

Radio Times, December 11th, 1925.

NEW YEAR PROGRAMME NOVELTIES.



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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning

SUNDAY, December 13th.

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IMPORTANT TO READERS.

The address of "The Radio Times" is 8-11, Southampton Street, Strand, London, W.C.2.

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Our Empire Radio Service.

By Sir HENRY THORNTON, K.B.E.

(Sir Henry Thornton, K.B.E., President of the Canadian National Railways, known in England as General Manager of the old Great Eastern Railway before it was amalgamated in 1922 with other companies into the London and North-Eastern Railway, is a firm believer that radio will become an important factor in strengthening the bonds of Empire. In the following article Sir Henry shows how broadcasting assists him to operate the gigantic railway system he now controls.)

IT was only after a visit to England a few weeks ago, which, incidentally, was my first since I left in the autumn of 1922 to take up the Presidency of the Canadian National Railways, that I fully realized the great strides which radio broadcasting has made in Great Britain under the guidance of the British Broadcasting Company. Broadcasting can easily become the greatest power for good the world has ever known. Properly applied, its benefits to the British Empire are, as yet, incalculable.

The British Broadcasting Company and the Canadian National Railways have, as I see it, very much in common with the future development of this great power for our Empire's good.

Shortly before I left England, in 1922, the question of starting some kind of a broadcast service was first being discussed. I returned to find everybody talking about what I know to be a system of broadcasting possessing educational and entertainment advantages second to none in the world. I had, of course, always known that broadcasting was developing rapidly in England, though I was not fully acquainted with the details of the British service.

Canada and the United States have worked on different lines from those adopted by

Great Britain. But while I was in England, your interests in broadcasting became my interest; I wanted to hear all I could be told about the work of the British Broadcasting Company.

* * *

As all British listeners know, the Canadian National Railways have a broadcast service of their own, and we have already attempted to transmit a few special programmes for British listeners from some of our stations.

It is on the subject of what broadcasting will do in the future to strengthen the ties between England and the Dominions and Colonies that I would first like to write. After all, what subject could be more appropriate at this season of the year?

Of this much I am absolutely certain, that radio broadcasting will contribute as much, if not more than anything else to strengthen the bonds of Empire.

I know that the British Broadcasting Company is doing its utmost and will continue to do so as its service is developed, ultimately to bring about a real Empire Service of Radio Programmes. The time may not be so far distant as some people might imagine, when specially equipped transmitting stations for this purpose will be established throughout the world.

(Continued overleaf in column 3.)



Beethoven's Only Opera.

The Story of "Fidelio."

A Beethoven Commemoration Programme will be broadcast from London on Wednesday, December 16th.

It seems strange that a composer so versatile and gifted as Beethoven should have written only one opera. But the explanation is simple, whether it lies wholly in his statement that only the highest themes and the noblest treatment appealed to him, or whether it is partly to be found in an incident that greatly affected the latter part of his life.

He was, as is well known, deaf. His hearing was normal till he became about forty years old, when the sense suddenly left him in part, and, ultimately, he lost it altogether. While he could still test his own compositions by ear, he began to compose an opera (*not Fidelio*), and when the work was well advanced he had, according to his own account, to "deal with a very tiresome and capricious tenor."

Deaf Through Temper.

"I had already," he says, "written two arias to the same words, neither of which pleased him, and also a third, which he did not care for the first time he tried it, but took it away with him. I thanked heaven I had done with him, and began to settle myself to something else, which I had laid aside."

After working for a short time, he heard a knock which he recognised as that of the tenor.

"I sprang up from the table in such a rage that, as the man came into the room, I flung myself on the floor as they do on the stage, but I fell upon my hands. When I got up, I found I was deaf, and from that moment I have remained so. The doctor said I injured the nerves."

It may be, then, that his reluctance to compose operas was due in some measure to this experience, which coloured the remainder of his days.

Working at High Pressure.

However this may be, the story of *Fidelio*—the story of the brave, loving wife who risked everything to effect the escape from prison of her wronged husband—greatly impressed Beethoven. It was picked up by Jean N. Bouilly during a visit to his birthplace, Tours, and by him turned into a drama, on which an opera was composed. This was converted into Italian, and thence into German, and when Beethoven saw it in a native form, he at once recognised that here was the kernel of his *magnum opus*.

Isolating himself, he filled many notebooks with ideas, and betook himself to Hetzendorf, then a village in the environs of Vienna, where, in the summer of 1805, he worked on his sketches, writing and re-writing till he satisfied himself. After composing nine openings for one of the choruses, he rejected them all, and started on a tenth. Florestan's air gave him still more trouble; for before he could strike the right vein, he began it eighteen times.

Nearly a Failure.

Once the work was done to his satisfaction, he would not alter it on any account. During the rehearsals, some of the singers begged him, in their interests, to make certain passages easier; but they might just as well have appealed to the theatre walls. This attitude made his petitioners, who were certainly not less irascible than typical vocalists usually are, contemptuous of the music, and in the end, one of them—Sebastian Meyer, Mozart's brother-in-law—voiced their feelings.

In Pizarro's aria he had to sing certain notes a beat in front of the accompaniment, and he made such a hash of the passage—not entirely through his own fault, since the orchestra was partly to blame—that at the end there was a loud titter. This naturally enraged Meyer, who, turning towards

Beethoven, thundered: "My brother-in-law would never have written such nonsense!"

Fidelio, at first entitled *Leonora*, was produced at Vienna on November 20th, 1805, only seven days after the triumphant French had entered the city. The populace was, therefore, in no mood to listen to new musical compositions, and, largely for this reason, the first representation of the opera was nearly a fiasco. After it had been produced on only two more nights, it was withdrawn by Beethoven, who did not attempt to hide his disappointment.

Subsequently, some of his circle came to the conclusion that the first two acts of the opera needed pruning, and that the tenor (Florestan) was unsuited to the music. They thought, too, that another vocalist, Joseph Roeckel, would be much more successful in the part. So, knowing that it would be useless frankly to lay their views before the composer, they proceeded to gain their ends by indirect means.

Beethoven was first persuaded to hear Roeckel at a rehearsal for a new opera. He was much pleased with the new tenor.

"If I could have had him for my Florestan, now!" he growled, as he applauded vigorously.

This gave an opening to one of his friends, who remarked that he could have Roeckel if he would make some "cuts" in his opera.

"Not one note will I change!" cried the irate composer, promptly turning his back on the speaker.

Beethoven, however, was unable to withstand all the arts that his friends brought to bear on him, and in the end he made a number of excisions in *Fidelio*, which was thus reduced to two acts. It was then tried again at Vienna, on March 29th, 1806, and in its amended form it met with a much better reception.

This result appears to have reconciled the composer to mending. At any rate, *Fidelio* subsequently underwent further modification, and a third version was produced on May 23rd, 1814.

The first stage performance in this country, which was in German, was at the King's Theatre, on May 18th, 1832. Since then, *Fidelio*, though it has never been very popular with us, has often been represented on our stage, and opera-goers have heard many Leonoras, from Tietzen, who was fond of the part, downwards.

T. W. WILKINSON.

(Continued from column 3.)
feel that they are joint partners in a joint enterprise. In this way we encourage a friendly feeling and a spirit of *esprit de corps*. Our experience has undoubtedly been that this is to the advantage of everybody. It makes work more pleasant for the men and we know that they take a much greater interest in their duties.

Of all the things we have introduced to the Canadian National Railways, nothing has done more to produce the right spirit among our employees and nothing has been more beneficial to its working and the fight to put it on a satisfactory basis, than the good effects of our broadcast talks. These weekly talks are not without considerable benefit to the people of Canada as well as our own staff. After all, the railway is owned by the people of Canada, and in a sense every Canadian is a shareholder. Broadcasting brings us into direct touch with our shareholders, and we are able in this way to secure their interest in its well-being.

Summed up, it comes to this, that our wireless stations have been productive of what is most important in the management of our great system, namely, team work. This is proved by the fact that, up till now, we have had more than 50,000 letters from people who have either heard our talks or our concerts.

Our Empire Radio Service.

(Continued from the previous page.)

A regular exchange of radio programmes between one part of the Empire and another will make the world seem smaller. It will help us all to feel much closer together in one big family than we do now. The people of Canada, I know, will do their share in this when the time comes.

Just think of what it will mean to all those people in the far-away parts of the Empire to hear the sound of Big Ben, the music from concerts and theatres in London, and the actual voices of people speaking in the Homeland.

I know that you in England will be just as interested to hear, in the same way, all about the conditions of life your sons and daughters, brothers and sisters are experiencing thousands of miles away. Only by radio broadcasting can these things be accomplished.

The development of broadcasting is dependent upon experiments. We in Canada hope during the ensuing year to broadcast from the Canadian National Railway Station CNRA, at Moncton, New Brunswick, a series of specially arranged programmes for British listeners. We hope you will be able to receive them and we shall be glad to hear from you if you do. Similarly, as time goes on, we hope to receive British programmes and when we can to relay them to our own listeners.

I have been asked to give an outline of our own broadcast service. Naturally, we are proud of it. We were the first railway in the world to take up wireless and to equip trains with broadcast receiving sets. Broadcasting has become one of the most valuable assets of the Canadian National Railways. When we started the service three years ago, our main object was to relieve the monotony of long railway journeys across Canada such as those of you in England who have never crossed the Atlantic can scarcely realize.

At the outset, we equipped certain cars of our trains with wireless receiving apparatus which could pick up concerts from any station within range, and then, when we began to realize more and more its possibilities, we decided to erect stations of our own. To-day, we have a chain of broadcast stations stretching across the whole of Canada from the Atlantic to the Pacific coasts. All our trans-continental trains and many trains on shorter runs are fitted to receive broadcast programmes in the observation car. Operators are in charge of the sets, and passengers are able to enjoy music which may be played a thousand or more miles away. They are also able to receive news of the day, and are thus kept in touch with the affairs of the world as they would be in their own homes.

But broadcasting has another, and to us, a greater value. It has now become an integral part of our great railway system because it enables us to keep in closer touch than would otherwise be possible, with our employees, who number over 100,000, and are scattered about over more than 22,000 miles of railroad track.

Almost every week, at some time during the concerts, one of the higher officials of the railway or myself give a short address.

A large proportion of our employees have their own receiving sets, and we are able, by means of broadcasting, to keep in very close touch with them on all important matters concerning the development and running of our huge system. As President, I am able to maintain what would otherwise be impossible—a personal contact with all grades of staff—and I am able to do it actually in their own homes.

Think of the advantage this is to a gigantic concern like the Canadian National Railways. We are able to tell everybody in general terms all the things that want doing, all the things that might be done better, and we are able to make everybody

(Continued in the previous column.)

Official News and Radio Gossip.

Greeting the Year.

WHAT promises to be a fascinating feature will be introduced into the New Year's programme broadcast from London throughout the British system. At 11.45 p.m., Greenwich mean time, on December 31st, British listeners will hear a selection from a special New Year programme broadcast from Berlin, whence it will be transmitted at 12.15 a.m., on January 1st, 1926. At 12.15 a.m., on January 1st next year, music from the Albert Hall will be broadcast throughout Britain. At 1.0 a.m. Dance Music will be re-broadcast from New York, whence it will be transmitted at 11.0 p.m. on December 31st, 1925.

New Year Novelties.

Another feature of the New Year's Eve programme will be a talk by Mr. Kobb Howard on "Little Resolutions." Mr. Stobart will give a new version of his "Grand Good Night" just before the Old Year ends. The Rev. Dr. Fleming will pronounce a short valedictory on the passing of the Old Year. Then, after a moment's silence, "Big Ben" will be heard and the programme resumed. During the 9.0 to 10.0 concert period on New Year's Eve the musical items chosen will provide a retrospect of the outstanding programme successes of the past year.

Boxing by Radio.

It is proposed that the 10.30 feature from all Stations on Wednesday, January 13th, shall take the form of a studio representation of a Boxing Match as conducted at the National Sporting Club. The whole procedure of the ring will be literally observed and it is intended to convey the atmosphere just as faithfully as was done on the occasion of the Radio Tattoo. A number of eminent sporting personalities will be present, and it is hoped to include among these Mr. Harry Preston and Mr. Eugene Corri.

"Songs of 1925."

A number of leading wireless vocalists will broadcast an hour's selection of "Songs of 1925" from the London and Daventry Stations on December 23rd. These songs will include a number of the most attractive of those published during the year and the choice should be one of wide appeal.

"Treasure Island."

Mr. Arthur Bourchier and his company will be heard from the London Studio on Tuesday, January 5th, when an hour of the play *Treasure Island* is to be broadcast.

Radio Forecast of 1926.

The programme on New Year's Day will be built up round a mock forecast of events of the coming year. This will contain many novelties.

The British Legion Band.

The London programme on Sunday afternoon, January 3rd, will be given by the British Legion Headquarters Band, consisting entirely of ex-service men. On the same evening, the ever-popular Square Celeste Octet will entertain listeners.

A First Performance.

The first performance of the *Oboe Concerto* of Armstrong Gibbs, played by Mr. Leon Goossens, will be broadcast from London on Wednesday, January 13th. This promises to be an event of considerable importance in the musical world. The performance will form part of a ninety minutes' broadcast of interesting new musical works on that evening.

"Dwellers in the Darkness."

In response to many requests, the drama *Dwellers in the Darkness* will again be broadcast, with its original cast, on Monday, January 4th, at 10.30.

Conducted by the Composer.

On Monday, January 4th, from 9.10 p.m., Mr. Percy Pitt, whose birthday falls on this day, will conduct a short programme of his own works from London.

A New Classical Feature.

Music lovers will be glad to hear that, starting on January 4th, the B.B.C. will develop special classical feature programmes from London, normally between 7.0 and 8.0 p.m. The idea is that a week should be devoted to each of the great composers, and it is proposed to start with representative selections from Bach, Chopin and Beethoven during the three weeks following January 4th.

Weight Reduction by Radio.

In view of the popularity of weight reduction propaganda by wireless in the United States and on the Continent, the B.B.C. is planning to institute a series of special broadcasts with a view to assisting people who desire to reduce their weight. These broadcasts will not consist solely of instruction on physical exercises. They will include also hints on the mental attitude recommended for the success of these experiments. No definite arrangements have been made as yet, but details will be announced early in the New Year.

Famous Houses in the Midlands.

Nottingham's series of talks on Famous Houses and Churches of the East Midlands is coming to an end. But the two houses that have been left to the last are known throughout the length and breadth of England. Next week, we shall listen to Mr. H. G. Watkins on Hardwick Hall, and the week after, Wollaton Hall will be dealt with.

Newcastle Station's Birthday.

Newcastle Station's birthday is on Wednesday, December 23rd, and featured in the programme are the Station Repertory Company, "SNO" Choral Society, the Station Orchestra, and the Aunts and Uncles of the Station will also, no doubt, provide plenty of entertainment.

This particular birthday will prove of great interest, as it is possible that it will mark the occasion of the Newcastle Station's change of premises.

Carols From an Orphanage.

The afternoon programme from Birmingham on Sunday, December 20th, will consist of a Carol Service to be relayed from the Sir Josiah Mason's Orphanage, Erdington, Birmingham. Listeners who have not yet heard the Orphanage Choir should make a point of doing so on Sunday afternoon. The Musical Director is Mr. J. H. Daniels. Between 3.30 and 6.0 p.m., there will be a Christmas Children's Corner.

The Offenbach Follies.

A B.B.C. programme will be given from London by the Offenbach Follies on December 29th. Mr. John Ansell has specially arranged the music from the

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STORIES AND ARTICLES
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popular operas from Offenbach, and will personally supervise the production.

A Light Symphony Concert.

Mr. Julian Harrison, the composer and conductor, will conduct a light symphony concert for London and Daventry listeners on December 20th. Mr. William Primrose will give Glazounov's Violin Concerto, which has not before been broadcast from London, and Mr. Herbert Heyner will be the vocalist.

The Futurists at Edinburgh.

A local programme will be broadcast from the Edinburgh Station on the evening of Wednesday December 23rd, when Miss Miriam Wood (dramatic soprano) and Miss Ray Ormonde (reciter) will take part. The bulk of the evening, however, will be taken up by the "Futurists" Concert Party, who will present a programme in keeping with the festive season.

On Christmas Eve, the Edinburgh Station Singers will present a recital of lesser-known carols, most of these being fourteenth and sixteenth century. Mr. L. Shepherd Munn is in charge of the recital.

Bridge Talk at Nottingham.

Nottingham Station will have a visit from the Ripley United Silver Prize Band, who are highly thought of among colliery bands, on Friday, December 18th.

In the talks an innovation is being attempted next week. It has been decided to give a short series of talks on Bridge. Considering the number of people who play this popular game, "Contract's" talks will raise no little controversy among his listeners.

Mr. York Bowen at Plymouth.

Plymouth Station has been fortunate in securing the services of Mr. York Bowen, the pianist and composer, for the local programme on December 23rd. Among other things, he will play Rachmaninoff's *Peluchine*, Kreisler's *Liesl*, arranged by Rachmaninoff, and two examples of his own work, *Rêverie d'Amour* and *A Romp*, from the second suite.

Operatic Gems at Stoke.

Stoke listeners have good fare in store for the two days before Christmas. The "OST" Opera Company is once more making its appearance, on this occasion to present excerpts from oratorio and grand opera, the last half hour of their programme being devoted to gems from Dalse's *Bohemian Girl*. On Christmas Eve, the Radio Circle Choir will sing a number of carols, and there will also be some verse speaking.

Charades.

The Christmas spirit of festivity is very prominent in the programmes which are to be given from the Manchester Station next week. One of the most popular items will be "The By The Fireside Charades," which were originated last year. The first of a series of sixteen will be given on Boxing Night, with generous prizes for the winners. The series has been invented and will be produced by Mr. Victor Smythe, and a series of four charades, which will conceal the word chosen, will be acted before the microphone. Last year's competition produced some 2,500 entries, and it is expected that this number will be passed this year.

New French Talk Series.

A new and series of French Talks is to be given from London Station, starting on Tuesday, January 5th, at 7.30 p.m. They will be conducted, as before, by M. Stephan, under the auspices of the Institut Français, and will take the form of readings from de Maupassant's *Mme. Perle et autres Contes* and Anatole France's *Le Bon de Nuit*, with explanatory remarks. These books are obtainable from Messrs. Harrap and Calmann Levy respectively.

For B.B.C. Christmas Arrangements see page 551.

The Sands of Death.

By William Adams,* Ex-Coxswain of the Deal Lifeboat.

I HAVE been engaged for some fifty years in lifeboat work, first as an ordinary hand and later as a coxswain, and during all that time there has been a lot of dirty weather, and a good many calls for our services.

The two lifeboats at North Deal and the one at Kingsdown (three miles to the south) are always manned by volunteer crews, and no one is under any obligation to go except the coxswain, who receives a small annual grant as charge-money for looking after the boats and gear, and being the responsible man generally.

A Fine Spirit.

The men who form the crews, who are, of course, all boatmen, receive payment for each launch according to the scale of the Lifeboat Institution, an extra fee being paid for night work and for very long jobs. Many of the public seem to think that lifeboat crews receive regular standing pay, but that is not so.

It is pleasant to recall that during my long experience there has never been a lack of volunteers, even in the very worst of weather, and there are usually many more than the required number. When the bell rings to call a crew together, the men who are first there to get the limited number of lifebelts form the crew. When the call is in the night, as it very often is, the men sometimes rush half-clad to secure a belt and finish dressing afterwards. That shows a very fine spirit, which, I suppose, has come down to them from their forefathers.

The Sea's Traditions.

I am old enough to remember the time when the Deal luggers were the only means of saving shipwrecked men, and that had been so for generations. They were open boats, without any of the safety appliances of the present lifeboats. The men not only risked their lives, but their boats, which were their property, very often without reward, and at their own expense. It was the call of humanity, and the old traditions of the sea. There were lives to be saved.

There used to be about fifty of these luggers, but they are all gone now, and even the galley-points are going, as, with the almost total disappearance of the sailing ship, the means of livelihood have departed. The old school of boatmen is dying out too, but the old spirit remains with us, as was proved during the war when all the younger men were away fighting, and my crews were often composed of men whose average age was over sixty.

So, you see, the lifeboats are now the only means available in heavy weather, and the Institution, which is worthy of the support of every friend of humanity, has more responsibility than ever. But, for these boats, the men would now often be helpless, and the constant heavy toll of the Goodwin Sands in such circumstances is too awful to think about.

In the Teeth of the Gale.

The boats at Deal are all sailing lifeboats, and have to get to the Goodwins under sail. There is no snug harbour or friendly tug. Sometimes—but rarely—they can get a tow by a tug, but there are very few tugs about now. Those who know Deal, and especially those with nautical knowledge, will see our difficulties, first in getting afloat at all from the open beach, when it is blowing great guns from any easterly point—perhaps *died* on, E.S.E.—when the seas—we seamen call them what landsmen call waves—are tumbling in very spitefully. Then we have to beat dead to windward for several miles in the teeth of it before we can get anywhere near the wreck (or wrecks).

Of course, we carry oars, but only for occasional use, as no crew that ever existed could make any headway by rowing such a boat as our *Charles*

Dibdin, which weighs over ten tons, in the teeth of such gales as we have to deal with. Please bear in mind that the North Goodwin Lightship is nine miles; the East Goodwin seven miles, and the South Sand Head four miles from the Lifeboat Station. That is all the crew live, but we are dealing with boats, not crews, which need not take into account a dangerous sandbank some nine miles long, and in parts three miles wide, and a wide stretch of broken water. We have to get there under sail, and in weatherly boats. That is the old art of seamanship.

Ticky Tides.

These terrible sands and Owy do not improve upon acquaintance—lying, as they do, right in the fairway of shipping, can only be approached, with any degree of safety in heavy weather, by those who know them very well indeed. Vessels driven ashore there are sometimes in a very awkward position to reach, and there may be two or three there at the same time but miles apart, and, perhaps, with very shallow water, or none at all, between them. The tides, too, are very tricky, and are affected by the “swatchways”—or channels, across the sands—some of them quite deep and causing dangerous whirlpools.

The North Deal lifeboats have saved many more than a thousand lives, and I have taken a hand in a good proportion of the instances.

A Schooner in Peril.

It was a wild week-end on November 1st and 2nd, 1910. A very heavy gale, E.N.E., often of hurricane force. Three out of the four Goodwin Lightships were firing guns and sending up rockets at the same time, and it was hard to decide which to make for first. We launched the *Charles Dibdin* at 10.45 p.m., and, after beating to windward for three hours, we reached the *Funda*. Presently, we found the Fathorian schooner *Toogn*, carrying seven hands and the captain's wife. Just as we had got into position for veering down to the vessel, a large steamer, herself in great danger, loomed up out of the darkness, making straight for us. We had to sheer away, and lost our position, which also meant loss of valuable time. Then a tremendous sea struck the schooner and forced her broadside on to the lifeboat, swept five men away, and they were not seen again. We heard a woman's piercing scream, which none of us will ever forget.

Saved After Six Attempts.

Further cries were heard, and we could see at daybreak two men clinging to the keel of a small boat some distance away. Six attempts were made to get to them, when a great towering sea fell aboard the lifeboat, swamped her, washing us all helplessly about.

At last we got the two men aboard, but only just in time, as they were nearly done. We got ashore with them as soon as possible, and they survived.

As soon as we got ashore, about 7.15 a.m., that is eight and a half hours after launching, we found that other vessels needed help, so another crew was formed, and as I was not fit to go again, the late William Stanton took charge. It was still blowing as hard as ever, and it took them six hours to beat to the other wrecks. Two sailing vessels were found ashore on the sands, the *Corinthian* and the *Glendower*, but only the captain and one hand of the *Corinthian* were saved, the others perishing.

Meanwhile, the reserve lifeboat, *Frances E. Barton*, had launched with the third crew mustered that night, and in spite of their terrible experiences in the *Toogn* rescue, William Hoyle (who went as coxswain) and several other men, again volunteered. They made a thorough search, but could find no survivors from the *Glendower*, but on the way back boarded a steamer which had picked up from a piece of wreckage another survivor from the *Toogn* and brought him ashore.

*In a Talk from London.

Radio Revels.

Details of the Olympia Programme.

IT is probably no exaggeration to state that never will so many people participate, directly or indirectly, at the same time, in a centrally-organized function, as will be the case with the Radio Revels. By this time, the majority of listeners are familiar with the Revels and the commendable purposes for which they have been arranged.

Previous issues of *The Radio Times* have recorded the details of each official Revel that is to take place on December 16th, in London and in every city and town throughout the Province, where there are main or relay broadcast stations.

One Big Family.

Most of the profits from the four Revels that are being held in London will go to the *Daily News* “Wireless for Hospitals Fund,” which will also receive a percentage of the profits from each of the Provincial Revels. Many other charities, wireless and local, will, it is hoped, also benefit.

But the Revels have also their social purpose—to bring together all over the country, like one big family, as many as possible of the vast audience of listeners, so that they may in an appropriate spirit celebrate the completion of three years of broadcasting in Great Britain. We know by the application for tickets already, that many thousands of listeners are keen to gather together in this way, and, in doing so, to give their support to charity.

A Huge Army of Dancers.

Each Revel was arranged on the most comprehensive scale possible, and there are still tickets for those who have not yet taken them.

Simultaneously, the spirit of revelry will be taken into a million homes through the agency of broadcasting. Music by many of the dance orchestras at the Revels will be relayed to listeners during the evening. Thus, there are certain to be many unofficial revels to swell the army of dancers.

Space alone prevents us from giving any further details in this final announcement in *The Radio Times* to other than the largest revel, that at the Olympia Dance Hall, where there is room for 4,000 dancers. Tickets for Olympia can still be obtained at one guinea each.

The Olympia Programme.

How attractive the Olympia revel has been made is shown by the following programme of events and details of the dance bands—

| | |
|-----------------|--|
| 9.30-10.15 p.m. | SAVOY HAVANA |
| 10.15-11.0 | OLYMPIA BAND |
| 11.0-11.10 | CONTINENTAL RELAY |
| 11.10-11.40 | OLYMPIA BAND |
| 11.40-12.0 | DANCE PAGEANT “Before Prehistoric Days,”—Dance of the Fairies. Cults and Druids, Saxons, Phoenicians and Crusaders. |
| 12.0-12.10 | CONTINENTAL RELAY |
| 12.10-12.40 | JACK HYLTON AND HIS BAND |
| 12.40-1.0 | OLYMPIA BAND |
| 1.0-1.10 | CONTINENTAL RELAY |
| 1.10-1.30 | DANCE PAGEANT Elisabethan, Georgian and Futurists. |
| 1.30-2.0 | SAVOY ORPHEANS |
| 2.0-2.10 | CONTINENTAL RELAY |
| 2.10-2.30 | DISTRIBUTION OF PRIZES |
| 2.20-3.0 | SAVOY ORPHEANS |
| 3.0-4.0 | OLYMPIA BAND |

Many famous stage, screen and radio stars will be present to make the revel a large and representative gathering of the entertainment world.

Scores of prizes are ready for distribution; no one will be disappointed at the variety of the fun which will be provided.

The Continental relays mentioned in the Olympia programme will consist of dance music picked up by the R.R.C. receiving station at Keston and given through loud speakers at every revel, and, of course, broadcast to all listeners. Several Continental and American stations have offered to co-operate.

Such is the strength of the new international link made by broadcasting.

PEOPLE YOU WILL HEAR THIS WEEK.



[Worrell & Freeman.]
Miss MURIEL BRUNSKILL (Contralto) will be heard in "The Messiah," S.B., to all stations on December 12th.



[Cronin]
Miss MOLLY O'GALLAGHAN (Soprano), who will sing at Manchester on December 13th.



[Worrell & Freeman.]
Miss BELLA BAILLIE (Mezzo-Soprano) will take part in "The Messiah" programme on December 17th.



[Worrell & Freeman.]
Mr. MAURICE RAVELLY will direct the London Wireless Symphony Orchestra during his programme from London and other stations on December 12th.



[Worrell & Freeman.]
Miss MOLLY MILNE (Soprano) will broadcast from London on December 12th.



[Worrell & Freeman.]
Mr. LAURENCE HOUSMAN is to read an excerpt from his book, "Little Plays of M. French," to London and other stations on December 12th.



[Worrell & Freeman.]
Miss NANCY NEPTON (Soprano) is to sing from London on December 12th.



[Worrell & Freeman.]
Mr. ALEC FRASER will take the part of Harry Bronson in "The Belle of New York" (S.B. from London on December 12th).



[Worrell & Freeman.]
The Rev. E. T. GUTCHER will give an S.B. Talk on the Canadian Rockies on December 12th.

[Worrell & Freeman.]
Miss EVELYN RAY, who will play in "The Belle of New York" (S.B. from London on December 12th).

A Comedian on Tour.

Written and Illustrated by Louis Hertel, the Entertainer.



I start on my adventure.

(which I contrive to keep out of my voice) I reply: "Hold on a moment and I'll look up my date book."

Depositing the receiver on the table with a bang intended subtly to indicate that at great inconvenience and enormous expense I might be able to accept the booking, but that I should expect the weather to keep fine and mild for it, and that, even so, it would hardly be worth while, as the wife would demand a new hat, the children would take advantage of my absence to collect a few measles and mumps, and the cook would certainly give notice, I rustle a few papers and pause to loosen my necktie. We haven't got a cook, really, but if the receiver is banged down in the right tone of voice, it invariably conveys the impression that there is a cook who is ginger and who has a cousin whose first name is Agatha.

I return to the 'phone.

An Unanswerable Argument.

"Are you there? I might be able to manage the first or last week, if that would do. The second week? Oh, what a nuisance! I really don't think—er—just a moment." (A slight pause.) "Well, perhaps with a rearrangement of my dates I might be able to fix it. . . . Yes, I can."

"All right, then you'll confirm it to-night."

I restore the receiver to its prongs, and wonder how the wife will take it.

She enters O.P., advancing up-stage with a look of interrogation.

"Well, darling, I've just booked another broadcasting tour—second week in December."

"You haven't!"

"I have," I persist with assurance born of the knowledge that the official programmes will in the course of cold print blast her unjust suspicions. "I hate to go, my precious: you know these absences are putting years on my life, but as the poet saith, 'Sic ex nos vobis.' An unanswerable argument that quells the brewing storm.

Next morning comes my confirmation and itinerary, Cardiff, Monday. Birmingham, Tuesday. Manchester, Wednesday. Newcastle, Thursday. Aberdeen, Friday, and Glasgow, Saturday. What a rest cure!

A Legal Vagabond.

The fatal morning arrives, the awning is out, the red carpet is laid, farewells have been concluded, I stride manfully down the drive, a suit-case in each hand and my MSS. clutched tightly in the other. The family is lined up in column of route; the chauffeur touches his cap, the wife touches me for a tenner, and the youngest tactfully beseeches me to bring her back a parrot.

Paddington! A carriage to myself on the South Wales express, my luggage stowed, and a good book to wile away the whirling hours. Five minutes to wait. I toy idly with the pages of my Ruff's Guide and dimly realize that in the rush I have forgotten to change the canary's water. Still, what care I? For a whole week I am an adventurer, a mountebank—legally a rogue and vagabond.

"HALLOA! Is that Mr. Louis Hertel? British Broadcasing Company speaking . . . What vacancies have you during December. Mr. Hertel? We want you to tour all stations."

With a smile of satisfaction

The guard has just blown his whistle when the carriage door is torn open by a Bolshevik porter, who hastily bundles in a mother and her seven offspring, complete with baggage. I glare at the "Smoking" notice on the carriage window and look as much like a wireless entertainer as possible, but all to no purpose, for the whole platoon spreads itself over every inch of vacant space and proceeds to enjoy itself.

I love children with a passion passing all understanding—except when I'm travelling, and then—I fail to understand the reason, but children in a railway carriage invariably persist in distressing me with their sticky fingers.

An Uneasy Experience.

The present occasion being no exception to the rule, we have barely reached Westbourne Park before I am unanimously elected one of the family. I will draw a veil over the rest of the journey and leave my feelings, as we steam into Cardiff, to the imagination.

Next morning I rise with the lark—with the lark, not for one, since there's nothing funny in trying to steal out of a first-class hotel with dignity after disbursing only about 80 per cent. of one's broadcasting fee in tips!

And so we go on, each station (both railway and broadcasting) being a repetition of the first, varied only by the length of the intervening journey and the possibility of arriving in time to dine before one rushes off to face the microphone. I can always tell the difference between Cardiff and Newcastle, or Manchester and Aberdeen, because I know the microphones by sight. And, believe me, it is an uneasy experience to look up from one's MS. in the middle of broadcasting and recognize the Birmingham "niku" when hitherto one has been distinctly under the impression that it is Saturday night in Glasgow.

Working from provincial stations has one other grave drawback, and that is one's inability to gauge the success or otherwise of one's performance. In London one can always find a kind friend who has listened, and who proceeds to congratulate one on being an excellent cure for insomnia; but in a strange city it is only occasionally that one secures an unbiased criticism—as I once did from a fellow-passenger between Manchester and Newcastle.

It appeared that he had been unfortunate enough to don the headphones the previous evening, and what he told the other people in the compartment about the programme in general and Louis Hertel in blood-curdling particulars made me all hot and bothered. In consequence, I have definitely decided that when television becomes an accomplished fact, and our faces are as familiar to listeners as our voices are at present, I shall appear in public only in a false black moustache—and spats!

A Clear Idea.

Well, even the longest of tours comes to an end, and ultimately, I arrive back at Euston.

For the benefit of the statistically minded listener, I have compiled a few succinct paragraphs which, I feel sure, will convey a much clearer idea of a wireless tour than any number of pages of ordinary descriptive matter. Here they are:

1. The number of miles travelled in visiting all stations in one week would, if placed one on top of the other, exactly equal the cubic contents of a large globe of the same size calculated at starting-price.

2. The number of listeners who remove their headphones as soon as my name is announced would, if collected in bundles of fours and placed from Land's End to John o' Groats, cause grave disorganization of the traffic.

3. The actual time occupied in broadcasting as compared with the total time occupied in traveling is x to y ; x being an unknown quantity and y an entertainer raised to boiling-point.

Points From Talks.

Wisdom By Wireless.

The Artist Defined.

An artist in the literary sense is a man who writes, not necessarily for you or me, or to please himself—that is an inaccurate way of putting it—but for an Ideal Reader, who cares about the subject so much and understands it so perfectly, that no pains on the part of the writer can possibly be thrown away.—*Demand McCarthy*.

Costly Illumination!

If you wear diamonds, perhaps you have noticed that they become phosphorescent after being exposed to a strong light, such as sunlight. All diamonds do not phosphoresce, but the yellow tinted ones will nearly always be found to do so. Once, during an experiment, an orange coloured stone was exposed for some time to a powerful lime-light and, when taken into the dark room, it gave back light sufficient to light up the whole apartment.—*Christina Broadhurst*.

The Novelist "With Book."

My wife, who is the most understanding of women, knows when I "am with book," as she calls it. The bear has to be left alone, moaning about, or staring at the fire. A growling beast!

Then—perhaps—after some days—the thing comes, whence or how—heaven knows! Some people call it mediocrity, others self-suggestion. But there it is, perhaps just some little human incident that begins like a spark—and grows and grows into a fire. The picture unfolds itself, the characters breathe and move; one sees the whole human action going on. Not quite the whole of it—at first—perhaps, for a book is always growing. You are there to interpret. You are the instrument through which this piece of life expresses itself.—*Warwick Deeping*.

Before the Bargain-Basement Era.

THE Accounts of the Lord Treasurer of Scotland contain many items regarding the expense of the dresses supplied to the Queen of James III, and of those of his sister and of Margaret, the Queen of James IV. Here is one relating to the last named lady: "15 eells of white damask gold to be a great gown for the Queen—each eell, £4 10s.—£67 10s. in all. 12 eells taffeta to line the same, each eell, 14s.—total £8 8s."—*C. A. Malcolm, M.A., Ph.D.*

* * *

THERE would always have been a Shaw—but then Mr. Shaw resembled Mount Etna in that he is a volcano without making anybody's leave.—*James Agate*.

Diet Among the Ancients.

WITH the beginning of civilization, we find that one of its features was the recognition by men that disease could be prevented, as well as cured, and whether we take ancient Egypt, or Israel as an example, we find that the life of the people was influenced for good by the observance of strict rules of diet, eating and drinking, and personal hygiene. Inscriptions found in Egypt show that these ancient inhabitants of the country frequented baths, that they wore light clothing, and that they regulated their diet, making it light, and simple.—*E. Hunt*.

* * *

We love these young American people, I think, when they are genuine. It is then we feel that blood really is thicker than their legal drink.—*G. A. Atkinson*.

The "Dead Man's Valve."

THE master control handle is moved round to see that the equipment is working normally. Whilst the controller is open the hand is removed and the safety button released, which operates what is called the "Dead man's valve." The function of the "Dead man's valve" is to assure that should a motorman from any cause release his hold of the control handle the current will be cut off from the motor, and the brakes applied.—*The Driver of an Electric Train*.

Romance of the Harp.

A Charming Broadcast Instrument.

AS a solo instrument, the harp is dying out. It is seldom heard by radio, but through the headphones it conveys a delightful effect. It was known to the ancient Egyptians, and even a few centuries back, no house was without a harp.

A good instrument may cost from £120 to £200, a sum beyond the purse of most people. The pianoforte has helped to cast the harp from favour, and tuning is a difficult business, which has to be done frequently. Most harp music is fast, and in addition to the strings, the player manipulates several pedals with his feet in many types of instrument.

Banned in Ireland and Wales.

One of the most popular melodies, "Robin Adair," was composed for the harp in Ireland in the fourteenth century. The composer was Carroll O'Daly, a famous Irish harpist. He persuaded a girl named Eileen Kavanagh to elope with him on the eve of her betrothal to a rival. Handel admired the melody when he heard it in Ireland. The original name of this piece was "Eileen My Treasure," and, like many other harp melodies, is often associated with Scotland, probably owing to the fact that many Irish minstrels visited Scotland and made many of their airs popular.

Invested with a political significance, the harp has often been banned in Ireland and Wales. The massacre of the Welsh bards is sung by the poet Gray in "The Bard"; and in Cromwell's time every harp in Ireland was said to be broken.

Evelyn shows that, with the restoration of Charles, harps came again into favour. He says in his diary: "Came to see an old acquaintance, player on the Irish harp, Mr. Clarke. Such music never before or since did I hear."

An Ingenious Scheme.

The first opera in which harps were scored for was Monteverdi's *Orfeo*.

Inability to produce semitones was the great drawback of the early harps. About the time of Evelyn, an ingenious person devised a scheme which made it possible to play semitones without increasing the number of strings. A hook of metal, on being turned down, shortened the length of the string and thus raised its pitch a semitone. The player had to use one hand to turn down the hook, and so had only one for playing.

Hochmutter, a Bavarian, invented the pedal harp in 1720. Hooks were worked by pedals, and without using his hands a player could change into no less than thirteen different keys. An unpleasant jarring sound was heard when a string was touched by the hook. Later, a father and son, called Connescoës, doubled the number of pedals, enabling play in fifteen keys.

Praise from Berlioz.

The final touch was added by Sebastian Erard, who owned a harp factory in London. He took out a patent for a double-action harp with seven pedals. Another type of harp has two sets of strings crossing at an angle, instead of pedals, which enable the player to produce semitones by dropping his hand.

Louis Spohr's wife was an expert harpist, so it is not surprising that he scored for the instrument. Meyerbeer used two harps in *Robert le Diable*, but it was Berlioz, the "colossus of the orchestra," who definitely established its place. In his autobiography he says, "Shut me in my room with one or two Erard harps, and I am perfectly happy."

Probably it was Wagner who first made the fullest use of the harp. He employs it for accompanying in *Tannhäuser*. In *Valkyrie*, when Wotan causes a curtain of flame to spring up, chords on the harpe produce a remarkable effect. Again, in the finale of *Rhinogold*, when the Rhine is lit up by a rainbow and the gods pass across to Valhalla, six harps, each scored for separately, provide an ethereal accompaniment of unsurpassed magnificence.

K. P. HUNT.

Christmas Cheer By Radio.

B.B.C. Plans for the Festive Season.

Christmas Ballads.

HEIGH-HO! Sing Heigh-ho! Unto the Green Holly" represents the spirit of the programme consisting of Christmas ballads and carols which will be given by the Manchester Station on Wednesday, December 23rd. Mr. Stephen Williams will sing some of the old Christmas songs and Mr. Foden Williams will present a number of festive items from his repertoire. The Station Orchestra will give a rendering of the Christmas Overture by Coleridge-Taylor and the Savoy Christmas Medley by Somera. Those items should infuse the real Christmas feeling into the homes of Lancashire listeners.

Cardiff's Christmas Pudding.

The Cardiff Station proposes to give listeners, and Barry people in particular, a Merry Christmas by holding a special concert in the Theatre Royal, Barry, on Christmas Day. A spirit of light-hearted, frolicsome good humour will characterize the programme, which is to be presented as Cardiff's Christmas Pudding, full of good things, as all good puddings should be. It would be unwise to indicate the fruit and spice, and so on, but amongst the ingredients will be found Miss Mavis Bennett, Pitt and Marks, the entertainers, Spick and Span, the Station Orchestra, the Uncles, the Aunties, and the Staff. The proceeds of the concert will be handed over to the Barry War Memorial Fund, and prices of admission will range from one shilling to three shillings.

"Christmas Crackler" Revue.

Birmingham listeners' attention is drawn to the third Annual Radio Revue, entitled *Christmas Crackler*, to be performed at Birmingham on Thursday, December 24th, written and produced by Mr. Joseph Lewis, with special scenes by Mr. George Okemont and Mr. John Overton. The cast includes Mollie, Percy Edgar, Joseph Lewis, Harold Casey and many others. This Radio

Pantomime will be a transcendent transmission of super-heterodyning superiority!

Christmas Bells at Dundee.

The R.N.V.R. Band are to sustain the Christmas programme at the Dundee Station on Wednesday December 23rd. It will broadcast, for the first time, a vocal polka, "Christmas Bells," by Richardson. Two well-known local singers will take part. Mr. James Leighton includes "Mighty Lord" and King all Glorious," from Bach's Christmas Oratorio, in his selection for the evening, while Mr. Tom P. Rissett will be heard in "Comfort Ye" and "Every Valley" from *The Messiah*.

"After-Christmas-Dinner Philosophy."

On Christmas afternoon, in addition to a programme of light orchestral works with songs by Mr. Norman Grahame (baritone), Belfast listeners will hear the inimitable "Mrs. Rooney," who will talk on "After-Christmas-Dinner Philosophy."

Waits at Hull.

The "5KH" Christmas Waits will be heard in Traditional and Folk Carols, conducted by Mr. John Coulson, on Wednesday, December 23rd, from the Hull Studio. Mr. Coulson has made a lifelong study of Traditional and Folk carols, and will present many beautiful and unusual examples that unfortunately have dropped out of common use. Mr. Arthur W. Hayes, the Dickens recitalist, will give some seasonable extracts from Dickens and Mr. Harold Ellis, the well-known Hull baritone, will be the vocalist.

A Jolly Programme.

On Christmas Eve the Glasgow Station will broadcast a jolly programme, with songs by Mr. Robert Watson, and the Station Orchestra will endeavour to arouse in listeners memories of Christmases past by playing a number of the favourite songs from bygone pantomimes. At the conclusion the Station Choir will give a recital of Christmas Carols.



Little Girl (excitedly): "Mummy, come quick! Bobby's posting Baby to Uncle Radio!"

The Children's Corner.

Christmas is Coming!

"Christmas is coming,
The geese are getting fat."

SO says the old rhyme. But we would know that Christmas is coming in Aberdeen without even a goose's feather to tell us! Because all the Boy Blues and Cinderellas, Pierrots, Columbines, Powder Puffs and Peter Pans are getting ready for the huge Fancy Dress Party that the Aberdeen Uncles and Aunties are holding in the Music Hall on December 15th. It is for all members of the Radio Circle and by the number of tickets that have been sold, nearly all the children who can go are going.

Father Christmas is making an early visit to this country to be present. Father Neptune is coming up from the depths of the Sea, besides the Toy Drum Major and—well, we mustn't tell you any more! For those who are too little or sick, or too far away, the sounds of the party will be broadcast from 5.15 to 6.0 p.m.

"Old Man Brown,"

The Quiet Uncle at Manchester is quiet no longer. Uncle Ronald sang a song called "Old Man Brown" some weeks ago, since when, the kiddies won't let him stop singing it. It's the hit of the season!

Uncle Eric has been bitten by the Limerick craze—and is perpetrating horror after horror, to the indignation of the various Aunts and Uncles who have to suffer the insults he heaps upon them.

Nottingham's Happy Family.

The chief interest among the members of the Nottingham Radio Circle just now is the Stall at the Woman's Hospital Bazaar. Gifts are pouring in for it, and we look like having enough things to hold a bazaar on our own. Uncle Lauris is knitting a jumper for a hot water bottle, and constant bulletins regarding the number of dropped stitches are anxiously awaited!

With the approach of Christmas, our membership is increasing rapidly, and there is no doubt that there are few children who wish to be left out of our happy family. We are one of the few stations which have retained the "Teens" Corner as a distinct part of our programme. Suggestions have been made that it should be incorporated with the Children's Hour, but this has been strongly opposed by the children themselves.

A Surprise at Sheffield.

A great surprise is in store for the Radio Circle of Sheffield. The Dream Lady and Auntie Win intend changing places just for five minutes during the Children's Hour on Christmas Eve.

The Dream Lady will sing and Auntie Win will accompany her on the piano, after which all the Uncles will have a good laugh, but are expected to keep quiet during the song, so listen attentively, kiddies, and note the date.

Swansea's "Birthday Ballot."

The Kiddiewinks of Swansea's Children's Corner always look forward to Saturday evening with interest. The names and addresses of those Kiddiewinks who have celebrated birthdays during the week are written on little bits of paper, and they are all put in a hat, usually Uncle Charlie's best one, shuffled up well, and six papers are then drawn out by visitors to the Studio.

The names and addresses are then read out and the lucky ones are invited to attend the Children's Corner, on the following Saturday. The visitors each week are usually as quiet as little mice in the Studio, but they always join in the Good-night song and in a Grand Good-night, led by Uncle Charlie.

It is hoped that the number of invitations will be increased during the Christmas holidays, and that some scheme will be devised for those whose birthdays are over so far off to have a lucky dip in the hat.

TIT FOR TAT.

UNCLE GEORGE had promised Dicky that if his school report were good and he brought home a prize, he would make him a present of another model railway engine and some more trucks and rails. Well, the prize had been won and the report was fair—good enough, anyhow, for Uncle to send along the present.

Dicky, assisted by his father and little sister Daisy, all very excited, opened the package, and discovered a splendid assortment of railway material.

"Well, this is fine," said Daddy, who seemed as keen as either of the children. "We'd better carry the whole lot up to the school-room and see what we can make of it."

Just then Uncle George's cheery voice was heard in the hall. "It's arrived, then? Lucky boy, Dicky—wish I were young again like you; wouldn't I enjoy playing at trains!"

"We're just going to fix it up, George," said Daddy. "You'd better come and help."



"We'll hide their pipes."

At this moment Daisy stumbled over the station and upset the bridge and a signal.

"You are a careless girl," exclaimed Daddy, "after all our trouble to fix things up nicely for you! Now you and Dicky had better go outside and leave Uncle and me to finish," and in another minute the children found themselves in the passage outside the locked school-room door.

"What a shame!" said Dicky, angrily, and Daisy began to cry; but soon dried her eyes when Dicky let her have a peep through the keyhole, and then had a turn himself. They could see Uncle and Daddy shuffling about on the floor on their hands and knees.

"I know what we'll do," said Dicky, as an idea struck him; "we'll hide their pipes, and they'll kick up an awful row when they can't find them."

So they went quietly downstairs and collected all the pipes, and Dicky put them in his pockets. At last, tired of their game, Uncle and Daddy gave up the school-room to the youngsters.

"I've broken the engine, but I'll get it repaired to-morrow," said Uncle as they went downstairs.

Presently it was bedtime, but, instead of remaining in their beds, Dicky and Daisy stole quietly out on to the landing and listened. And they were soon rewarded, for it was not long before they heard angry sounds of the search below; Mummy and the servants were all helping to look for the missing pipes.

At last someone suggested looking in the school-room, as they all trooped upstairs. And there, in the cattle trucks, they found the pipes, each one neatly placed in a separate truck and ready for dispatch to Newcastle, or Nova Scotia.

And instead of being angry, Daddy and Uncle looked at each other and roared with laughter, for, as Uncle George said: "Those children have scored this time, and we thoroughly deserve it for being so selfish!"

A. COLEMAN HICKS.

Programme Pieces.

A Weekly Feature Conducted by Percy A. Scholes.

HANDEL'S "MESSIAH."

(DAYENTH AND OTHER STATIONS, THURSDAY;
BELFAST, FRIDAY.)

I DID think I did see all Heaven before me, and the great God Himself!" cried Handel, when he had written the last notes of the "Hallelujah Chorus," thus completing the Second Part of *Messiah*. This great Oratorio was written in no more than twenty-four days, yet, nearly two centuries after its composition, it is generally regarded as Handel's supreme achievement and one of the greatest musical works in existence. Its performance every Christmas, or at Easter, has become a rite which is observed in almost every town in England.

Messiah is written for the usual four Soloists, Chorus and Orchestra. The whole work is subdivided into Three Parts.

This is a very long work in which considerable "cuts" have to be made; the following description will be found to agree with the Hallé Concert performance which will be relayed to Daventry and other Stations on Thursday.

PART I.

1. The First Part opens with an OVERTURE, in two distinct Sections, the first broad and dignified, the second quicker, strong and spirited. Then follow Isaiah's prophecies of the coming Messiah.

2-3. TENOR SOLO, *Comfort ye, my people, and Every valley shall be exalted.*

4. CHORUS, *And the glory of the Lord shall be revealed.*

5-6. BASS SOLO, *Thus saith the Lord . . . I will shake the heavens and the earth; and But who may abide the day of his coming? . . . For he is like a refiner's fire.*

7-8. CONTRALTO SOLO, *Behold! a virgin shall conceive, and O Thou that art good tidings, Chorus takes up these last words.*

9-10. BASS SOLO, *For behold, darkness shall cover the earth . . . but the Lord shall arise; and The people that walked in darkness have seen a great light.*

11. CHORUS, *For unto us a Child is born,*

12. There comes here a beautiful contrast, as very softly the ORCHESTRA plays the simple, dream-like PASTORAL SYMPHONY, a picture of the shepherds keeping their night-watch in the fields. (This is not, of course, a "Symphony" in the modern sense of a big-scale independent orchestral work, but only a short instrumental interlude.)

13-16. SOPRANO SOLO, *There were shepherds . . . And lo! the angel of the Lord came, . . . And a densely thicket met with the angel a multitude,*

17. CHORUS, *Glory to God in the highest,*

18. SOPRANO SOLO, *Rejoice greatly!*

19-20. CONTRALTO AND SOPRANO SOLOS, *CO-TRALTO, Then shall the eyes of the blind; and He shall feed His flock; SOPRANO, Come unto Him, all ye that labour. (It is usual for these solos to be sung thus, instead of the whole being sung by Soprano, as given in some of the older scores.)*

21. CHORUS, *His yoke is easy.*

PART II.

The opening of the Second Part speaks of the Atonement.

22. CHORUS, *Behold the Lamb of God,*

23. CONTRALTO SOLO, *He was despised,*

24. CHORUS, *Surely He hath borne our griefs,*

25. CHORUS, *And with His stripes we are healed,*

26. CHORUS, *All we, like sheep, have gone astray,*

27-28. TENOR SOLOS, *Thy rebuke hath broken His heart; and Behold, and see if there be any sorrow, like unto His sorrow.*

29-30. TENOR SOLO, *He was cut off; and But Thou didst not leave His soul in hell.*

31. CHORUS, *Lift up your heads, O ye gates*

(Continued on the facing page.)

Programme Pieces.

(Continued from the previous page.)

1. Who is the King of Glory? The Lord Strong and mighty... The Lord of Hosts.

2. Bass Solo, Why do the nations so furiously rage together?

3. Chorus, Let us break their bonds.

34-5. Tenor Solo, He that dwelleth in heaven shall laugh them to scorn; and Thou shalt break them.

35. THE HALLELUJAH CHORUS, Hallelujah! For the Lord God Omnipotent reigneth.

PART III.

22. Soprano Solo, I know that my Redeemer liveth.

38-41. Chorus. These next four numbers are perhaps the most dramatic part of the whole work. The subdued, grave Since by man came death, is answered triumphantly with By man came also the resurrection of the dead; similarly, For as is Adam all die is answered by Even so in Christ shall all be made alive.

42-3. Bass Solo, Behold, I tell you a mystery: We shall not all sleep; and The trumpet shall sound.

44. Chorus, Worthy is the Lamb... Blessing and Honour.

45. Chorus, Amen.

SOME MILITARY BAND MUSIC.

(NEWCASTLE, SUNDAY.)

Until Broadcasting began what proportion of our population ever heard a Symphony Orchestra? If you can fix a figure for that, how many times must you multiply it to get the number of people who, in parks or at the seaside, listened to Military Bands? Probably ten times, at least.

Yet, despite this immense public awaiting them, the great composers have never until quite lately taken the Military Band seriously, and Band music has suffered accordingly.

Here, first of all, is one of the rare exceptions to this rule of neglect; afterwards, we have an example of to-day's growing interest in the Military Band.

MENDELSSOHN'S OVERTURE IN C.

Just over a hundred years ago, Mendelssohn, a lad of fifteen, was staying at a watering-place called Döberan. He wrote an Overture for the band which played at the Baths there, and afterwards scored it for full military band.

It is that work which is now to be played at Newcastle. It opens with a smoothly-flowing, tuneful Introduction. Then a Trumpet-Call is heard, growing more and more forcible, and this leads to the dashing, brilliant main body of the Overture.

Further contrast is provided by a very light and dainty Tune. Then much is heard of the Trumpet-Call, and so the Overture proceeds to a spirited conclusion.

VAUGHAN WILLIAMS'S FOLK-SONG SUITE.

This is an example of the work of a foremost contemporary composer who has interested himself in the Military Band. At the centre of Vaughan Williams's musical creed we find "folk-song." There can be few men living who know and understand the subject better than he does, and in this Military Band Suite he gives us, perhaps, some of his favourite tunes—Seventeen come Sunday, My Funny Boy, and Somerset Songs.

**The Radio Revels
of 1925.****THE FIRST WORLD RADIO DANCE.**

London listeners Meet at Olympia.

FULL DETAILS ON PAGE 548.

In "The Back o' Beyond."**Listeners' Letters.**

(Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which evince interest and brevity. The usual address is 6-11, Southampton Street, Strand, London, W.C.2.)

It seems a pity that space in your valuable paper should be allotted to such sentiments as those expressed by Miss Sheila Kaye-Smith in *The Radio Times*. Let her be compelled to spend twenty years of her life in that part of our land known to the Northerner as "the back o' beyond," and she would no longer need to ask what wireless means to her.

What does wireless mean to us? Outside, the lonely night, the hills, the sea, the illimitable sky. Inside, a goodly though invisible company making merry with song and dance, or sweet old-world melody—a human voice, now grown so familiar as to be one of us as we sit round the fireside. All welcome—the grave, the gay, the dance, the song; the voice of prayer and praise! Such a goodly company as we never thought would touch our lives again.

We build a little shrine to that wonderful science which has bestowed so marvellous a gift on the humblest and most obscure corners of our land.

In my own case, my husband was an invalid, and we had not enjoyed such concerts as are provided by our own station—Cardiff—for very many years. Wireless has, in fact, helped to make him better. He is now almost well again.—GEORGINA FINLAYSON, Schoolhouse, Kilkis, Bridgwater, Somerset.

Brightening Life.

It is deplorable when a woman of accredited intellect like Miss Sheila Kaye-Smith disengages broadcasting in such terms as she employs in *The Radio Times*. Passing over the fact that she practically admits she does not trouble to use it properly, nothing is more pitiable than her mental inability to appreciate it in its perfect state, or, at least, as a power, a great refining influence for the uplift of mankind.

She speaks of the marvel of wireless, but this is as nothing in comparison to the force of its spiritual influence. Does she not know that it brings beauty to thousands of dull and, perhaps, sordid lives—enlightenment to ignorance—pleasure and delight to all those starved intellects whose passion for the best in music and oral art went unsatisfied before it came?

No! Miss Kaye-Smith, we do not keep our wireless for the mechanical joy of turning screws, nor because it is a miracle of science. We keep it because we have "souls" to appreciate what it is doing for us, because we still have a few ideals of religion, patriotism, and beauty hidden away in our hearts, and we flock in appreciation to a great new power which is helping us to develop them.

Of course, Miss Kaye-Smith never heard our Armistice observances! Never heard The White Chateau and "Peace"? Well, it does not matter to us—we did!—E. TIRKAYNE WAKE, Dartmouth House, Olney.

Something for Everyone.

REGARDING the complaints against the "continuous" broadcasting of ballet music, chamber music, and opera, and demanding "popular" music to be broadcast every night for a period of two hours, I should like to point out to those who have evidently not noticed it, that although the B.B.C. do certainly broadcast a good many of these excellent, but greatly abused, programmes, they are neither broadcast for a whole evening, nor are they broadcast every night. They are judiciously intermingled with items of various types, both light and otherwise, so that all tastes are catered for, if not appealed to.—G. D. P., Hanipstead.

Providing For All.

I HAVE had a set now for over two years, and can say without hesitation that I have not yet heard an evening's programme that did not in

some way or other provide for everyone. I, for one, am quite satisfied.—R. A. SWOONAND, 10, Heaton Road, Canterbury.

Unsightly Aerials.

WHEREVER you go to-day you can find the usual unsightly aerial mast, in many cases an old scaffold pole or a spliced piece of scantling. These unsightly masts might be greatly improved by a capping of round or square piece of wood about eight inches square and affixed on the top before erecting.

In my district, the masts and aerials present the appearance of so many clothes props and clothes lines, and they certainly are not an improvement to property.

One has only to notice the difference between one mast without a capping and one with a capping to see that the ugly pole can be greatly improved by a little wood, the cost of which is nothing.

If this were more generally done, I am sure there would be fewer objections from landlords.—T. S., Garsington.

The Story Songs of Yesteryear.

I SHOULD like to thank Mr. Edwin Pugh for his interesting reminiscences in *The Radio Times* on the songs of yesteryear, which led me to a half-hour's pleasant evening reverie.

Bessie Wentworth was a true artist in all her work, and the trick shown in your illustration of the turning up of one trouser leg only, was also adopted in "Little Dolly Daydream," which song might have been included in Mr. Pugh's selection.

The original singer of "Big Ben Struck One" was, I believe, Arthur Leonard, who also popularized another song-story, entitled "One of the Brave Old Guards," but this was sung with a special curtain and lighting effects, and therefore did not depend entirely upon the personality of the singer.

Leo Dryden's "Mine's Dream of Home" also comes in this group, together with such songs as "Dorothy Dean," "Daisy Bell," "Two Little Girls in Blue," "The Ship I Love," "I Can't Tell Why I Love You," "Sweetheart May," and "Mignonette," and some of the earlier coster songs sung by Wilkie Bard and others—"Ginger," Headingley, Leeds.

More Fun For The Children.

THE whole atmosphere of the Children's Corner has become stiff and artificial. Where are the uncles of old, with their spontaneous, happy chatter, laughter and sing-songs? They have been replaced by automatons, reciting out stirred, carefully-prepared words. We cannot join in the fun nowadays—there is not any!

We loved to feel that they were enjoying themselves and we felt we were enjoying ourselves with them. Now, we simply hear a rehearsed and madmenly precise performance. It is just a part of the daily programme.—EVILVER BONIFACE, 60, Galveston Road, Putney, S.W.

Broadcasting Shakespeare.

I TALK it would be greatly appreciated by all boys and girls who are sitting for such important examinations as either the Oxford or Cambridge Local Examinations in December of this year and July or December of next, if the B.B.C. could arrange for the plays of Shakespeare, as set in the Syllabuses of these Universities, to be broadcast throughout the British Isles.

This would enable such examinees to hear the particular work which he, or she, is studying and so get the grip of the play. It would be especially helpful to those who, like myself, are studying apart from school in order to get into a profession.—A. SCOTT, Hamley Hill, Whitechurch, near Bristol.

Our Point of View.

The Link With Listeners—A Premature Report.

AMONG the many unique features in this art, science, and business of wireless is the relationship that should exist between those who spend their days and nights in conceiving and constructing and presenting the daily programmes and the vast audience of listeners.

No other organization has such a relationship to those it serves, as the B.B.C. The newspaper owner and editor and every member on the staff can quickly sense the attitude of the readers to the paper they are producing. The theatre manager can tell within a few days whether his play is worth continuing or not. In the world of the cinema it is the same. Money may be poured out like water in the production of a great feature film, and no amount of advertising will make it a success if the public does not want it. So, too, with books and dance halls, concerts, and every other field of endeavour, but in broadcasting the listener has no equivalent way of registering his opinion so that the programme makers can be constantly aware of his attitude towards their work.

* * *

There is only one way in which programme makers and listeners can come into contact, and that is by direct communication through the post. That is the point we want to emphasize.

We want to tell listeners that when they write to the B.B.C., their letters do count. They are valued as representing in the only possible way all that we know directly of public opinion. Listeners should know that their letters do not receive a mere perfunctory reading and a formal reply. Every letter is read and considered by special members of the staff, and every member of the Programme Board is kept in close touch with the consensus of opinion. Many letters containing really constructive and helpful criticism are acted upon.

Time and again many hours and even weeks of preparation have gone to the making of a special programme. Perhaps some experiment is tried out, and with the keenest interest the staff awaits the verdict which comes through the post during the next few days.

* * *

It is good to know that there are no signs of a diminution of letters from our listeners—indeed, the number is increasing all the time, but from the point of view of the programme makers it is to be hoped that the numbers will increase still more, because this is the only sure way in which we can keep in touch with the public we are trying to serve.

THE FUTURE OF BRITISH BROADCASTING.

ANUMBER of listeners have been writing to the B.B.C. and to *The Radio Times* asking for a comment on a statement which appeared in the Press presuming to anticipate the recommendations of the Broadcasting Committee on the future of British broadcasting after 1926. It would obviously be inappropriate for the B.B.C. to enter into this discussion. In its evidence before the

Broadcasting Committee, the B.B.C. is confining itself to a consideration of what it believes to be the larger issues of programme standards and ideals which it has tried to make characteristic of the British service. The B.B.C. is placing all its information unreservedly at the disposal of the Broadcasting Committee and has arranged to communicate its evidence to the Press and to the public as well.

In view of the fact that the deliberations of the Committee are still in their early stages, any forecast of its decision is obviously speculative.

We are glad, however, of this opportunity to acknowledge the enthusiastic tributes and offers of support that reach us in increasing numbers from all parts of the country. The B.B.C. takes the view that it should state unreservedly the lessons it adduces from the work of the past three years. The policy of the B.B.C. at this critical juncture is to do everything possible to safeguard the essential ideals and standards of the public service it has endeavoured to establish. We are sure that listeners will recognise the urgency of vigilance on the part of all who desire to perpetuate and improve the margin of superiority which competent and farsighted critics accord to British Broadcasting.

SILENT NIGHTS IN AMERICA.

ON several evenings during the latter part of next month, American broadcast stations will close down to give listeners on that side of the Atlantic opportunities to pick up other stations in different parts of the world. A fund of several thousand dollars has been raised to assist in letting the public know all about the scheme, and details of programmes from stations which are hopefully expected to penetrate to America will be published beforehand. These details will include one or two intentionally inserted false numbers, so that when a listener claims to have heard something which was never broadcast at the time stated, his membership of the Anaxias Club is entered at once. Such is the craze for long distance reception and the terrible temptations to digress from the Path of Truth.

Some amateurs in Great Britain would like to make a reciprocal arrangement. We feel that the percentage of people who would derive any interest or result from our doing so would be so small compared to those who look upon broadcasting only as a means of entertainment that it would be an injustice to the majority of listeners to adopt such a scheme. In order that the whole of Britain should benefit by an international test, we think that it is better that the experts at Keston should do their best to pick up American transmissions and relay them to all who care to listen, leaving it to the keen amateur after our stations are shut down when, with the difference of time between here and America, he has all the early hours of the morning in which to experiment with his set.

The Broadcast Pulpit.

Liberty.

THE Greek idea of liberty does not always agree with the commonly-accepted interpretation of the word, which to many means freedom from all restraint, the right to be a law unto ourselves. This involves an utter impossibility; there is no such thing in human experience as freedom from restraint. In the view of Christ the idea of liberty was the same as that of the Greeks, freedom from the rule of the lower passions, and willing submission to the leading of the higher light, the spirit of God in us.

We cannot be free from the laws of our being; the question is, which part of us shall have the upper hand? In either case, there is something to be given up, something that is real and has power to please. If we choose the better part, our lower nature will be curbed so that it shall not be free to yield to the temptations that would please it; if we choose the worse part and seek freedom in the pleasures that appeal to that part of us, we shall lose touch with our better self. The spirit in which we live our life is what makes or mars us, not the deeds we do or the experiences we have.—*The Rev. D. A. Cameron Reid, Glasgow.*

Religion—A Coward's Game?

IF religion is just a refuge from the difficulties of life, it is a coward's game and unworthy of a real man's attention. You who go in for it, will be weakened, not uplifted; it will be for you just a rather unworthy form of self-indulgence. If that were indeed the true function of religion, you who keep away from it would be perfectly right. We find ourselves in this life with certain duties and responsibilities placed upon us, and no man worthy of the name will want to shirk them. But what if we think of religion as being something that will give us the strength to overcome life's difficulties? Is there any man so prosperous, so content, so satisfied that he does not feel the need of that?

Religion is of real value, but what it has to offer you is not just a little merciful blindness, not just a shade to protect your eyes from the too hard light of common day, not a crutch to help you on the more difficult part of life's journey; not that, but new strength and power to enable you to wage worthily the battle of life, the reinforcement of the Comforter to enable you to face clear-eyed all that comes of sorrow and of pain, to climb, undaunted, the steepest paths.—*The Rev. Geoffrey Gordon, Edinburgh.*

True Gentleness.

GENTLENESS is the inner core of gentleness, "It is almost the definition of a gentleman," wrote Cardinal Newman, "to say that he is one who never inflicts pain."

In the Book of the Dead of the ancient Egyptians one of the questions asked at judgment was, "Have you been the cause of others' tears?" If I frequently pain others by my hardness, impatience or irritability, or merely by basqueness, thoughtlessness or personal touchiness or susceptibility, if I thus, or in other heedless, needless ways am the cause of others' tears, can I claim to be gentle after the pattern of Him who is meek and humble of heart?—*The Rev. Bernard Butler, S. J., Manchester.*

Dominating Personalities.

IT is said of some men that they are born leaders; what is usually inferred is that whilst they have ability and strength of will, they are without humility and are highly self-assertive. They are not content to play the second fiddle, they must have the solo part. A dominating personality is frequently an unscrupulous and highly-selfish one, and other men give way to it, either because they are less selfish or because they prefer to take the line of least resistance.

True mastery is gentle because of its strength, and considerate of others because it has no selfish aims. Before the supremacy of perfect love, all true men will bow in deepest adoration.—*The Rev. T. H. Ellison, Belfast.*

2LO
365 M.

LONDON PROGRAMMES.

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these Copyright Pro-
grammes is strictly
reserved.

The letter "S.B." printed in italics in these
programmes signifies a Simultaneous Broadcast
from the stations mentioned.

The High-Power (Daventry)
Programme will be found
on page 558.

SUNDAY, Dec. 13th.

3.30 P.M.
LIGHT SYMPHONY
PROGRAMME.

THE LONDON WIRELESS
SYMPHONY ORCHESTRA:
Conducted by
MAURICE BESLY
VIVIENNE CHATTERTON
(soprano).

10. THE ORCHESTRA
"Suite," Prince Igor
Two in C Major (A. Tchaik.)
VIVIENNE CHATTERTON
Aria, "Batti Battì" ("Don Gio-
vanni").

TRE ORCHESTRA.

Two Anthodes ... Late
10 (approx.).—Berceuse and Finale,
Lullaby by S. V. Tchaik.
4.20 LAURENCE HOLLMAN
will sing
"SISTER CLARE
from his "Little Days of St.
Francis."

4.45 ANTHONY SEXTON
by VANCE ELLIS
TRE ORCHESTRA
"The Devil in Red"
Sister Clare and a Gentleman
(soprano).

TRE ORCHESTRA
"Music for a Modern Infant"
(First Performance)
Three Suites With Orchestra
"Thy Hand in Mine," (solo),
A. Tchaik.

THE ORCHESTRA
State Bandmaster
10.45 The Rev. B. T. BLITZ
"Hear A Song (the Caribbean
of Japan).

8.00 St. Martin-in-the-Fields.
T. H. T. L.S.

8.15 A SIMPLE SERVICE
Address by
The Rev. H. R. L. SHEPPARD

9.00.—WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN
London, N.W.

1.45 10.00—Interlude

OLIVE JENKIN (soprano)

Released from the Hotel London

THE ORCHESTRA

Where the Dark Skies" — Lehár

OLIVE JENKIN

"In Quotile Time Morbide"

THE ORCHESTRA

(With Orchestral Accompaniment)

THE ORCHESTRA

Mademoiselle, Carmen

B. et De Groot

OLIVE JENKIN

"The Birthday" — Woodbine

(With Orchestral Accompaniment)

THE ORCHESTRA

"With You With Me" (By Reg West)

Laddie

10.30 Close down

MONDAY, Dec. 14th.

10.00-2.00—Time Signal from Greenwich
Organ 10.00-11.00
3.00-5.00 Organ 10.00-11.00
6.00-8.00 Organ 10.00-11.00

8.15—Transmission to Schools Mr
E. Kay Robinson, "British
Flora—Conservation and Ex-
hibition."

9.00—"Vogues and Vanities" by
Carmen of Cockaigne

4.15—Orchestra from the East End
Palais de Danse Conducted by
Victor Voranger

5.15 CHILDREN'S CORNER
Piano Solos by Annie Septimus
"Tom Brown's Last Match"
told by Uncle Bert. "A Trip to Mars," by Captain Ainslie.

6.00—Dance Music by Alex. Fryer's
Orchestra, from the Rialto Theatre

6.40 Boys' Brigade Hymn, Lads' Br-
igade, and Church Lads' Br-
igade Selections.

TIME SIGNAL FROM BIG BEN
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN]

"Opportunities Overseas—South
Africa"; General Talk introduced
by the Hon. F. J. SMITH

7.30 Musical Interlude

8.00 Long General J. B. WROTHAM
"Winter Sports in Britain
and Elsewhere."

8.00 J. HANN STAR HOWARD'S
PRINCIPAL COMPANY

The Celebrated Musical Comedy,

"THE BELLE OF NEW YORK."

Written by C. M. McLeish
Arranged for Broadcasting by
WALTER HERBERT

10.30 Close down

Ichabod Bronson (President of the
Young Men's Rescue League
and Anti-Cigarette Society of
Colours)

10.30 GEORGE ARQUIN

Harry Ellisor (A. S. Young
Sportsman) A. B. COOPER

Karl Von Plummnick (A. Poet
Lawyer) LAURENCE WATSON

"Dob," Briflone (Father of the
Queen of Comic Opera)

J. R. TATE

"Blanky B. I. McQuirk (A Mixed
Ain Pugster)

10.30 THOMAS DIXON

Kenneth Mugg (Low Comedian of
the Angelique Club) S. S. COOPER

WALTER HEDDERLY

Twiddle (Harry Bronson's Private
Secretary) A. E. MARTIN

Frost (A Chef) W. NEWMAN

Mr. Knopfer (A Newspaper Re-
porter) G. ELDRIDGE

Mr. Peepo (A Photographer) J. THOMAS

Railway Porter C. ROXBURGH

Violet Grey (A Salvation Army) E. LIN RAY

F. F. Frost (A Little Parisienne) EVA SCOTT THOMPSON

Marie Cluney (A. Pall Street
Girl) EILY HAZELTON

Kings Blazier (A. Miss. Miss
Dancer) EILY HAZELTON

Cora Angelique (The Queen of
Comic Opera) MILEEN DAGMAR

Cora & Brademore

Fancy Pins BETTY WARD

Dr. Head D. H. LEES

Myrtle Minnie DAISY COOMBS

Marjorie May ELSIE STANLEY

Dorothy Dean

ELLEN TURNER

Week Beginning
December 13th.

Grayna Gleo K. THOMAS
Drummer Boy DORA GRAY
and MARJORIE RANDALL
FULL CHORUS

ACT 1

Scene 1.—Dining Room of Harry
Bronson's House

Scene 2.—Conservatory, Harry
Bronson's House

Scene 3.—Pell Street (Chinese
New Year's Day)

ACT 2

Scene 1.—Fulton's Candy Store,
Manhattan New York

Scene 2.—Interior of the Great
Central Railway New York

Scene 3.—"The Lawn of the
Queen of China" (London)

10.30 BEN THURSTON

10.30 TIME SIGNAL AND 1ST
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN

In JULIAN B. HUNLEY
"The Stream of Life The
Evolution of Man" Local News

10.30 A Fire-side Interlude

by JOHN HENRY

10.30 Close down

TUESDAY, Dec. 15th.

10.00-2.00 Time Signal from Greenwich
London, N.W. from the
F. L. S. R. Restaurant

3.15 TIME SIGNAL London, N.W.
H. Walford Davies, Mrs. Doris

"Music"

4.00—"Who Made the First Doll?" by
Mrs. Neville Jackson

4.15 Organ and Orchestral Music,
relayed from Shepherd's Bush

10.30 CHILDREN'S CORNER

Coronation by Charles Leggett

—Gloria, told by Margaret
Wellings, "When Of course
Was Emperor" (S)

6.00 Sydney Pitman's Cavort Dance
Band

7.00 TIME SIGNAL FROM BIG BEN

WEATHER FORECAST AND 1ST

GENERAL NEWS BULLETIN

Dr. SALESBY "The Things
We Love Us"

(Continued on the next page.)

EVENTS OF THE WEEK.

SUNDAY, December 13th.
LONDON, 3.30.—Light Symphony
Programme, conducted by
Maurice Besly.

LONDON, 8.0.—Service from St.
Martin-in-the-Fields

BIRMINGHAM, 3.30.—Light
Classical Programme.

BOURNEMOUTH, 3.30.—Sym-
phony Concert.

CARDIFF, 3.30.—Wagner Pro-
gramme.

MONDAY, December 14th.
LONDON, 8.0.—"The Belle of
New York."

MANCHESTER, 10.30. Piano-
forte Recital by Leifi Poushoff

GLASGOW, 10.30 "The His-
tory of Mrs. Gamp."

TUESDAY, December 15th.
LONDON, 9.0. Dance Music
from "Radio Revels," Olympia.

MANCHESTER, 8.0.—An Hour of
Manchester's "Radio Revels,"
re relayed from the Belle Vue
Ball Room.

NEWCASTLE, 3.0. "Radio
Revels."

GLASGOW 8.0. "Radio Re-
vels," relayed from the Plaza
Palais de Danse.

WEDNESDAY December 16th.
LONDON, 9.0. Beethoven Com-
memoration Programme Con-
ductor Sir Landon Ronald.

LONDON, 10.30 Harold Samuel
playing the "Emperor" Con-
certo.

BIRMINGHAM, 8.0.—Military
Band Programme

NEWCASTLE, 8.0. Symphony
Concert

NEC CASTLE, 9.0. A Sims
Reeves Programme

GLASGOW, 8.0. A Russian Pro-
gramme.

THURSDAY, December 17th.
BOURNEMOUTH, 8.0.—Popular
and Varied.

MANCHESTER, 7.30. "The
Masak," relayed from the
Hall Concert at the Free Trade
Hall. S.B. to other Stations.

ABERDEEN, 8.30.—Concert by
the Peterhead Choral Union,
relayed from Peterhead.

FRIDAY, December 18th.

BIRMINGHAM, 8.0. Musical
Comedy

CARDIFF and "5XX," 8.0.

"The Romance of Owen Glen-
dower"

BELFAST, 7.30. "The Messiah,"

by the Belfast Philharmonic
Society.

SATURDAY, December 19th.

LONDON 8.0. "Good Cheer"

BIRMINGHAM, 9.0. Chamber
Music

ABERDEEN, 9.0. Light and
Humorous Orchestral Music

BELFAST, 7.30.—Part I, "Eli-
jah" Performed by the Belfast

Philharmonic Society.

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LONDON PROGRAMMES.

(Continued from the previous page.)

5. Music, etc. 7.00
7.40.—Mr JAMES ALATE & Dramatic | 8.00.8. VARIETY.
W. T. COOK, PAY DAY
MAYFAIR SINGERSDrama—Character Impressions,
ELLEN McLELLAN
A Voice in the Night.Stagecoach—Farewell to Life
BRET HAYDEN (Entertainer)
A Solo PerformanceJOHN GOURLEY
Talking, Singing, Whistling and
Dancing at the Piano
HENRY OSCAR
An Evening with Noyes and
Harcourt SmithTHE RADIO QUARTET
Play "My Window," by
PHILIP MCNICHOLAS
DANCE MUSIC

"A RADIO REVEL."

Rehearsal for "A Radio Revel."

9.00.—SIDNEY F. MAN'S DANCE
TANGO BAND
9.30.—SAVOY HAVANA BAND
10.0.—TIME SIGNAL FROM GREENWICH
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN
Local News.RADIO REVEL AT OLYMPIA
10.0.—Carnival for
The German and American Relay11.10.—Olympia Band
11.10.—Dance Segment
12.1.—German and American Re12.10.—Jack Hylton and His Band
12.10.—His Band
12.10.—German and American Relay12.10.—The Faculty
13.0.—Savoy Orpheans
13.0.—Close down.

WEDNESDAY, Dec. 16th.

1.0-2.0.—Time Signal from Greenwich, Cattell Contarini's Orchestra from Restaurant Fronts.

2.15.—Transmission to Schools Prof L. W. Lyde, "Applied Geography."

4.0.—"My Part of the Country," by A Bonnet Laird.

4.15.—Music relayed from the Capitol Theatre, Haymarket.

5.15.—CHILDREN'S CORNER
Piano Improvisations by Uncle Jeff, "The Whistling Bungle Boggle," told by Auntie Kathleen, "The Temple of the Sun," by C. R. Davey

6.0.—Dance Music by Alex Fries' Orchestra from the Radio Theatre

7.0.—TIME SIGNAL FROM BIG BBS WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN, Musical Sounds—Piano, Organ, Bells, etc., Talk prepared by the late Prof. E. H. BARLOW D.Sc.

7.15.—Musical Interlude

7.15.—"The Wee's Work in the Garden," by the Royal Horticultural Society

7.45.—Col. G. L. J. TUCK C.M.G., D.S.O., "The Christmas Story."

JANE AUSTEN.

An hour's programme has been arranged for the 1st December. An hour's relay by Professor William H. Doherty, representative of the Society of Friends, Quakers, Unitarians, etc., offering a new "New Year's Letter" and a number of shorter letters by others.

The meetings were extremely good. It opened with a short talk by Mr. Doherty. The first part was put on paper, and of the other guests remembered "In Peace Let Men Live." The Religious Knowledge Unit, from Liverpool, the songs were lessons or the "Jubilee" or "Joy" and "Praise the Lord." A few people were greatly satisfied by how what they were paid for and giving the services no more.

The Artists taking part in the Society are:

ANNETTE BLACKWELL
SIDONIE GOOSSENS

and a short extract from "The Story of STANFORD ROBINSON"

The Scene will be a quiet room in which the artistes will be seen. One of the visitors announced by Mrs. N. A. Fletcher from "Pride and Prejudice" characters.

Ladies in a room in the Royal Exchange Hotel.

7.0.—Beethoven.

Born December 16th, 1770.

THE WIRELESS SYMPHONY

ORCHESTRA

Conducted by

Sir LANDON RONALD

Overture, "Leopold, No. 3,

Symphony No. 5 in C Minor,

Overture, "Egmont,"

10.0.—TIME SIGNAL FROM GREENWICH, WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN

Mr. G. E. M. JOAD and Mr. J. ST. V. REY—A set of three old and a new Puzzles

Local News.

10.30.—HAROLD SAMUEL

THE WIRELESS SYMPHONY

ORCHESTRA

Conducted by

Sir LANDON RONALD

Concerto in F Major, 1st Mvt.,

Presto, "Movement I. Beethoven

11.0.—Close down.

THURSDAY, Dec. 17th.

1.0-2.0.—Time Signal from Greenwich, Week's Concert of New Choral Societies.

3.15.—J. C. Stobart and Miss Mary Stobart, "A Short History of the English Folk Song."

4.0.—Books To Read," by Ann

4.15.—Trovadero Tea-time Music

5.15.—CHILDREN'S CORNER

Songs by George Pixley, "The Journey to Fairyland" (2)

6.0.—TIME SIGNAL FROM BIG BBS

7.0.—TIME SIGNAL FROM BIG BBS

7.45.—Mr. G. A. ATKINSON Seen

on the Screen

8.0.—ALICE MCNON (Soloist)

Dubbing in the Dew" (Folk Song) ... Mr. Cecil Sharp

THE WIRELESS SYMPHONY

"The God of the North" (M.

Lady Dragonfly") ... Paul

Week Beginning
December 13th.THE MAYFAIR SINGERS
Part Song, "Down in a Flowery
Valley" ... ALICE MCNON"Sweet Nelly," "I'm a Little
CHARLES KELLY
(Solo Pianoforte)"Bathers in the Sun" (Dr. Seeger)
THE ORCHESTRA"Sunset Glory" ... Sir Fred
ALICE MCNON
"Moonlight" ... Charles KellyTHE ORCHESTRA
"Moonbeam Faerie" ... Eric
and Jo ... Charles KellyCHARLES KELLY
"Clair de Lune" ... Debussy
THE MAYFAIR SINGERS"She's So Moon" Scott Gatty
THE ORCHESTRA

"The Pale Moon" ... Bradford

Orchestral Solos and Light Depts.

THE ORCHESTRA

Intermezzo, "In a Persian
Market" ... KetebegSAXOPHONE SOLO
Eric ... Charles StarMAURICE TURNER and
MOLLY MILK

"Thinking" ... Charles Star

"Roméo and Juliet" (Lord Minto)

COR ANGELAIS SOLO

"The Swan" ... Charles Star

Saxophone JOHN FIELD

THE ORCHESTRA

"A Wooden Jig Saw" ...

Duet for Flute and Harp, "Two
Sketches" ... Ingoldsby

Harp, SIDONIE GOOSSENS

(Flute, FRANK ALMILL,

0.45 MAURICE TURNER and
MOLLY MILK

"The Grey" ... Charles Star

"Turner and Milk"

"Mammoth Cossack Dancing"

Clarinet, Eric ... Weston and Eric

Saxophone ... The Soprano Voices

FRIDAY, Dec. 18th.

1.0-2.0.—Time Signal from Greenwich.

Music played during Luncheon at the Hotel Metropole.

4.0.—New Toys, by Maud Marton

4.15.—The Radio Quartet and Maud Benson (Contralto), Julian Armstrong (Tenor).

5.15.—CHILDREN'S CORNER A

Special Entertainment The

Seah Folk Song Quartet, "A

Wild Moon Chase," told by

4.15.—Vivette

6.0.—Dance Music by Alex Fries' Orchestra, from the Radio Theatre.

7.1.—TIME SIGNAL FROM BIG BBS.

Weather Forecast and 1st General News Bulletin.

A Summary of the Wireless Papers for the Week

7.15.—Mr. ALLAN WALKER Westminster School

7.30.—Time Signal

7.45.—Mr. G. A. ATKINSON Seen

on the Screen

8.0.—"BUN AND MOON,"

Dubbing in the Dew" (Folk Song) ... Mr. Cecil Sharp

THE WIRELESS SYMPHONY

"The God of the North" (M.

Lady Dragonfly") ... Paul

Close down.

SATURDAY, Dec. 19th.

1.0.—Time Signal from Greenwich.

4.0.—Time Signal from Greenwich.

Keeping Christmas with

Children, by Muriel Winch.

The "2LO" Octet, Constance

Bartram (Soprano), Walter

Payne (Baritone),

(Continued on page 558)

SIT
479 M.

BIRMINGHAM PROGRAMMES.

The letters SB printed in italics in these programmes signify a simultaneous Broadcast from the station mentioned.

The High-Power (Baventry) Programme will be found on page 558.

SUNDAY, Dec. 13th.

9.30, CONCERT
by THE STATION ORCHESTRA
Conductor JOSEPH LEWIS
Anne Sanders (Contralto)
GEORGE BROWN
(Solo Pianoforte).
The Orchestra

Overture "Handel" Coriolan Brynn and Orchestra
Pianoforte Concerto in A Major, No. 23, "Mozart Allegro; Andante, Presto." Anne Sanders
Aria, "O Don Fatale" Don Carlos, The Orchestra
Symphony No. 4 in C Major "The Tragie" Schubert in Bryan
Prelude in G Sharp Minor, Op. No. 19 J. S. Bach
La Sérénade Intermezzo Ronde des Flûtes Rhapsody
Nocturne for Left Hand Alone Selection
Prelude in B Minor, Op. No. 3 Glinka

The Orchestra
Serenade (for Strings only), Op. 20 Elgar
Anne Sanders
Touch Me To Love" Lulu
Easter Hymn" Religious Selection
Marche Mignotte" Granados

5.30, 5.45—F. B. H. S. from London
8.0 Religious Service, Conducted by the Rev. W. S. FERRY (Old English Presbyterian Church). Relayed from the Ebenezer Church

6.0 WEATHER FORECAST AND NEWS Local News
9.15—DE GROOT and the PICCA DILLY ORCHESTRA, SB from London
10.30—Close down.

MONDAY, Dec. 14th.

9.45—The Station Wind Quartet
9.45—A. T. COOK (Conductor) Regens, F. B. H. S., Topical Historical Bits, "Some New Fruits" Wimfred Payne (Conductor)

8.15 CHILDREN'S CORNER
8.30 Children's Letters
8.0—THE MR. JOSIAH MASON'S ORPHANAGE CHOIR Relayed from The Orphanage, Erdington.

6.30 LOZELLS PICTURE HOUSE ORCHESTRA Conductor PAUL RIMMER. Selection, Catherine

7.0 WEATHER FORECAST AND NEWS Local News

"Opportunities Overseas—South Africa" General Talk introduced by the Hon. J. F. SMITH SB. from London

7.15 Musical Interlude, SB from London
7.40 Brig. General J. B. WROTHWELL TALK, "Winter Sports in Britain and Elsewhere," SB from London
8.0 THE BELLE OF NEW YORK" SB from London Weather Forecast and News Prof. JULIAN S. HUXLEY "The Stream of Life: The Evolution of Man" SB from London Lord News
10.0 JOHN HENRY, SB from London
11.0 Close down.

TUESDAY, Dec. 15th.

3.45 Schools Transmission (Twenty-fifth Lecture) Mr. P. M. Marples, M.A., B.Sc. The Arthur Brothers and Sister
4.15 Lozells Picture House Orchestra Conductor Paul Rimmer Afternoon Topics: Mr. Bert Nelson "Hints on Dancing" Captain E. M. Mackerel Dances
4.30 LOZELLS PICTURE HOUSE Mr. Nelson, E. M., Conductor The Big Parade, in Full of London
4.55 Children's Letters
6.0 LOZELLS PICTURE HOUSE ORCHESTRA Conductor F. B. H. S. MAYER Overture, "La Dame Blanche" Value, "Unrequited Love" Entr'acte, "Chanson Iberian" Selection, I. Dog... Entr'acte, "La Belle Pierrette" Value
7.0 WEATHER FORECAST AND NEWS Dr. Salterby: "The Things We Live By" SB from London Musical Interlude, SB from London
7.40 Mr. JAMES AGATE: Dramatic Criticism, SB from London
8.0 VARIETY SB from London
9.0—"RADIO" SB from London
10.0 WEATHER FORECAST AND NEWS Local News
10.15 RADIO REVUE" (conducted by the Radio Revue)

WEDNESDAY, Dec. 16th.

3.45—The Station Pianoforte Quintet Leader, Frank Cantell. Herbert Thorpe (Tenor). Also Chants (Anglo French) Entr'acte
4.45 Afternoon Topics: Jessie Ray Elliott (of the Birmingham Natural History and Philosophical Society) Travel Talk "An Impression of Venice" Dora Grimes (Soprano)
CHILDREN'S CORNER
5.0 CHILDREN'S LETTERS
6.0 LOZELLS PICTURE HOUSE ORCHESTRA Conductor, PAUL RIMMER. March, "H.M." "My Little Valentine," Venus Beams" "Gangl Peacock," "Tea for Two" Selection, "La Belle Helene" Value, "Pilgrim's Progress"

7.0 WEATHER FORECAST AND NEWS Musical Sounds—Piano, Organ, Bell, etc." Talk prepared by the late Prof. F. H. BARTON F.S. SB from London

7.15 Musical Interlude, SB from London
7.35—Royal Horticultural Society Talk, SB from London
7.40 Lieut. Col. G. L. J. TUCK, C.M.G., D.S.O.: "The Christmas Turkey" SB from London
MILITARY BAND PROGRAMME
THE CITY OF BIRMINGHAM POLICE BAND Conductor, F. G. WATKINS EVERT WORTHY (Conductor) THE 4TH DIVISION VOLUNTEER T RELAYED FROM THE BIRMINGHAM POLICE BAND
8.0

March, "Crown of India" Elgar, arr. Winterbottom Overture, "Royale" Mendelssohn, arr. Rafford Eva Tollworthy "A Summer Night" Goring Thomas The Band "Folk Song Suite" Michael Muller Quick March; Intermezzo March The Quartet "Lovers' Night" Choral "Promenade" L. Italy Traditional The Band
9.0 March Slave" Tchaikovsky Overture, "Le Domino Noir" Arthur Musical Caricature, "The Funeral March of a Marionette" Gounod

The Quartet "True Till Death" Scott Gatty P.C. James and P.C. Cook Duet for Clarinet and Cornet, the Miserere Scene from "Il Trovatore" Verdi, arr. Godfrey Eva Tollworthy Flower Song, Faust "Gounod The Band Waltz, "Wood Nymphs" Arr. Coates Prelude to Act III, "Lohengrin" 10.0 WEATHER FORECAST Mr. C. E. M. JOAD and Mr. STRACHEY "After Dinner Philosophy, Logical Puzzles SB from London Local News

10.15—Programme SB from London
11.0 Close down

THURSDAY, Dec. 17th.

3.45—The Station Pianoforte Quintet Leader, Frank Cantell. Herbert Thorpe (Tenor). Also Chants (Anglo French) Entr'acte
4.45 Afternoon Topics: Estelle Steel-Harper Arts and Crafts Talk, "Bees and Honey of the Past"
5.15 CHILDREN'S CORNER
5.30 CHILDREN'S LETTERS
6.0 LOZELLS PICTURE HOUSE ORCHESTRA Conductor, PAUL RIMMER Mrs. London Scottish "Hailies" Overture, "La Dame Blanche" WILLIAM MACREADY Rental Talk on Shakespearean Characters and Scenes, "Macbeth and Lady Macbeth" (Macbeth)
6.35—Market Prices for Farmers SB from London
6.40—Radio Amusement Talk SB from London
7.0 WEATHER FORECAST AND NEWS Delivering the Christmas Parcels, by a Van Driver

Week Beginning December 13th.

7.15 Musical Interlude, SB from London
7.30 THE MESIAH, SB from Manchester
POETRY READING SB from a do.
8.0 THE MESSIAH (continued) SB from Manchester WEATHER FORECAST AND NEWS Local News
10.0 Topical Talk, SB from London Local News
11.0 Programme SB from London Close down

FRIDAY, Dec. 18th.

7.15 Late P. M.—Local Orchestra (Conductor Paul Rimmer) "The Queen" Tchaikovsky Lewis in collaboration with Madame Mailweiss (Directed by Etoile Domestique of Society Parish) "The Queen" and Present History "A Night in the Library" Anne Rafton (Conductor)
CHILDREN'S CORNER, 7.30 CHILDREN'S LETTERS
Conductor, PAUL RIMMER March, "The Woman Soldier" Overture, "Yelva" Roushigian

8.15 RADIO RADIANCE REVUE (6th Edition) A Review in Fourteen Items Played by A COMPANY OF WELL-KNOWN LONDON ARTISTS
7.0 WEATHER FORECAST AND NEWS A Summary of the Wireless Papers for the Week, SB from London
7.15—The Rev. H. G. WOODFORD, B.A., "Interpretations of Life" (1) Goethe's "Faust."
7.30—Musical Interlude, SB from London
7.45—Mr. G. A. ATKINSON: "Seen on the Screen," SB from London

MUSICAL COMEDY.
THE STAFF ORCHESTRA, MARY HAMILTON (Soprano). MARJORIE BOOTH (Contralto). FRANK WEBSTER (Tenor). The Orchestra Value, "Mariana" "Ondine" "Madame Butterfly" Jones

"Red Rose" ("Monique Beauchamp") "Monsieur Beaucaire" "My Paradise" ("Rat Pack") Prud Mary Hamilton
"Sail My Ships" ("The Rebel Maid"), Philips
"Star of Fate" ("Catherine") Trubetskoy The Orchestra
Selection, "The Count of Luxemburg" ... Jones

Marjorie Booth
"A Garden of Love" ("Veronica") Massenet
"Merry Wives" ("Henry IV") Boublon The Orchestra
Selection, "The Punch Bowl" O'Neill

Frank Webster
"Home" ("The Merry Widow") Lehar
"So Fair The Wall" ("Dame") Offenbach Marjorie Booth

"A Quaker Girl" Quicker
Local News
(Continued on the next page.)

EST Stoke-on-Trent Programmes. 306 M. 5PY
 Week Beginning Sunday, December 13th.

SUNDAY, December 13th.
 1.30-1.45 *Programme S.B. from London*.
 8.0-10.30 *Programme S.B. from London*.

MONDAY, December 14th.
 4.0. The Capitol Theatre Orchestra.
 5.0. CHILDREN'S CORNER.
 7.0. *Children's Letters*.
 8.0. *Musical Interludes*.
 9.0. *Programme S.B. from London*.
 10.0. *Midday Concert*.
 12.30-1.30. *Programme S.B. from London*.
 1.30-2.30. *Programme S.B. from London*.
 2.45. *Children's Letters*.
 3.0. *Musical Interludes*.
 4.0. *Programme S.B. from London*.
 5.0. CHILDREN'S CORNER.
 6.0. *Children's Letters*.
 7.0. *Musical Interludes*.
 8.0-11.0. *Programme S.B. from London*.

TUESDAY, December 15th.

12.30-1.30. *Midday Concert*.
 3.30. *Programme S.B. from London*.
 4.0. *Children's Letters*.
 5.0. *Musical Interludes*.
 6.0. *Programme S.B. from London*.
 7.0. **Mr. FRANK LAMBERT**: *The Romance of the Lute*.
 7.30-9.0 a.m.—*Programme S.B. from London*.

WEDNESDAY, December 16th.

4.0. *Programme S.B. from London*.
 5.0. CHILDREN'S CORNER.
 6.0. *Children's Letters*.
 7.0. *Programme S.B. from London*.
 7.45. *Wagon Sports*, by J. H. Stampfle.
 9.0. *Programme S.B. from London*.

THURSDAY, December 17th.

3.15. *Programme S.B. from London*.
 4.0. *Children's Letters*.
 5.0. *Musical Interludes*.
 6.0. *Programme S.B. from London*.
 7.0. **Mr. R. B. GREATBATCH**, Fellow of the Institute of Linguistic Spanish Task.
 7.30-12.0. *Programme S.B. from London*.

FRIDAY, December 18th.

3.30. *Scholar Transmission: Songs and Folk Songs*.
 4.0. The Capitol Theatre Orchestra.
 5.0. CHILDREN'S CORNER.
 6.0. *Children's Letters*.
 7.0. *Musical Interludes*.
 8.0. **Professor KATE A THORNTON**, our Forester Storyteller No. 1. Op. 1. Beethoven.
 8.15. *Programme S.B. from London*.
 7.15. **Mr. STONY H. WEAVER**: *The Organ of To-day*.
 7.30. *Programme S.B. from London*.

Vocal and Instrumental Concert.*Conducted by*

E. S. MS. HILDPITCH at the Piano.
BEATRICE WALLEY (Soprano).
FLORA WILKINSON (Contralto).
HARRY VERNON (Baritone).

ARTHUR J. ARMSTRONG**HARRY DOBSON** (Solo Flute).**HARRY DOBSON**.

Baritone.

"Carnival of Venice" (Brioccioli).

"Avalanche" (Walley).

Waltz Song ("Tom Jones") (Gordon).

HARRY VERNON.

For Behold (Reich).

The People that Messiah

Walked in Dark (Mozart).

Horn.

ARTHUR J. ARMSTRONG.

Lecturer.

"I'm a Wilkinson".

S. A. V. M. J. L. G. God.

"On Wings of Song" (Mendelssohn).

E. STASIUS.

"Farewell to the Forest" (Dvorak).

Impression (the piece) (in A Minor).

Smetana.

BEATRICE WALLEY and

FLORA WILKINSON.

A Singer Sing.

Song of Thrushes.

HARRY DOBSON.

Lecturer.

Wings Amongst the Trees

Brioccioli.

BEATRICE WALLEY and

HARRY VERNON.

"To Arms" (Mozart).

HARRY DOBSON.

Offering (Dvorak).

Allegro (Dvorak).

BEATRICE WALLEY and

FLORA WILKINSON.

"The Coming of a Dream" (Knight).

HARRY VERNON.

Nazareth" (Gounod).

10.0.—*Programme S.B. from London*.10.30. **ARTHUR J. ARMSTRONG**.

Concerto in A Minor, No. 9 (Beethoven).

Allegro Maestoso; Adagio; Rondo.

10.40. **FLORA WILKINSON**.

Hindu Song from "Sacko".

Romsky Koranoff.

O Peaceful England (Gounod).

"Slumber, Dear Maid" (Hundel).

10.50. **BEATRICE WALLEY**.

"I've a Merchant" (Carew).

A Little Coon's Prayer (Barbara Hope).

10.50. **FLORA WILKINSON** and

HARRY VERNON.

Love Me, Dear Heart (Burton).

11.0.—Close down.

SATURDAY, December 19th.12.30-1.30. *Midday Concert*.3.30.—*Afternoon Topics*: Ernest Hunt "Woman's Power in the Realm of Hygiene".

4.0.—The Capitol Theatre Orchestra.

5.0.—CHILDREN'S CORNER.

6.0. *Children's Letters*.6.1. *Teens Corner*.6.2. *Musical Interludes*.7.0. **Programme S.B. from London**.7.15. **The Rev. J. HOWEN RODDA**, "Porky and His Friends".
Plymouth Programmes. 338 M.
Week Beginning Sunday, December 13th.**SUNDAY, December 13th.**3.30-4.45 *Programme S.B. from London*.5.0.—*Church Service* from the

W. C. F. C. Church, Author:

Minister, the Rev. Prof. J. A.

ROBINSON (from Aberdeen).

6.0-10.30. *Programme S.B. from London*.**MONDAY, December 14th.**11.0-1.0.—*Programme by Wireless Link* (London).3.30. **George East and his Quartet**.4.0-6.0. *Programme S.B. from London*.6.0-10.30. *Programme S.B. from London*.7.0. **Mr. F. L. JACK HARVEY**: *The Art of Pantomime*.7.15. *The Royal Hotel Trio* (Wright).7.30. *Albert Fullbrook*.8.15. *Children's Letters*.9.0. **The Plymouth Station Concert**.9.30-11.0. *Programme S.B. from London*.**TUESDAY, December 15th.**11.0-12.0.—*Programme by Wireless Link* (Devonshire).3.30. **George East and his Quartet**.4.0-6.0. *Programme S.B. from London*.6.0.—*Afternoon Talk*.7.15. *The Royal Hotel Trio* (Musical Director, Albert Fullbrook).8.15. *Children's Letters*.9.0. **CHILDREN'S CORNER**.9.30-11.0. *Programme S.B. from London*.**WEDNESDAY, December 16th.**11.30-12.30.—*Gramophone Records*.3.30. **George East and his Quartet**.4.0-6.0. *Programme S.B. from London*.6.0-10.30. *Programme S.B. from London*.7.0. **Madame ZELMA LYNEL**:

French Talk, "Lettres de Madame de Sévigné".

8.0-11.0.—*Programme S.B. from London*.**THURSDAY, December 17th.**11.0-12.0.—*Programme by Wireless Link* (London).3.30. **George East and his Quartet**.4.0-6.0. *Programme S.B. from London*.6.0.—*Afternoon Talk*.7.15. *The Royal Hotel Trio* (Musical Director, Albert Fullbrook).8.15. *Children's Letters*.9.0. **CHILDREN'S CORNER**.9.30-11.0.—*Programme S.B. from London*.10.0.—*Afternoon Talk*.11.0-12.0.—*Programme by Wireless Link* (London).3.30. **George East and his Quartet**.4.0-6.0. *Programme S.B. from London*.6.0.—*Afternoon Talk*.7.15. *The Royal Hotel Trio* (Musical Director, Albert Fullbrook).8.15. *Children's Letters*.9.0. **CHILDREN'S CORNER**.9.30-11.0.—*Programme S.B. from London*.10.0.—*Afternoon Talk*.11.0-12.0.—*Programme by Wireless Link* (London).3.30. **George East and his Quartet**.4.0-6.0. *Programme S.B. from London*.6.0.—*Afternoon Talk*.7.15. **CHILDREN'S CORNER**.8.0-6.15. *Station Director's Talk*.8.30-11.0.—*Programme S.B. from London*.7.0. **The Rev. J. HOWEN RODDA**, "Porky and His Friends".9.0-11.0.—*Programme S.B. from London*.10.0.—*Afternoon Talk*.11.0-12.0.—*Programme by Wireless Link* (London).3.30. **George East and his Quartet**.4.0-6.0. *Programme S.B. from London*.6.0.—*Afternoon Talk*.7.15. **CHILDREN'S CORNER**.8.0-6.15. *Station Director's Talk*.8.30-11.0.—*Programme S.B. from London*.7.0. **The Plymouth Station Concert**.8.0-11.0.—*Programme S.B. from London*.9.0-11.0.—*Programme S.B. from London*.10.0.—*Afternoon Talk*.11.0-12.0.—*Programme by Wireless Link* (London).3.30. **George East and his Quartet**.4.0-6.0. *Programme S.B. from London*.6.0.—*Afternoon Talk*.7.15. **CHILDREN'S CORNER**.8.0-6.15. *Station Director's Talk*.8.30-11.0.—*Programme S.B. from London*.7.0. **The Plymouth Station Concert**.8.0-11.0.—*Programme S.B. from London*.9.0-11.0.—*Programme S.B. from London*.10.0.—*Afternoon Talk*.11.0-12.0.—*Programme by Wireless Link* (London).3.30. **George East and his Quartet**.4.0-6.0. *Programme S.B. from London*.6.0.—*Afternoon Talk*.7.15. **CHILDREN'S CORNER**.8.0-6.15. *Station Director's Talk*.8.30-11.0.—*Programme S.B. from London*.7.0. **The Plymouth Station Concert**.8.0-11.0.—*Programme S.B. from London*.9.0-11.0.—*Programme S.B. from London*.10.0.—*Afternoon Talk*.11.0-12.0.—*Programme by Wireless Link* (London).3.30. **George East and his Quartet**.4.0-6.0. *Programme S.B. from London*.6.0.—*Afternoon Talk*.7.15. **CHILDREN'S CORNER**.8.0-6.15. *Station Director's Talk*.8.30-11.0.—*Programme S.B. from London*.7.0. **The Plymouth Station Concert**.8.0-11.0.—*Programme S.B. from London*.9.0-11.0.—*Programme S.B. from London*.10.0.—*Afternoon Talk*.11.0-12.0.—*Programme by Wireless Link* (London).3.30. **George East and his Quartet**.4.0-6.0. *Programme S.B. from London*.6.0.—*Afternoon Talk*.7.15. **CHILDREN'S CORNER**.

8.

6BM
396 M.

BOURNEMOUTH PROGRAMMES.

Week Beginning
December 13th:

The letters "B.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 556.

SUNDAY, Dec. 13th.

Symphony Concert
DOROTHY BENNETT

- 1. Soprano: **E. N. WILSON** (Tenor); **AUDREY PORTER** (Pianoforte).
- 2. **THE WIRELESS ORCHESTRA** (Conductor: **G. A. ATKINSON**)
- 3. Capt. W. A. FEATHERSTONE
- 4. **THE ORCHESTRA** Suite, "Sigurd Jorsalfar" Grieg
- 5. **FRANK WHISTER** "Hugh No More, Ladies" ... Askew
- 6. "Thou Art Bisen" (Godey Taylor)
- 7. "O Mistress Mine" ... Roger
- 8. "Blow, Blow, Thou Winter Wind" ... Quiller
- 9. **DOROTHY BENNETT** "Elf and Fairy" ... Denmore
- 10. "In the Hay" (Fifteenth Century French Rustic Dance) Orr. A. C. Bunton
- 11. "Skylark, Pretty Boy" Handel, arr. Bunton
- 12. **AUDREY PORTER** and **THE ORCHESTRA** Piano Concerto in G Major

- 13. **DOROTHY BENNETT** and **AUDREY PORTER** Operatic Scene, "Faust" (Gounod Tenor Solo, "Cavatina"; Soprano Solo, "Jewel Song") Faust, "The Hour is Late."
- 14. **THE ORCHESTRA** "A London Symphony" (Two Movements from Suite No. 1) 3rd Movement—Nebioso (Nocturne); Allegro Vivace
- 15. **R. T. BUTCHER** S.B. from London

Radio Service.

- 1. Choir of St. Peter's Church, Bournemouth. Hymn, "Sing Praise to God" (A. and M., No. 293). Bible Reading.
- 2. Choir: Anthem, "Blessed Angels" Spiritus" ... T. Parker Rev. C. D. ROCKETT: Religious Address.
- 3. Choir: Hymn, "Had Gladdening Light" (A. and M., No. 18). Collect. Vesper.
- 4. **WEATHER FORECAST AND NEWS**. London News.
- 5. **DE GROOT and the PICCA DAILY ORCHESTRA** S.B. from London
- 6. Poetry Reading by Mr. LEE NICHOLS, B.A.
- 7. Close down.

MONDAY, Dec. 14th.

- 8. Talk on "The Romantic Age in Literature" by Mr. Lee Nichols, B.A. Orchestra, re-echoed from the Bungalow Cafe, Southampton. Musical Director: Arthur Parker
- 9. **CHILDREN'S CORNER** Songs and Stories.

- 10. **CHILDREN'S CORNER** Grade Boys' Jack and Cleopatra News
- 11. Musical Interlude
- 12. 10-11.00—Programme S.B. from Lon

TUESDAY, Dec. 15th.

- 11. 20-12.0. Ernest Lush Programme
- 12. **WEATHER FORECAST AND NEWS** About the Right Hon. Sir Herbert Samuel by Mr. E. Orr MA, JP
- 13. Talk on "Modern Dancing" by Mr. Ronald Timmins Orchestra, released from the Electric Theatre, Muswell Hill, or D. C. Ronald
- 14. **CHILDREN'S CORNER** Franklin and Adams
- 15. **CHILDREN'S LETTERS**
- 16. **CHILDREN'S LETTERS**
- 17. **CHILDREN'S LETTERS**
- 18. **CHILDREN'S LETTERS**
- 19. **CHILDREN'S LETTERS**
- 20. **CHILDREN'S LETTERS**
- 21. **WEATHER FORECAST AND NEWS** Talk by the Station Director
- 22. Musical Interlude
- 23. **POPULAR AND VARIED**.

- 24. Talk: London Papers read by Anne Farnell Watson, Alex Wainwright's Royal Bath Hot Dance Band, relayed from King's Hall, Bognor; Herbert Smith, Mr. J. W. Winchester (Conductor)
- 25. **CHILDREN'S CORNER** Songs and Stories
- 26. **CHILDREN'S LETTERS**
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Bournemouth Programmes.

(Continued from the previous page.)

8.45. AMY COOKBURN
"Annie Laurie" (with Orchestra) ... Mr. L. Lehmann

8.50. HAROLD STROUT
"Your Fair Lovers" ... *Spirits For You Alone* ... *Girls*

8.55. GLADYS JAMES
"An Eroskey Love Lilt" ... *Kennedy Fisher*
Sweet Lucy Mill (Barabande Montague Phillips)

9.00. **Orchestral Favorites.**

THE ORCHESTRA
Overture, "Mariana Tellerie Selection," "The Lily of the Valley," "Bournemouth Calling," *Fatherland*

9.30. **A Favorite Song Cycle.**
BETTY THOMPSON (Soprano), GLADYS JAMES (Contralto), HAROLD STROUT (Tenor), ERNEST EADY (Baritone)
"THE DAISY CHAIN" (Lisa Lehmann).

10.00. **WEATHER FORECAST AND NEWS.**
Ministry of Agriculture Talk by Mr. C. S. ORWIN "Farming Facts and Fallacies." *S.B. from London*
Local News.

10.30. ALEX. WAINWRIGHT'S ROYAL BATH HOTEL DANCE BAND
Relayed from King's Hall Rooms.

11.00. Close down.

SATURDAY, Dec. 19th.

3.45.—Gardening Talk by Mr. George Dow ... *F.A.H.S.* Orchestra, relayed from the Bengaloo Cafe, Southampton. Musical interlude, Arthur Pickett.

5.30. CHILDREN'S CORNER
Songs and Stories.

6.30.—Children's Letters.

6.45. **Weather Forecast and News.**
Mr. CHARLES KERSTON
"Song of My Pots" *S.B. from London*

7.00. Musical Interlude. *S.B. from London*

7.10. Capt. N. S. LAWRENCE
"Gurkha Life."

WINTER GARDENS NIGHT.

THE MUNICIPAL ORCHESTRA
Conductor, Sir DAN GODFREY.
S. TAYLOR HALLIS
Mr. REGINALD NORTHALL
(Entertainer).

COMMUNITY SINGING
Relayed from the Winter Garden.

Nautical Programmes.

8.00. THE ORCHESTRA
March, "Admirals All" ... *Hubert Bath*
Overture, "Britannia" ... *A. D. Munro*, *Music*
Nautical Suite, "On the Briny" ... *Howard Carr*
"The Seafarers" ... *Song*
"The Sentimental Boat" ... *Music*
"The Jolly Sea Dogs" ... *Sea Shanties*
"Rio Grande" ... *Terry*
"Hailahaloo Bayay" ... *Taylor Harris*
"Tom's Gone to Hilo" ... *Terry*
"Billy Boy" ... *Terry*
(Arranged by R. Terry.)

Sir Dan Godfrey will make a few remarks about Sea Shanties and invite the audience to join in the chorus.

THE ORCHESTRA
Selection of Popular Nautical Airs, "A Lass On the Ocean Wave" (Broadway), concluding with "Rise, Britannia," in which the audience is requested to join.

REGINALD NORTHALL
In Selections from his Repertoire Interval.

THE ORCHESTRA
Fantasia, "A Voyage On a Troopship" ... *Miller*
Sea Shanties.
"Haul Away, Joe" ... *Terry*
"Fog Down Below" ... *Taylor Harris*
"Shenandoah" ... *Terry*
"Drunken Sailor" ... *Terry*
THE ORCHESTRA
Suite, "Nautical Scenes" ... *Percy Fletcher*
"A Sailor" ... *See more in Shanty* ... *Fitzgerald Frost*

10.00. WEATHER FORECAST AND NEWS
Mr. WAGSTAFF SIMMONS
"Soccer" *S.B. from London*
Local News.

10.30.—THE MAYFAIR MYSTERY. *S.B. from London*

11.00. THE SAVOY BANDS. *S.B. from London*

12.00. Close down.

BOURNEMOUTH NEWS.

A FEW words this week about the Bournemouth Workers' Orchestra. If you were to construct round them a rampart of the music they play in twelve months, it would completely hide them from view! The casual listener does not realize the scope of their work, nor the extent to which young artists are being encouraged in concert work. To mention but a few of the latter—Mr. Reginald Roninson, who, by the way, is only 17 years old, Miss Edna Kersey, a brilliant young violinist who has already been heard in Beethoven, Mendelssohn, Dvorak, and Elgar Concerts.

Advertising to a survey of the programmes for this week, beginning on December 13th, a piano-forte recital of local interest will be given by Mr. Ernest Lush, a young artist who is a product of the Bournemouth School of Music.

December 13th is Radio Revel Night and if the club makes a really success is any criterion whatever, this should be a great success; but it is for listeners to use to the success, for it is their keeping which will bring happiness to those who are living on beds of turpitude or whose circumstances through poverty and blindness, are so straitened, that they cannot afford to share in the joys of those who are more fortunate.

A Nautical Programme.

The end of the week witnesses a Winter Gardens Nautical Programme. The whole proceedings smacks of the sea, the sting of the salt spray, the biting wind, the sing-songs in the forecastle, etc., so if any listener is feeling depressed, let him hearken. He will surely be cheered and perchance thank his stars that he is listening at a distance from the sea.

SSX Swansea Programmes. 482 M.

Week Beginning Sunday, December 13th.

SUNDAY, December 13th.

3.30-5.30 WAGNER PRO GRAMME. *S.B. from Cardiff*
5.30-5.45 Rev. B. T. Butcher. *S.B. from London*

6.30 Studio Service.

THE REV. F. SAMUET

MEMORIAL CHURCH CHOIR.

6.45 AFTERNOON TOPICS AND NEWS
Local News.

7.00 DE GROOT AND THE PICCA DILLY ORCHESTRA. *S.B. from London*

7.30 11.0.—THE SILENT FEL LOWSHIP. *S.B. from Cardiff*

MONDAY, December 14th.

1.00 The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director, Jack Arnold.

2.00 Afternoon Topics and Dance Recitals.

3.00 CHILDREN'S CORNER

4.00 The Post Bag

5.00 Talk to "Teens." *S.B. from Cardiff*

6.30—Programme *S.B. from London*

7.00 MR. RICHARD TREBUHL, *E.P.I.S.* Gardening. *S.B. from Cardiff*

8.00 11.0.—Programme *S.B. from London*

TUESDAY, December 15th.

4.00 New Grand Piano Records.

4.45 The Station Trio.

5.30 CHILDREN'S CORNER.

6.30 The Post Bag.

7.15 Talk to "Teens." *S.B. from Cardiff*

8.30—Programme *S.B. from London*

7.10 MR. F. J. HARRIS "Sing follow on the Severn." *S.B. from Cardiff*

7.20 Programme *S.B. from London*

7.30 "Radio Rival."

Relayed from the Park Pavilion. Dance Music will be supplied by THE MANHATTANS SYNDICATED ORCHESTRA and THE KESKE REBAYS ORCHESTRA

8.30 11.0.—Programme *S.B. from London*

9.00 CHILDREN'S CORNER.

10.00 The Post Bag.

11.15 Talk to "Teens." *S.B. from Cardiff*

12.30—Programme *S.B. from London*

WEDNESDAY, December 16th.

4.00 The Castle Cinema Orchestra, relayed from the Castle Cinema.

5.00 Afternoon Topics and Records

6.30 CHILDREN'S CORNER.

7.15 The Post Bag.

8.30—Programme *S.B. from London*

7.40-10.0.—Programme *S.B. from Cardiff*

10.0-11.0.—Programme *S.B. from London*

THURSDAY, December 17th.

4.00 A SONG RECITAL

by JOHN COLLISON (Tenor)

"Poet's Love" ... *W. H. Davies*

Lesser Known Songs by Mozart.

5.00 Afternoon Topics. A Holiday in Spain. *Iby Peacock*

6.30 CHILDREN'S CORNER

The K. & B. Breakfast on

A. A. Milne, Music by R. Fraser Simpson.

8.30 The Post Bag

9.15 Talk to "Teens." "A Talk on Brownies," by Jean Battay *S.B. from Cardiff*

6.30 Programme *S.B. from London*

7.10 THE REV. DAVID RICHARDS, M.A., "How the Mind Grows." *S.B. from Cardiff*

8.00—Programme *S.B. from London*

FRIDAY, December 18th.

The Castle Cinema Orchestra.

Afternoon Topics and Music.

4. CHILDREN'S CORNER.

5. The Post Bag

6.15 T. J. to "Teens." "Games for Xmas Parties." *S.B. to Cardiff*

7.30 Programme *S.B. from London*

8.00—Programme *S.B. from Cardiff*

10.0-11.0.—Programme *S.B. from London*

SATURDAY, December 19th.

4.00—The Castle Cinema Orchestra.

6.00—A Short Pianoforte Recital by T. D. Jones

7.10 CHILDREN'S CORNER.

8.30 The Post Bag

9.30—Programme *S.B. from London*

10.30—An Informal Birthday Half-Hour

with the STAFF OF "SSX"

RITA MATTEI, Mezzo-Soprano

URIEL REED, Pianist

BEN JONES (Baritone)

Supported by THE EVERLEY OCTET,

THE OCTET,

March, "B.B." ... *Horn*

"Crushed Petals" ... *Murden*

BEN JONES, *20th*

"Thou Art Risen," *Coleridge*

"My Beloved" ... *Taylor*

"Heav'nly Vision" ... *Taylor*

THE OCTET,

Overture, "Resounding" ... *Schubert*

RITA MATTEI, *Song of Old London*

"Buy My Strawberries" ... *H. Oliver*

"Down Vauxhall Way" ... *H. Oliver*

"Nightingales of Lincoln's Inn" ... *H. Oliver*

"The Blind Ploughman" *Clarks*

URIEL REED and

BEN JONES, *20th*

Duets—

"Never again" ... *Schubert*

"Y Delyn ar Gwyl" ... *Pugh Evans*

THE OCTET

Cockney Suite ... *Katebey*

"Stately Procession" ... *T. D. Jones*

"Country Lover" ... *At the Palace de Danse* ... *Flegg*

"Passing the Tenor" ... *Flegg*

"Bank Holiday" ... *Flegg*

URIEL REED,

"God Breaketh the Battle" ... *Parry*

"Mae'r Gwen" (Welsh Air) ... *Brinsley Richards*

"Y Nos" ... *Vaughan Williams*

THE OCTET

"Valse Viennese" ... *Poldini*

"Poem" ... *Zdenka Fibich*

RITA MATTEI

"Voce di Douda, o d'Angelo" ... *La Gazzetta* ... *Pompeii*

"The Hole in the Fence" ... *K. Rusler*

"Lullaby" ... *Gershwin*

"The Dancing Lesson" ... *H. Oliver*

THE OCTET

Fantasy Opera "Sigurd," Part 2 ... *Beyer-Tawes*

10.00 WEATHER FORECAST AND NEWS

Mr. WAGSTAFF SIMMONS

"Song" ... *S.B. from London*

Local News

10.30-11.0.—THE MAYFAIR MYSTERY. *S.B. from London*

11.0.—THE SAVOY BANDS. *S.B. from London*

12.0.—Close down.

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353 M.

The letters "S.W." printed in italics in these programmes signify a Short-Range Broadcast from the stations mentioned.

The High-Power (Daventry) Programme will be found on page 552.

SUNDAY, Dec. 13th.

9 m. WARNER PROGRAMME.

ELA BENNIE (Soprano).
LEONARD R. COLLIER (Baritone).
FRANCIS RUSSELL (Cello).

THE STATION SYMPHONY ORCHESTRA:

Leader, LEONARD BUSFIELD.

Conductor,

WILLIAM K. BRAITHWAITE "Dawn and Dusk" (Duet followed by "Kingfisher Journey to the Rhine" (Gottschalk's "Wanderung").

Elis Benjie Ela Benjie
Soprano French Horn.

Principle Act III followed by Scene III ("Pilgrimage to Rome") ("Tannhäuser").

Tenor Ela Benjie Bass Frederick Collier
Violin Ela Benjie

Solo Major Act I and II followed from "The Valkyrie".
Violin Frederick Collier
The Prize Song from "The Master Singers".

Violin Francis Russell
THE ORCHESTRA.
Sunday Music ("Parishioners")

"Song of Eve" (Traditional).
Piano Fredrick Collier
THE ORCHESTRA
Principle Act III, "Lohengrin".

9.30 a.m. Box P.T. Butcher S.B. from London

9.0.—The Bells of St. Martin-in-the-Fields: S.B. from London

9.30 a.m. BETHELEMY WELSH CONGREGATIONAL CHURCH CHOIR
Bass Major Major Drewry
3/4 Mortydu Owen, Tenor
Walesman

A Short Reading of the Sermon on the Mount by Rev. Dr. J. Lewis Dafydd (E.T. Davies, beth).
The Rev. D. W. EDWARDS, B.A. Westfield Tabernacle Congregational Church, Cardiff Religious Address.

Vesper Hymn. O Pauw Ni Lloer New (Harry Evans, Hay-on-Wye).

Hymn, "Rock of Ages, God of Mercy" (R. Vaughan Williams).

9.45 WEATHER FORECAST AND NEWS Local News.

9.50 DR. CROFT and the FICCA CITY ORCHESTRA: S.B. from London

10.00 THE SILENT FELLOW SHIP.

10.30 Close down.

MONDAY, Dec. 14th.

12.30-1.30 Lunch-time Music from Cook's Cafe. Music by the Marlboro Dance Band

1.30 Opera Recital relayed from the Royal Opera House

1.30-3.30 Special Afternoon Concert.

ELA BENNIE (Soprano). LAURA M. LAUGHARNE (Soprano).

CARDIFF PROGRAMMES.

THE STATION ORCHESTRA

and piano

WARWICK BRAITHWAITE

THE ORCHESTRA

5.0.—CARDIFF RADIO "FIVE

O'CLOCK'S" (Programme by Philharmonic Society, by Philharmonic Society)

5.30 "The Letter Box"

6.15 "Tales from the Keeps

of Famous Castles" (II Captain)

6.30 "Programmes & B. from London

7.00 M. RICHARD TRESEDER

Piano

8.15 "London Town" (London)

9.00 "London Town" (London)

TUESDAY, Dec. 15th.

10. A Short Concert of New German Music

10.30 Stories from the Story Book

11. "The Moorish Maiden" (Music from London)

12. "The Story of the King Thomas" (Music from London)

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CARDIFF PROGRAMMES.

(Continued from the previous page.)

4.30. HERBERT THORPE: "A Song of London" Cyril Scott
"Ah! Mari" (Neapolitan) G. E. Thorpe
"Where Be You Going?" Quiller

4.10. THE TRIO: Trio No. 3 in A Minor Haydn

4.30. HERBERT THORPE: "O Mistress Mine" ... Farver
"Sigh No More, Ladies" ... Aiken
"The Stars That Light My Gardan" ... Kennedy Russell

4.40. THE TRIO: Selection, "Cavalleria Rusticana" Mascagni, arr. Ruric Huston

5.00 CARDIFF RADIO "FIVE O'CLOCK": Ales Chentres (Entertainer), Mr. J. Kyle Fletcher, "The Diary of a Local Popsie"

5.30. CHILDREN'S CORNER: "The Letter Box"

6.15. "Peeps' Corner: "Games for Christmas Parties." S.B. from London

6.30. Musical Interlude. S.B. from London

7.00. WEATHER FORECAST AND NEWS. S.B. from London

A Summary of the Wireless Papers for the Week. S.B. from London

7.15. Mr. J. C. GRIFFITH JONES: Economics and the Worker S.B. from Sunbeam

7.30. Mr. H. Ingleton. S.B. from London

7.45. Mr. G. A. ATKINSON: "Seen on the Screen." S.B. from London

8.00. HEROES OF BRITAIN. -1. "The Romance of Owen Glendower" (Owen Glyndwr). Patriot, Poet, and Warrior. Written and Arranged by E. R. ATTLETON (Glyndwr's Banquet). Presented by GORDON McCONNELL and GWYNNE WILLIAMS.

Rehearsed to "5XX."

BLODWIN CAERLEON (Conductor).

WALTER GLYNNE (Tenor).

GLANVILLE DAVIES (Baritone).

THE GWENT RADIO PLAYERS

THE STATION ORCHESTRA Conductor, WARWICK BRAITHWAITE.

King Henry to Hotspur.
"Thou dost belie him, Percy, thou dost belie him.
He never did encounter with Glendower,
I tell thee,
He durst as well have met the devil alone
As Owen Glendower for an enemy."
(Shakespeare—"King Henry IV," Part I.)

SCENE I.

Near Trevgar in the year 1360 Owain Glyndwr, now 10 years old, meets an old Welsh woman—a witch some call her—seated at a spinning wheel and humming "Y Gold Du," an old Welsh Folk Song.

SCENE II

Twenty years have passed. We find ourselves within Glyndwr's beautiful home at Sycherth,

where, as was customary, in the big houses, the people of the district are gathered together for dancing and singing. Many of the Bards of Britain are gathered round Owain, their great supporter. Owain a Bard sings a Welsh Song, the words by Iolo Goch. A Traveling Piper plays and dances "Welsh Shepherd's Dance" (Gwynn Williams). A Bard "Yr Mhnen tyfodd Mae Nghanian" (Old Welsh Folk Song) "Yn Gymru" (Song and Chorus).

SCENE III

The year 1400, within the old fortresses of Ewenny Emeryton, near Llantwit. Owain raises his standard, the old dragon in red gold on a white ground, and spreads the bent bow, the signal for war, calling on the men of his race to fight for the unity and freedom of the Country. Old Harper, Welsh Aria. The people sing "Cylchymod" (Old Welsh Hymn). The soldiers "Men of Harlech" (Old Tradition, Welsh A.

SCENE IV.

A room in the Hall of Glyndwr Mortimer, captured by Rhys Gethin, one of Owain's Generals, has fallen in love with, and married, Joan, Owain's daughter, and decides to join Hotspur and Owain in attacking King Henry and putting the young Earl of March on the throne. Mortimer knows little Welsh and Joan less English. Mortimer sings "Thou Art Fair" (From "Penitance in English") (Gwynn Williams). Joan and Mortimer "Tra Bo Dau" (Duet, Old Welsh Folk Song Arranged).

SCENE V

Finstaff and his company on the road to Shrewsbury. (Shakespeare's "Henry IV," Part I.)

SCENE VI

A Battle Scene—1403. Glyndwr, fresh from his victories in the South, is met with the news of the defeat of Hotspur and the failure of the combined attack on King Henry.

SCENE VII

1416. An Old Welsh Cottage on a hillside. Glyndwr has returned to the hills after fighting for many years as Ruler of Wales. Legend has it that Glyndwr never died and that he and his men sit sleeping in Ogof y Ddinas, huddled in their arthour, waiting to sally forth again. Our last impression of him is this prophetic scene in an old cottage. Music: A Mother singing to her Baby, "Suo Gao" (Old Folk Song). A Soldier of Owain, "Can Y Gwiadgarw" (The Patriot's Song) (Gwynn Williams).

10.00. WEATHER FORECAST AND NEWS. Ministry of Agriculture Talk by Mr. G. B. ORWELL: "Farming Facts and Figures." S.B. from London

Local News.

10.30. AUSTIN C. MORTON and HIS ORCHESTRA relayed from "13" Club Dance at the Park Hotel, Pontypridd.

11.30. Close down.

Week Beginning December 13th.

SATURDAY, Dec. 19th.

12.30-1.30. — Lutwin Irene Moore from the Carlton Restaurant

2.00.—Organ Recital, relayed from the Park Hall Cinema.

3.30-4.30. Garforth Mortimer and his Orchestra, relayed from the Park Hall Cinema.

5.00.—The Dartmoor, relayed from Cox's Café, Music by the Musketeers Dance Band

5.30.—CHILDREN'S CORNER.

6.50.—"The Letter Box"

6.15. "Teena's Concert: "The Short in Winter," by Mr. Richmond Heaton

6.30. "We All Intercede. S.B. from London

7.00. WEATHER FORECAST AND NEWS. Mr. CHESHIRE KEARLTON: "Some of My Pets." S.B. from London

7.15. Musical Interlude. S.B. from London

7.30. Topical Sports Talk.

Review Sketches.

GEORGE RAWLING (Tenor).

DON LENNON (Baritone).

MAUDIE DUNHAM (Soprano).

TONI FARRILL (Specialty Pianist)

THE STATION ORCHESTRA Conductor,

WARWICK BRAITHWAITE.

7.45. THE ORCHESTRA Selection, "To Night's the Night" Paul Rubens

8.00. Maudie Dunham "Katy in Teal Town" Carl ("Hello Ragtime") Tom Mallor "The Melody That Made You Mine" Polka

8.10. Toni Farrill "Pocahontas, 'Home Sweet Home'" Tunes: "Dinner" One Rep., "Night, O, P." George Rawling

8.20. "I Shall See You To-Night, Dear" Weston and Lee

"Oh, How I Wish I Knew Brooklyn and Wending

8.30. "Hullo, Ragtime" THE ORCHESTRA.

8.45. DON LEVYON, "And Her Mother Came Too" Gilbert the Fibert" ("The Passing Show") ... Finch

8.55. MAUDIE DUNHAM and DON LENNON "They Didn't Believe Me" ("To-Night's the Night" Paul Rubens

9.00. TONI FARRILL "Dear Little Ship" Two Songs ("My Dear Madeira," With Orchestral Accompaniment)

Some different opinions on "Show Me the Way To Go Home" Campbell and Connolly

By Bach—Scarlett—Singing Mendelssohn and Grieg.

9.10. "A RESTAURANT EPISODE." Alfred Lester Characters:

The Waiter ... JOHN DERWENT

The Girl ... FELICE HYDE

Scene: The interior of a shabby restaurant in Soho.

9.25. THE ORCHESTRA.

Selection, "The Passing Show" Finch

9.40. GEORGE RAWLING.

Seminal

F. King and H. Warren

9.45. MAUDIE DUNHAM and GEORGE RAWLING "No One's Ever Kissed Me" Philip Graham

9.50. THE ORCHESTRA. "Going Up" Louis Hirsch

10.00-12.00.—Programme S.B. from London.

SUNDAY, DECEMBER 13TH.

THE first of a new series of programmes, bearing with historical events in mind, will be given from the Cardiff Station, and relayed by Daylight, on Friday, December 13th. The series will bear the title "Heroes of Britain," and the first presentation will be the life of the great Welsh patriot Owain Glyndwr. Owen Glyndwr, how figures of history have won the hearts of Welshmen, is the Glyndwr. Always the champion of the poor and oppressed, he was one of the most heroic figures of his age. Listeners will be able to follow a drama and sketch of the romance of Glyndwr, first, as a boy and, later, as the leader of his people. At his hall at Sycherth, the chieftain is surrounded by his bands, preparing for war and calling to Welshmen to take arms against the Lords Marches.

Subsequently, amongst his captures, is Mortimer, and the story flows swiftly on to the love romance of Mortimer and the daughter of Owen Glyndwr. Mortimer could speak no Welsh and Glyndwr's daughter could speak no English. Shakespeare's Faustus also drifts into the story, in the form of humour and cheery good fellowship. The programme is set in a Welsh forest, where it is rather a story of love, bravery and adventure, which will appeal to both the English and Welsh-speaking sections of Cardiff audience.

Most of the music for Owen Glyndwr has been written by Mr. W. S. Gwynn Williams, who is the organizer of music for the Gorsedd of the Bards. Many actual bards, who have carried on to this day the old traditions of the bards of Britain, will be heard during the programme.

A Wagner Programme.

Wagner programmes are so frequent that it would seem difficult to arrange one without repeating the main items contained in others. A programme of Wagner music unusual in many respects will, however, be given by the Cardiff Station, on Sunday afternoon, December 13th. Most of the items, and some have not previously been given as concert items, will be in a sense continuous. The *Tannhäuser* excerpt, for instance, opens with the Prelude to the third act, and this is followed by the famous scene known as "The Pilgrimage to Rome." The excerpt from *Valkyrie* opens with the storm music of the first act, followed by "Wotan's Farewell," and the "Fire Music" of the last act. The "Duet and Siegfried's Journey to the Rhine" is completely continuous. Apart from these items, there are a few separate ones, notably the "Piano Song" and "Star of Eve," sung by tenor and baritone respectively, and this programme closed with the Prelude to the third act of *Lohengrin*.

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MANCHESTER PROGRAMMES.

Week Beginning
December 13th.

The letters "S.B." printed in italics in these programmes signify a simultaneous broadcast from the station mentioned.

The High-Power (Daventry) Programming will be found on page 558.

SUNDAY, Dec. 13th.

Band Music—Song—A Play.
MOLLY O'CALLAGHAN

THE IRWELL SPRINGS BAND
Conductor,
THOMAS PROCTER
(2nd Prize Winners, Crystal Palace Band Contest, 1923.)

CAROLE BRUCE PARSON ... In an
MARJORIE WHITEHEAD Irish Play
PARKER LYNCH

9.30. THE BAND.
Conductor: Mar...
Overture, "The Siege of La Rochelle," Balf...
MOLLY O'CALLAGHAN
"There is Not in the
Wide World" ... Moore,
"When Thou Art" ... Moffatt
"A Man's Life" ... Palmer
THE BAND
Cornet Solo, "Nightingale" ... Moore
(Soloist: CLIFTON JONES.)
Selection, "Memories of Balfie" ...
Rimmer
6.20. "THE TRAVELLING MAN"
A Miracle Play by Lady Gregory
"The scene of this play is laid in
a cottage garden in the West of
Ireland. The time is Christ-
mas." ... Cud

A M...
CAROLE BRUCE PARSON
A.C. ...
MARJORIE WHITEHEAD
A Travelling Man
PARKER LYNCH
Presented by
PARKER LYNCH,
THE BAND.
Brass and Chorus "Comfort Ye"
"The Story of the Lord"
(The Messiah) Handel
(Soloist: HIRAM BEWKIN.)
MOLLY O'CALLAGHAN.
"The Lover's Curse" ... H.
"The Bard of Armagh" ... Hughes
"Hear Me But Once" ...
Moore, Mrs. Moffatt
"The Minstrel Boy" ... Moore
THE BAND.
Air Varié, Mandoline "

J. Old Name
10.45. Music for the Children.
8.00. SERVICE and Address by the
Rev. H. R. L. SHEPPARD.
Relayed from St. Martin-in-the-Fields. S.B. from London.
9.00. WEATHER FORECAST AND NEWS.
Local News
9.15. DE BROOF and the PICCA DILLY ORCHESTRA. S.B. from London
10.30. Close down.

MONDAY, Dec. 14th.

3.30. School Transmission. M. Albert Chouat, M.A. (Paris); Read from French Literature, "La Cabane" ("Le Petit de Mon Moulin") (Alphonse Daudet).
4.45. 4th Interlude. Relayed from the Piccadilly Picture Theatre.

4.30. Afternoon Talk. Mr. E. Sims
11.30 a.m.—Close down.
4.45. Tea-time Concert. Nellie Pol...
10.30 a.m.—Close down.
5.15. CHILDREN'S CORNER.
6.00. The Majestic "Celebrity" Or-
chestra. Conductor: Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
7.00. WEATHER FORECAST AND NEWS.
"Opportunities Overseas—South Africa"; General Talk introduced by the Hon. J. F. SMITH S.B. from London.
7.25. Musical Interlude. S.B. from London.
7.40. Mr. LAWRENCE HAWARD
"Music in the Station's Pro-
grammes."
8.00. THE BELLE OF NEW YORK S.B. from London.
10.00. WEATHER FORECAST AND NEWS.
Prof. J. L. LIAN H. HUXLEY
"The Riddle of Life—The Evolution of Man" S.B. from London.
Local News.
10.30. LEIFF POVISHOFF
Choral Recital
Improvisation in F Sharp Major
Study in C Minor
Sonata in G Major
Sonata in A Minor
Polonaise in A Flat Major
11.00—Close down.

TUESDAY, Dec. 15th.

1.15. 2.00. The Station Quartet
2.25. School Transmission (Mr. H. Crumley). "Nature's Suggestions in Design Applications in Arts and Crafts."
3.45. Auto Piano Recital by J. Macmillan.
4.00. Afternoon Talk. Miss E. L. Broadbent on "Durham."
4.15. Tea-time Concert. Clarence Tomlinson (Baritone) and the Station Quartet.
5.15. CHILDREN'S CORNER.
6.00. The Majestic "Celebrity" Or-
chestra, relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
7.00. WEATHER FORECAST AND NEWS.
Round the Table. A Discussion between Prof. T. H. PEAR, M. A., B.Sc. and Dr. STANLEY H. JACKSON, M. A., Ph.D. "Are Intelligence Tests Desirable?"
7.20. Musical Interlude. S.B. from London.
8.00. Mr. JAMES ATTATE (Brentford) ... S.B. from London.
8.00. MANCHESTER'S RADIO REVEL.
Relayed from The Belle Vue Ballroom.
In aid of Motorless and Salford Medical Charities and the Daily News Wireless for the Hospitals Fund.

9.00. "RADIO REVELS." S.B. from London.
10.00. WEATHER FORECAST AND NEWS.
Local News
11.15. R.D.I.O. "REVETS" (C...
12.00 a.m.—Close down.

WEDNESDAY, Dec. 16th.

1.20. School Transmission. Mr. James Bernard. "Carnival from Victorian Novels—Going the Rounds" from "Under the Greenwood Tree" (Thomas Hardy).
3.45. The Lancashire Military Band relayed from the "Cinderella Club"; Doll Show at the City Hall; Conductor Arthur D. M.
4.00. Afternoon Talk. Miss D. Mc Neill. "A Survey of French Literature."
4.15. Tea-time Concert. Rida Singleton (Pianoforte), Evaleen Amherst (Violin), Ernest Alter (Tenor), The Lancashire Military Band, relayed from the City Hall.
5.15. CHILDREN'S CORNER.
The Lancashire Military Band relayed from the City Hall.
7.00. WEATHER FORECAST AND NEWS.
Musical Sounds—Piano, Organ, Drums, Etc.; Talk prepared by the late Prof. F. H. BARTON, D.Sc., & B. from London.
Musical Interlude. S.B. from London.
7.30. Royal Horticultural Society
Annual Show.

8.00. Mr. W. F. BLITCHFORD
Spanish Talk
THE MUSIC SOCIETY
STRING QUARTET
ANDRI MANGOUT (1st Violin)
BORIS PLICKER (2nd Violin)
HENRY BERRY (Viola);
JOHN BARDIROLI (Cello)
HERBERT RUDDORF (Bass).
9.00. The Quartet
String Quartet in F ... Royal
T. & D. Orchestra ... T. & D.
R. James, Tris Leek—Vocal
Agnes.
HERBERT RUDDOCK.
"The Voyage" ...
"Bright is the Ring of Travel" ... Vaughan Williams
"The Road-side Fire" ...
THE QUARTET
String Quartet in B Flat ... Hopkins
Allegro—Fantasia—Minuetto
Finale.
10.00. HERBERT RUDDOCK
"Drake's Drum" ...
"Devon" ... ("Songs of
Devon" ... the Sea") ... C. J. Stanford
"The Old Bar" ...
9.30. Some Entertaining Fare.
ALEX CHENTRENS
(Anglo-French Entertainer).
1.00. Selections from his Repertoire.
WEATHER FORECAST AND NEWS.
Mr. G. E. M. JOAD and Mr. J. STRAKER (At the Tower) ...
1.00. Local Puzzles. S.B. from London.
Local News
10.30. Programme. S.B. from London
11.00. Close down.

THURSDAY, Dec. 17th.

11.30-12.30. Concert by the Station Quartet
4.30. Afternoon Talk. Mrs. Dix, "Mother's Stories."
4.45. Tea-time Concert. Doris Woodcock (Contralto) and Auto-Piano Recital by J. M. Madewell.
5.15. CHILDREN'S CORNER.
6.00. Music. S.B. from London.

6.30. Market Prices for Farmers
A.B. from London
6.40. Radio Association Talk. S.B. from London
7.00. WEATHER FORECAST AND NEWS.
M. D. M. II PRESENTS IN
"The Last Leaf" (Cont'd.).
7.25. Musical Interlude. S.B. from London.
7.30. "THE MESSIAH."
An Oratorio by Frederic Handel
Relayed from the Free Trade Hall
C. LA LA LA LA
Mc B. L. M. N. S. K. L.
WALTER WIDE OF
SCOTLAND L. L. N.
THE FAIRY GODMOTHER
Organized by
Sir HAMILTON HARTY
8.45. POETRY READING. S.B. from London
9.00. "THE MEMLIOR" (Continued)
10.00-12.00. Programme. S.B. from London.

FRIDAY, Dec. 18th.

11.15. 2.00. Orchestral Music. relayed from the Star & Garter
3.25. School Transmission. The Rev. J. Shepherd, M. A. Travel Talk
3.45. The Station Quartet
4.00. Afternoon Talk. Miss B. Reynolds, "Keats and Shelley"
4.15. Tea-time Concert. Miss Thornley (Soprano). The Station Quartet
5.15. CHILDREN'S CORNER.
6.00. The Majestic "Celebrity" Orchestra. relayed from the Hotel Majestic, St. Anne's-on-the-Sea
7.00. WEATHER FORECAST AND NEWS.
A Summary of the Wireless Papers for the Week. S.B. from London.
7.15. Sir ARTHUR HAWORTH Bt., "The League of Nations." Boy Scouts' Local News Bulletin
7.30. Musical Interlude. S.B. from London
7.40. Mr. G. A. ATKINSON "Beer on the Screen." S.B. from London
"All Tastes Considered." MADEL. WHITELEY (Contralto).
KEN MACKAY (Humorous).
THE STATION ORCHESTRA
8.00. The Orchestra
March, "The Light Horse" ...
Overture, "William Tell" ...
8.15. THE LONDON RADIO REPERTORY PLAYERS
"IN" ...
"FORCE, WITS AND A WOMAN"
By Julius Hare.
Cud
Montague ... HENRY OHAR
Aneworth ... HERBERT BOSS
Ruth ... PHYLLIS PANTING
Landlord VICTOR LEWISohn
Trotter ... MICHAEL HOGAN
This depicts a dramatic episode in the days of Cavaliers and Roundheads. The tale is set in the year 1645 and the issue of the struggle between Charles and Cromwell is still undecided, and the action of the play gives some illustration of the plot and counter plot inseparable with this stirring period.
(Continued on the next page.)

Manchester Programmes.

(Continued from the previous page.)

8.35 MABEL WHITELEY
Duet (approx.) *Fairyland*
Lavender *Brudenell*
Lavender *The Legend of Fauns*
THE ORCHESTRA (JESU) A.
Selection "Chu Chin Chow" *Aorton*

KEN MACKAY
"Mammas Gene Dancing" *Ward and Lee* 8.0.

THE ORCHESTRA
Suite, "A Day in Naples" *Hynd*
"MABEL WHITELEY,"
"With a Swankie Beauty Gliding" *Mozart*
"Cradle Song" *Humperdinck*
"O Lay" "Night" *Landon Pugh*

KEN MACKAY
"The General's Address to the Troops" *Ken Mackay*
"My Way" *John Hall Beaufort*

THE ORCHESTRA
The Parade of the Fair Soldiers" *Jessel*
Highland Patrol, "The Wee Macgregor" *Amer*

10.0.—WEATHER FORECAST AND NEWS
Ministry of Agriculture Talk by Mr. C. S. ORWIN *Farmer*
Facts and Fallacies. *S.B. from London*,
Local News.

10.30 Feature.
CHARLES COLLIER
Irish Melodies on the Harp
"Irish Fantasy"
"The Last Rose" *arr. Oberthur*
of Summer"
Hear Me If All Those Entertaining Young Charms" *arr. Cheshire*

11.0. Close down.

SATURDAY, Dec. 19th.

3.45. The Lancashire Military Band, played from the "Carolean" in C. J.'s' Doll Show at the City Hall

4.30. A Coronation Talk. Mrs. R. Humphreys, "Honolulu."

4.45. Auto-Piano Recital by J. Meadows, W. Harvey Wilson (Baritone)

5.15. CHILDREN'S CORNER, *Mr. M. L. Lester*. *S.B. from London*.

7.0. WEATHER FORECAST AND NEWS. Mr. CHERRY KEARTON
Some of My Pets." *S.B. from London*

7.25. Musical Interlude. *S.B. from London*.

7.40. Mr. F. STACEY LINTOTT
Weekly Talk on Sport

STOP PRESS NEWS.

A listeners will look forward to hearing the Rev. R. J. Campbell, Rector of Holy Trinity Church Brighton, who will preach at a service to be relayed from his church through the London Station on Sunday, December 27th. This broadcast will take the place of the ordinary studio service. A recent engineer's test, for which Mr. Campbell preached, showed that he has a fine broadcasting voice.

* * * * *

Part of the concert in connection with the Annual Dinner of the Federation of British Musical Industries, at the Savoy Hotel,

on January 27th, at which The Rt Hon. P. P. O'Connor, MP will preside, will be relayed from London and other stations.

* * * * *

Half-an-hour's transmission of the pantomime *Bluebell in Fairyland*, given at the Chelsea Palace, will be included in the London programme on January 1st.

* * * * *

In response to numerous requests, another transmission of Albert Sanderson and his Orchestra will be given from the Grand Hotel, Eastbourne, through a number of stations, including London, on January 14th.

Melody and Merriment.

ELIAS SMITH

Baritone

HERBERT DEVENY

Baritone

THE LANCASHIRE MILITARY BAND

R. Hayes (Piano), D. Hall

Conductor, DAVID DRINK

THE CANADIAN

8.30 approx. G. ALVIN S. MCNEIL

Selected Items

HERBERT DEVENY

"The Veteran's Song"

Stephen Adams

"The Little Irish Girl"

Hermann Lohr

"My Old Shako" *Trotter*

8.50 approx.)—THE BAND, *Selections*

GLADYS SIMCOE

Further Selections from her Repertoire

HERBERT DEVENY

"Captain Mac" *Solo*

"In the Sunlight"

"The Floral Dance" *Katie Moss*

9.00 approx.)—THE BAND, *Selections*

MANCHESTER NEWS.

A VARIED programme is presented this week by the Manchester Station.

Tuesday, December 16th, being the day on which the Radio Revel is held up and down the country, it is fitting that an hour of the Radio Revel function should be broadcast for the benefit of those who are unable to attend. This will bring to you something of the atmosphere of revelry which will be going on at Belle Vue. An hour of chamber music, supplied by the Music Society String Quartet and Mr. Herbert Rodstock, bass, will give the more highbrow section of the Manchester listeners. Included in Mr. Rodstock's program are three of the Songs of the Sea series, by C. V. Stanford. Following this, a lighter half-hour is provided, during which Mr. Alec Chentress, the Anglo-French entertainer, will give some entertainment from his repertoire.

The famous Halle Orchestra and Chorus will be heard from a number of stations when they are relaying from Manchester on Thursday. *The Messiah*. They will, as usual, be conducted by Sir Hamilton Harty.

6LV Liverpool Programmes.

315 M.

Week Beginning Sunday, December 13th.

SUNDAY, December 13th.

2.30-4.15 Programme *S.B. from London*

MONDAY, December 14th.

11.0-12.30 Programme *S.B. from London*

4.15-5.30 Programme *S.B. from London*

5.45-6.15 Programme *S.B. from London*

6.30-7.00 CHILDREN'S CORNER

7.00-8.00 Programme *S.B. from Manchester*

7.45-8.15 Programme *S.B. from London*

8.00-11.00 Programme *S.B. from London*

TUESDAY, December 15th.

1.00-Afternoon Topics

2.15-3.00 The Station Pianoforte Quartet and Eileen Parker (Solo Piano Solo)

3.15-4.15 CHILDREN'S CORNER

4.00-5.00 Programme *S.B. from Manchester*

5.15-6.00 WEATHER FORECAST AND NEWS

6.15-7.00 Mr. A. K. HOLLAND: Music on Tap

7.15-8.00 Programme *S.B. from London*

WEDNESDAY, December 16th.

11.0-12.30 Monday Concert

3.00-4.30 Speeches at the Opening Ceremony of the commencement of work on the Mersey Tunnel, relayed from St. George's Dock

4.30-5.00 Afternoon Topics Jean Whitehead, famous Christmas Dancers.

4.15-5.00 The New Graftonians Dances Orchestra, relayed from the Grafton Rooms.

5.15-6.00 CHILDREN'S CORNER

6.30-7.00 The "Teens" Playbox: A Scene from the Morality Play, "Everyman"

8.00-9.00 Programme *S.B. from Manchester*

7.00-8.00 Programme *S.B. from London*

7.30-8.00 Station Director's Talk Royal Horticultural Show, By Britton

8.00-11.00 Programme *S.B. from London*

THURSDAY, December 17th.

4.00-Afternoon Topics

4.15-5.00 Gauhard and his Orchestra, from the Scala Cinema

5.15-6.00 CHILDREN'S CORNER

6.30-7.00 Programme *S.B. from London*

7.00-8.00 Girl Guides' Bulletin

7.00-12.00 Programme *S.B. from London*

FRIDAY, December 18th.

4.00-Afternoon Topics

4.15-5.00 The Station Piano Quartet and Leah Graven (Solo)

5.15-6.00 CHILDREN'S CORNER

6.00-7.00 Programme *S.B. from Manchester*

7.00-8.00 WEATHER FORECAST AND NEWS

8.00-9.00 Many of the Wireless Papers for the Week. *S.B. from London*

7.15-8.00 Mr. R. J. BROADBENT "The Old Liverpool Theatre

7.30-8.00 Programme *S.B. from London*

7.45-8.00 Programme *S.B. from London*

8.00-9.00 Classics for Military Band

LINDA HARRIOTT (Soprano)

TOM KINNIBURGH (Bass)

THE 6LV "MILITARY BAND"

GORDON E. STUTELY

SUNDAY, December 13th.

8.00 THE BAND.

The National Anthem

"Marche Slave" Tchaikovsky

"Academie" Litolff Overture

LINDA HARRIOTT

"On Wings of Song" Mendelssohn

"At the Mat-Hour of Night"

"The Trust" Tchaikovsky

THE BAND

S. to No. 1 in E Flat Holst

Chuchane, Intermezzo March

TOM KINNIBURGH

"The Last Call" Sanderson

"My Jewels" *W. A. Franck*

"Youth" *W. A. Franck*

THE BAND

March of the Knights of the Holy Grail Parfaill *Wagner*

Scherzo and Finale from Symphony No. 5 in C Minor

Beethoven

LINDA HARRIOTT

"I'm Alone" ("The Lily of Kilcarney") *Bone*

"I Pitch my Lonely Caravan at Night" *E. Coates*

THE BAND

Chorale and Fugue Bach

TOM KINNIBURGH

"Myself When Young" Lisa Lehmann

"The Arrow and the Song" *Julia*

"When Dull Care" arr. Lane Wilson

THE BAND

"Military Overture" Mendelssohn

10.0 WEATHER FORECAST AND NEWS

Ministry of Aircraft in Talk by Mr. C. S. ORWIN: "Farming Facts and Fallacies." *S.B. from London*

Local News.

IN LIGHTER VEIN.

THE BAND

"I'm Cool" *On Corcoran*

Song *arr. Gordon E. Stutely*

1. P. FISH R.

J. SOUTHWORTH

Tenor *R. A. Brown*

Trombones *R. A. Ball*

A. LAVERY

Fantasia on American National Airs *arr. Tom Sanderson*

Quick Step, "El Abenco" *arr. Tom Sanderson*

Jatologues

11.0 Close down.

SATURDAY, December 19th.

4.00 Harold Gee and his Orchestra, from the Trocadero Cinema

5.00 Afternoon Topics, Mr. G. W. H. Jones, M.A., "The Wirral

1. P. FISH R.

5.15 CHILDREN'S CORNER

Musical Interlude

6.30 Programme *S.B. from London*

7.00-8.00 Programme *S.B. from London*

7.45-8.00 The Only

World-Programme Paper.

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404 M.

NEWCASTLE PROGRAMMES.

The letters "SNO" printed in black in these programmes signify a Simultaneous Broadcast from the Station mentioned.

The High-Power (Daventry) Programme will be found on page 558.

SUNDAY, Dec. 13th.

5.30-5.45.—Programme S.B. from London

8.0.—THE STATION MILITARY BAND
Conductor, EDWARD CLARK.
Prelude to "Parsifal" Wagner

8.15.—Studio Service.
THE SNO" CHORAL SOCIETY OUTLET
Dir. Mrs. J. G. Poynter
John W. M. Morris, Leader
The Rev. FREDERICK SAVORY.

8.40.—The Band.
"Good Friday Music" ("Paradise") Wagner

9.0.—WEATHER FORECAST AND NEWS
Local News.

9.15.—The Band.
Overture in C for Military Band Mendelssohn

9.30.—KATINKA STORM (Soprano)
Dir. [] Gustav Holst
"Melancholy Beauty" Vaughan Williams

9.50.—The Band.
"Sadko" (Tableau Musical) Rimsky-Korsakoff
Polonaise from Third Orchestral Suite Tchaikovsky

10.0.—POETIC INTERLUDE,
GORDON LEA.
"The Hound of Heaven" Francis Thompson

11.10.—KATINKA STORM
"On the Third String" Seeling
"The Seabird" Seeling
"I Had a Sweet Heart" Seeling
"Snow" Seeling

10.20.—The Band.
Suite, "English Folk Songs" R Vaughan Williams
"Come Sunday" R Vaughan Williams
"My Bonny Roy" R Vaughan Williams
Song from "Somerset" Handel
Largo from "Waterloo" Handel

10.30.—Close down.

MONDAY, Dec. 14th.

3.0.—Transmission to Schools: Mr. Edgar L. Hartson, "Appreciation of Music (Elementary)" (III).

4.0.—Weekly News Letter.
4.15.—Music from Fenwick's Terrace Tea Room.

5.15.—CHILDREN'S CORNER.
JENNIE HOOK (Soprano),
ELsie PRINGLE (Violin).

6.0.—ELsie PRINGLE
Two Movements from Sonatas in F Major Grieg

6.10.—JENNIE HOOK
"A Summer Night" R. Vaughan Williams
"Indian Love Lyrics" R. Vaughan Williams
"Woodland Pictures" Woodforde-Finden
"Dust" Woodforde-Finden

6.20.—Farmers' Corner Mr. R. W. Wheldon: "Feeding Sheep with Fattening Cattle" (II).

6.35.—ELsie PRINGLE
"Goddotter" J. R. Vaughan Williams

6.40.—"Boys" Brigade, B.A.,
Brigade and Church B.A.
Brigade Ballads

6.45.—JENNIE HOOK

"The Nightingales of London" (Songs of Old London) Herbert Winstanley

"Sing, Sweet Bird" W. Glare

7.0.—"The Four Seasons" A. V. Hill
Opportunities Offered
Aft. ca. General

7.25.—Musical Interlude. S.B. from London

7.40.—Prof. A. MEEK, D.Sc. F.Z.S.

"The Stream of Life: The Evolution of Man" S.B. from London

Local News.

10.30.—STATION FEATURE

MILKS HALLESON IN RECITALS.

11.0.—Close down.

TUESDAY, Dec. 15th.

11.30-12.30.—Greta Pottell (Soprano), J. Taylor Cornell (Gramophone)

1.0-6.0.—Children's Revel

relayed from The Old Assembly Rooms

6.0.—NEWCASTLE SYMPHONY ORCHESTRA

Conductor, EDWARD CLARK

Prelude to "Naxos Mountain" Alfred Br

Descriptive Symphony The Royal Hunt and Storm ("The Hunt of Janus" Bruckner, arr. Felix Mendelssohn)

Impressions of Italy (Chopin's Serenade At the Fountain At Nemi, On the Seine at Napol)

6.40.—Radio Association Talk

7.0.—WEATHER FORECAST AND NEWS
Mr. C. ROBERTS B.A., "Fountains Abbey"

7.25.—Musical Interlude. S.B. from London

7.40.—Mr. JAMES AGATE Drama

tic Criticism. S.B. from London.

8.0.—NEWCASTLE'S RADIO BEVEL, relayed from The Old Assembly Rooms

9.0-2.0.—Programme S.B. from London

WEDNESDAY, Dec. 16th.

3.30.—Transmission to Schools: Mr. Eric Barber, B.A., "Revis

4.0.—Mrs. Una Roeburton, "Mrs. Gaskell's England—The Romance of Whitley"

4.15.—Music from Fenwick's Tea Room.

5.15.—CHILDREN'S CORNER

WINIFRED LISSETT (Soprano)

CARL SHERIDAN (Tenor)

6.0.—WINIFRED LISSETT

"Do You Believe In Fairies?" Wolsey Charles

"The Memory of You" Montague Gunn

6.0.—Morning, Brother Sun
Simple Stories

7.0.—"The Four Seasons" A. V. Hill
Opportunities Offered

Aft. ca. General

7.25.—Musical Interlude. S.B. from London

7.40.—Prof. A. MEEK, D.Sc. F.Z.S.

"The Stream of Life: The Evolution of Man" S.B. from London

Local News.

10.30.—Programme S.B. from London

11.0.—Close down.

Week Beginning December 13th.

1.0-3.—WEATHER FORECAST AND NEWS
Mr. C. E. M. JOAD and Mr. J. STRAKER, "After Dinner Philosophy—Logical Puzzles from London Local News.

10.30.—Programme S.B. from London

11.0.—Close down.

THURSDAY, Dec. 17th.

11.30-12.30.—Winfred Redpath (Pianoforte). Phyllis Rickard

1.0.—Talk

1.15.—Music from Coxon's New Band of British Art

1.30.—Miss Mayhew, Beauty Culture Talk

1.45.—CHILDREN'S CORNER

2.0.—SILVINE GOOSSENS Harp Recital

2.15.—WILLIAM HENDRY Baritone

2.30.—ALFRED M. WALL (Violin)

2.45.—EDWARD J. BELL Flute

3.0.—THE STATION ORCHESTRA

Conductor EDWARD CLARK

WEATHER FORECAST AND NEWS

Dr. W. G. WHITTAKER, "Community Singing

2.25.—Musical Interlude. S.B. from London

2.30.—THE MESSIAH S.B. from Manchester

3.0.—POETRY READING. S.B. from London

3.0.—"THE MESSIAH" (Continued). S.B. from Manchester

10.0-12.0.—Programme S.B. from London

FRIDAY, Dec. 18th.

3.30.—Transmission to Schools. Dr. G. R. Goldsmith, F.R.A.S., "The Wonders of the Heavens (III) Comets."

4.0.—Mr. G. R. Goldsmith, "The Wonders of the Heavens (IV) Planets."

4.1.—Music from Tattersall's Restaurant

4.15.—CHILDREN'S CORNER

EVELINE STEVENSON Soprano

MARY JARRAD (Contralto)

DORIS LEAB (Cello)

EVELINE STEVENSON

Debussy, "Non-Taylor" (The Marriage of Figaro) - Mozart

"A War Song" (Copied from Macbeth)

"A Pastoral" (Copied from Macbeth)

6.30.—DORIS LEAB

Two Old Irish Airs

art Cedar Sharpe

"Cradle Song", "The Girl in the Moon"

Allegro Appassionata Saint-Saëns

6.20.—MARY JARRAD

"A Little Silver Ring" Chiaromonte

"Who'll Buy My Lavender" German

"O Lovely Night" Landini

6.30.—EVELINE STEVENSON

"Crooked Age and Youth" Purry

"The Finale" Bantock

"Ah! Le Soi!" (The Magic Flute) Mozart

(Continued on the next page.)

Newcastle Programmes.

(Continued from the previous page.)

| | | | |
|-------|--|-------|---|
| 6.40 | Mr. J. H. KENNEDY Doris Lear | 7.40 | Mr. J. H. KENNEDY Association Football |
| 6.45 | Donald Trenier | 7.45 | ST. HILDA'S BAND Concerto "James" & V.P.R. L. GEL ST. NICK (Mezzo-Soprano) |
| 6.45 | MARY J. LEAD Story of the Sea | 7.45 | E. H. BAND Overture, "Napoleon" Billie S. JACKSON "Ross Marais" P. M. J. |
| 6.45 | Elgar Schubert | 7.45 | H. T. STANLEY "Disenchantment" |
| 7.0 | WEATHER FORECAST News A Summary of the Wireless Papers for the Week. S.B. from London | 7.45 | Wistful Outburst Various Songs. T. J. BULL S. JACKSON |
| 7.15 | Mr. J. H. KENNEDY L. M. St. Newcastle in the Picture | 7.45 | Ernest Austin |
| 7.30 | Musical Interlude. S.B. from London | 8.00 | THE RUMI Suite, "Bal et Egyptien" |
| 8.00 | THE STATION ORCHESTRA EDWARD TALK From Petites Places Monteek Rich Solie "The Nothing Doing Bar" ("Le Petit Bar à Toit") Darius Milhaud Orchestr-Symphony on South American Airs | 8.00 | Trombone Solo, "Lady Macbeth" (HAROLD LAYCOCK) |
| 8.45 | THE LONDON REP REPERTORY PLAYERS THE QUEST OF ELIZA P. J. Reginald Berkeley. | 8.45 | THE STANZA "When You Are Old" A. F. T. S. W. W. W. M. "Maternity's Eyes" Sheridan Gordon "Pan and the Fairies" Ernest Lawcock |
| 9.00 | THE LONDON REP REPERTORY PLAYERS THE QUEST OF ELIZA P. J. Reginald Berkeley. | 9.00 | THE BAND Cornet Solo, "Ti Anna" Hammer Fox-trot, "Toy Drum Major" Fantasie, "A Sailor's Life" Pope |
| 9.15 | THE LONDON REP REPERTORY PLAYERS THE QUEST OF ELIZA P. J. Reginald Berkeley. | 9.15 | THE LONDON REP Delayed from the Grand Assembly Room, The Royal Bridge. |
| 9.30 | Mr. WAGSTAFFE SIMMONS Suecia S. B. from London Local News | 9.30 | WEATHER FORECAST AND NEWS Mr. WAGSTAFFE SIMMONS Suecia S. B. from London Local News |
| 10.30 | THE MAN ALMISTERY | 10.30 | THE SAVOY BANDS. S.B. from London. |
| 11.00 | THE SAVOY BANDS. S.B. from London. | 11.00 | Close down. |

NEWCASTLE NEWS.

THURSDAY December 12th.—The first of the New Year's Revels in the Assembly Room will have a programme of dancing, singing, and other entertainments. We understand that the entertainment will take the form of a fancy dress reception, and the revel will include a general party and a dance. There will be a band by Mr. H. M. Smith. I expect that the band will be present at the conclusion of the party. The charge of the charges are £1.00 each and £1.50 for the children. The Newcastle Children's Fund Trust has a sum of £100.00 available to lookers-on at a charge of one shilling. The proceeds of the revel will go to the Fleeting Memorial Hall Fund.

The evening will be held at 8 p.m. An American dancer sent at the revel will be Lord and Lady Armstrong, and a local band. To conclude the Lord Mayor and Lady Mayoress of Newcastle. For this occasion, a special extension has been granted, and there will be dancing from 11 p.m. to 1 a.m. The dance will be in two sections, with separate dances, under the leadership of Mr. Willis Walker. It is also hoped to relay Continental dance bands, and huge bunting will be to be found in various parts of the building.

SATURDAY, Dec. 19th.

| | | | |
|-------------|---|-------|---|
| 11.30-12.30 | Miss Briggs (Contralto) A. D. Holmes (Horn) | 11.30 | Miss Briggs (Contralto) A. D. Holmes (Horn) |
| 12.0 | Mr. N. Neale. "The Cat & the Open Air—Christmas Out of Doors." | 12.0 | Mr. N. Neale. "The Cat & the Open Air—Christmas Out of Doors." |
| 4.15 | Music from Coconis New Galley Band | 4.15 | Music from Coconis New Galley Band |
| 5.15 | CHILDREN'S CORNER | 5.15 | CHILDREN'S CORNER |
| 7.0 | WEATHER FORECAST AND NEWS Mr. CHERBY KEARTON: "Some Of My Pets." S.B. from London. | 7.0 | WEATHER FORECAST AND NEWS Mr. CHERBY KEARTON: "Some Of My Pets." S.B. from London. |
| 7.25 | Mr. J. H. KENNEDY. S.B. from London. | 7.25 | Mr. J. H. KENNEDY. S.B. from London. |

Hull Programmes.

335 M.

Week Beginning Sunday, December 13th.

SUNDAY, December 13th.

3.30 5.45.1 Programme S.B. from

8.00 9.00 10.00

MONDAY, December 14th.

3.15.1 Hammond's Cafe Trio, under

the Direction of R. W. Dove.

4.0 Afternoon Topics.

4.15 Field's Octagon Quartet, under

the Direction of J. H. Rodgers.

5.15 Children's Letters.

5.25 CHILDREN'S CORNER

6.0 Powolny's Restaurant Bijou Or-

chestra, under the Direction of

Edward Stubbs.

7.0-11 11. Programme S.B. from Lon-

don.

TUESDAY, December 15th.

3.0.1 Music received from the Majestic Picture House.

4.0 Afternoon Topics.

4.15 Field's Octagon Quartet, under

the Direction of J. H. Rodgers.

5.15 CHILDREN'S CORNER

6.0 Powolny's Restaurant Bijou Or-

chestra, under the Direction of

Edward Stubbs.

7.0 2.00 a.m.—Programme S.B. from London.

WEDNESDAY, December 16th.

3.0.1 Music received from the Majestic Picture House, under the Direction of R. W. Dove.

4.0 Afternoon Topics.

4.15 Field's Octagon Quartet, under

the Direction of J. H. Rodgers.

5.15 CHILDREN'S CORNER

6.0 Powolny's Restaurant Bijou Or-

chestra, under the Direction of

Edward Stubbs.

7.0—Programme S.B. from London.

7.30—Royal Horticultural Society Bulletin.

10.1 Programme S.B. from London.

THURSDAY, December 17th.

3.0.1 Music received from the Majestic Picture House.

4.0 Afternoon Topics.

4.15 Field's Octagon Quartet, under

the Direction of J. H. Rodgers.

5.15 CHILDREN'S CORNER

6.0 Powolny's Restaurant Bijou Or-

chestra, under the Direction of

Edward Stubbs.

7.0—Programme S.B. from London.

7.30—Royal Horticultural Society Bulletin.

10.1 Programme S.B. from London.

FRIDAY, December 18th.

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422M.

The letters 'S.B.' printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 558.

SUNDAY, Dec. 13th.

Afternoon Concert.

S.B. to Dundee.

HUGO THOMSON (Baritone). JOHN PEEBLES CONN (Violin).

HERBERT A. CARRUTHERS (Pianoforte).

JOHN PEEBLES CONN and HERBERT A. CARRUTHERS. Sonata No. 8 in G, ... Mozart.

HUGO THOMPSON.

'Had a Horse, a Fine
No One Ever Saw' |
'Far and High the
Cranes Give Cry' ... Kerky
'Shepherd, See' ...
'Mariushka! Mariushka!'

JOHN PEEBLES CONN (Romance) Love
Caprices Love

12.15 PIANO MUSIC. "O Love, from Thy Power" Saint-Saëns
"Ye Powers that Dwelt Below" Bruce
"But the Lord is Mindful" Mendelssohn

22. HERBERT A. CARRUTHERS and JOHN PEEBLES CONN. Sonata, Op. 82 ... Elgar

HUGO THOMPSON
"Beau" Schumann
"Centuries" ("The
of Mine") Australian W. G.
"The Stock-
rader's Bush James
Song")

23. HERBERT A. CARRUTHERS. "Rhapsodie Espagnole" ... Lalo

5.15-5.30. BESSIE MELVILLE. "Knowest Thou the Land" Ambrose Thomas

"The Gleaner's Slumber Song"

"The Praise of God" ... Beethoven

5.30-6.15. LEV B. T. Butcher. S.B. from London.

8.30. A Hymn by THE REV. WILLIAM LEVIAK

9.0.-WEATHER FORECAST AND NEWS. Local News.

9.15.-DR. GROOT and the PICCA DILLY ORCHESTRA. S.B. from London.

10.30. Close down.

MONDAY, Dec. 14th.

4.0.-The Wireless Quartet and Richard B. Alexander (Baritone).

5.0.-A Lecture Topic: Mr. A. Proelss. "Modern Society."

5.15.-CHILDREN'S CORNER. 6.0-6.2. Weather Forecast for Farmers.

8.15. The Pianoforte Sonata of Beethoven.

HERBERT A. CARRUTHERS (Pianoforte). 9th Sonata, Op. 14, No. 1, in E

Major. Allegro. Alegretto. Rondo

6.45.-Light Music. S.B. from London.

GLASGOW PROGRAMMES.

7.0.-WEATHER FORECAST AND NEWS. Opportunities Overseas. South Africa. Broadcast by Mr. J. F. SMITH & B. from London. Local News. Local Interludes. S.B. from London.

7.10.-Prof. C. O. BARRELLA FRS D.Sc., Nobel Laureate in Physics: "How The Earth is Built." S.B. from Edinburgh.

8.0.-THE BELLE OF NEW YORK. S.B. from London.

10.0.-WEATHER FORECAST AND NEWS. Prof. JULIAN S. HUNTER. The Stream of Life. Evolution of Man." S.B. from London. Local News.

10.30 Characters in Literature, No. 2. By PERCIVAL STEEDS, B.A. (Oxon). "THE HISTORY OF MR. CAMP." With the following Short Scenes by PERCIVAL STEEDS DRAMATIC COMPANY.

1. Mrs. Camp is forced to do some necessary work in preparation for the gorgeous funeral of Anthony Chuzzlewit.

2. Mrs. Camp calls on Mr. Mould, the Undertaker.

3. Mrs. Camp and the Invalid at the Butcher.

4. Mrs. Camp quarrels with her Bosom Friend Betsey Prug.

11.0.-Close down.

TUESDAY, Dec. 15th.

3.25-3.55. Broadcast to Schools. Mr. FERD GORDON. Mr. Baw 'Name.'

3.55. Musical Interlude.

3.45.-Capt. C. H. Brown. "Ships. A Visit to the Ship."

3.55.-Dance Music by the Plaza Band relayed from the Plaza Palace de Danse.

5.0.-Afternoon Topics. Mr. R. W. Brown. "Abraham Lincoln's Childhood and Youth."

5.15. CHILDREN'S CORNER. 6.0-6.2. Weather Forecast for Farmers.

6.15.-Light Music. S.B. from London.

7.0.-WEATHER FORECAST AND NEWS. Prof. WILLIAM PEDDIE, D.Sc. F.R.S.E., on "Colour Vision." A Lecture Topic.

7.15. Musical Interlude. S.B. from London.

7.45. Mr. JAMES AGATE Dramatic Criticism. S.B. from London.

8.0. REVELRY. "BBC'S" RADIO REVEL. Relayed from the Plaza Palace de Danse.

10.0.-WEATHER FORECAST AND NEWS. Local News.

10.15. "RADIO REVELS." S.B. from London. 2.00 a.m. Close down.

WEDNESDAY, Dec. 16th.

11.30-12.30.-Midday Transmission.

3.25.-Broadcast to Schools. Mr. Charles R. Gibon. "The Mysterious Author of Space—About the Wireless Telephone."

3.35.-The Wireless Quartet.

4.0.-WEATHER FORECAST AND NEWS. Miss DUNNETT. "The Christmas Cake."

4.15. RENÉ H. NEFF. "Weather Forecast for Farmers."

4.30. Musical Interlude. S.B. from London.

5.0.-WEATHER FORECAST AND NEWS. Musical Sounds — "The Old Folks at Home" Talk prepared by the late Prof. E. H. BARTON. D.Sc. S.B. from London. Local News.

5.30. Musical Interlude. S.B. from London.

6.0.-LEFF POLISHNOFF (Piano forte). THE STATION AUGMENTED ORCHESTRA Conducted by HERBERT A. CARRUTHERS. THE ORCHESTRA. A Suite in Overture. "Gloriana."

6.15. LEFF POLISHNOFF and ORCHESTRA. Concerto in B Flat Major for Violin and Orchestra.

6.30. THE ORCHESTRA. Legend, "The Enchanted Lake."

6.45.-Suite from the Opera, "The Golden Cockerel."

7.0.-WEATHER FORECAST AND NEWS. Mr. T. M. JOAD and Mr. J. STRAIN, F.R.A. "After-Dinner Puzzles." Local News.

7.15. CHILDREN'S CORNER. 7.30-7.45. "Programme S.B. from London."

11.0.-Close down.

THURSDAY, Dec. 17th.

7.25.-Broadcast to Schools. Mr. A. Parry Gunn. "Correct Speech."

7.35.-The Wireless Quartet.

7.45.-Mr. Hugh Brannah, M.A., Travel Talk, "Home Again and Far."

7.55.-The Wireless Quartet and John Courtney (Tenor).

8.0.-Afternoon Topics: Miss Eliza Scott. "Old Scottish Charms and Charmsong."

8.15. CHILDREN'S CORNER. 8.30-8.45. Weather Forecast for Farmers.

8.45.-Light Music. S.B. from London.

8.55.-Market Prices for Farmers. S.B. from London.

9.0.-Radio Association Talk. S.B. from London.

7.0.-WEATHER FORECAST AND NEWS. Mr. ALAN D. MAINS, of the Glasgow School of Art. Famous Pictures — Rembrandt's "Night Watch." S.B. to Scottish Stations. Local News.

11.30-12.30.-Midday Transmission.

3.25.-Broadcast to Schools. Mr. G. L. Bickersteth, M.A. "How to Read Literature—Critics Literature."

3.35. The Wireless Quartet.

3.45. M. ALBERT LE GRIP, B.A., LL.B. Officer d'Academie, France. Talk.

3.55. The Wireless Quartet. Daniel Campbell (Baritone).

4.0.-Afternoon Topics. Mr. Arthur Steerman. "Out With the Horrible Fleet."

4.15. CHILDREN'S CORNER. S.B. from 10.15 a.m.

6.0-6.2.-Weather Forecast for Farmers.

6.15.-Musical Interludes. S.B. from London.

7.0.-WEATHER FORECAST AND NEWS. A Summary of the Wireless Papers for the Week. S.B. from London.

Week Beginning December 13th.

Scottish Regiments Series No. II.

THE STATION ORCHESTRA Conducted by HERBERT A. CARRUTHERS.

Selection, "Manon" MUSSET-TARAN

8.10. Pianoforte Recital.

LEFF POLISHNOFF Overture in D Major.

Methodus in D Minor Oberon Papillons Schubert.

Valse in A Flat Major Chopin.

Faust Bushnell.

Petka Glazunov.

"Quand je Pirut" Ballet Music from Schubert's "Rosamunde" Poushnikoff.

"Mephisto" Valse Thomas-Montan.

Dreams.

THE STATION ORCHESTRA MARY FERRIER (Soprano).

A. PARRY GUNN

ALICE PARRY GUNN

THE ORCHESTRA.

Overture, "Mignon" Thomas-Montan.

"Clair de Lune" Faure-Han.

MARY FERRIER

"If There Were Dreams To Be" Ireland.

"The Piper of Dreams" Shakespeare.

THE PIPER OF THE WINKS

A Dream Play by Ernest Dowson Characters.

Pierrot L. Parry Gunn

A Moon Maiden Alice Parry Gunn

Scene: A Glade in the Park du Petit Trianon. In the centre

is a Doric Temple. On the left

is a little Cupid on a Pedestal.

Twink. Pierrot enters with his hands full of Thes. He is

burdened with a little basket

and stands gazing at the Temple

and the Statue.

Presented by A. PARRY GUNN

THE ORCHESTRA

"Chanson de Pierrot" Petit Trianon.

MARY FERRIER

Fairy Song (The Immortal

Hour) Rutland Boughton

"A Dream Song" Orlando Morgan

"It Was a Dream" ... F. Coker

10.0-12.0.-Programmes S.B. from London.

FRIDAY, Dec. 18th.

11.30-12.30.-Midday Transmission.

3.25.-Broadcast to Schools. Mr. G. L. Bickersteth, M.A.

"How to Read Literature—Critics Literature."

The Wireless Quartet.

3.45. M. ALBERT LE GRIP, B.A., LL.B. Officer d'Academie, France. Talk.

The Wireless Quartet. Daniel Campbell (Baritone).

4.0.-Afternoon Topics. Mr. Arthur Steerman. "Out With the Horrible Fleet."

4.15. CHILDREN'S CORNER. S.B. from 10.15 a.m.

6.0-6.2.-Weather Forecast for Farmers.

6.15.-Musical Interludes. S.B. from London.

7.0.-WEATHER FORECAST AND NEWS.

A Summary of the Wireless Papers for the Week. S.B. from London.

(Continued on the next page.)

Glasgow Programmes.

(Continued from the previous page.)

7.15 Mr. T. THORNTON M.
KEITH "Natural History—
Beetles
Local News
Musical Interlude. S.B. from
London.

7.40 Mr. A. ATKINSON Seen
in the Pictures. S.B. from
London.

Variety.
ROY HENDERSON
(Hartstone)
IVOR JAMES
(Solo Violoncello).
THE STATION LIBRARY
COMPANY
THE STATION ORCHESTRA
Conductor: T.
HERBERT A. CARITHERS

8.00 IVOR JAMES
Soprano: D. Moore *Carey*
M. Moore *D. Moore* *Burnett*

8.45 ROY HENDERSON
"Wood Tree" *Eric Coates*
"Winter's Tale" *R. Quilter*
"O Mistress Mine" *H. Purcell*
"Blow Blow Thou Winter Wind" *H. Purcell*
"Katy My Love Will You
Marry Me?" *arr. H. Hughes*

8.50 IVOR JAMES
"A Song for Roy"
"Romance sans Paroles" *Fauré*
"Berceuse de Dolly" *H. Purcell*
"Irish Air" *Herbert Hughes*

8.45 ROY HENDERSON
"I Was a King" *H. Land*
"Lure of Gipsies" *H. Land*
"I'm a Crook" *H. Land*
"M. Lovell" *Cox*
"To Adonis" *H. Land*
"Simon the Collarist" *H. Land*

9.00 THE ORCHESTRA
"In a Lover's Garden" *Ketley*

9.10 OVERHARD
A Play in One Act by
El Leslie Harcourt
Persons Represented:
The G.
JESSIE STEVENSON
Two Crooks
Chicago Susie
ESTHER WILSON
Li Chang ERIC BOY
Inspector Moreton of the CID
RONALD SCOTT
A Police Constable
J. LIV. NGSTONE DAKES
The Laundryman
SUSIE MAXWELL
A Doctor LESTER WARWICK
The Scene is laid in the flat of one room with a bathroom leading
off

Time 10.00 p.m.

For the purpose of this play you are requested to imagine yourself in the place of the Operator of the Telephone Exchange, located at your bath every time owing to the fact that in it has been left off the instrument in the flat.

Presented by
MUNGO M. DEWAR
and GEORGE ROSE.

1.40 THE ORCHESTRA
Four Pieces Op. 26 *From
Maid of the Crossaders* *Folk*

10.00 WEATHER FORECAST AND NEWS
Ministry of Agriculture Talk by
Mr. C. S. ORWELL "Farming

Entertaining Broadcast S.B. from
London.
Local News
11.00 Programme S.B. from London
11.00 Close down.

SATURDAY, Dec. 19th.

4.30 The Arch & Quarte *David
Alcock* *Symphony*

5.00 Afternoon Topic: Mrs. Ellis,
"Medicine and Surgery in
Glasgow."

5.15 CHILDREN'S CORNER.

6.00-6.20 Weather Forecast for Far
East.

6.15 Musical Interlude. S.B. from
London.

6.30 Radio Society Talk.

6.45 Music & Literature. S.B. from
London.

7.00 WEATHER FORECAST AND NEWS
Mr. C. H. E. Y. R. ARTHUR
Soprano: M. Moore *S.B. from
London*

Local News.

7.30 FILM "Part I." S.B.
from Belfast.

A Contest.

WALTER TODD *E. Gardner*
THE STATION ORCHESTRA
Conducted by
FRANCIS LOSOWSKY
THE ORCHESTRA

8.00 Soprano: A. Z. Adell
WALTER TODD
Will Be Heard but Not Seen.
THE ORCHESTRA
Soprano: The Oliver & Mees
Brothers

WALTER TODD
A. Z. Adell *More*
THE ORCHESTRA
Soprano: A. Z. Adell
Monkton and Frack

10.00 WEATHER FORECAST AND NEWS
Local News
10.10 THE MAYFAIR MYSTERY
11.00 THE SAVOY BANDS *S.B.
from London*

12.00 Close down.

GLASGOW NEWS.

THE outstanding event in this week's programme is the return visit of M. Leopold Stokowski for his massive organ. To a man who will be in Great Britain for a few weeks prior to a concert tour of America, has just returned from a successful tour of the Continent. On his previous visit to Glasgow, in October M. Pouchkoff conducted with the Station Augmented Orchestra, conducted by Mr. Herbert A. Carrithers, in the Hartmann Concerto, and the two were received along with the peripatetic. In the artist expressed the wish to join forces again with the Glasgow Orchestra, and the Tchaikovsky Piano Concerto is to be the feature. On the appointed occasion the programme will be opened by Ravel and will finish with the sparkling Suite of Stravinsky, "The Firebird."

On the Thursday evening M. Pouchkoff will give a recital at 8.15 p.m., and on the same night a special feature will be Dr. Max W. L. Price's A. M. & Mrs. Mary Brown + soprano, and he is at the Organ to welcome Mr. and Mrs. A. Parry Gunn in a Dream Play by Ernest Dowson, called *The Pierrot of the Minute*.

2DE

Dundee Programmes.

31 M.

Week Beginning Sunday, December 13th.

SUNDAY, December 13th.

3.30-5.30 AFTERNOON CONCERT
Chair: N. L. Thompson
5.30-5.45 The 3rd Doctor & S.B.
from London.

6.30 Studio Service.
Conducted by the
Rev. A. S. MARSHALL
Gospel Chorus selected
Psalm 25: 1-6, Tune: "Serenity,"
Prayer.
Hymn No. 230 (Church Hymnary)
Address by the Rev. A. S.
MARSHALL
6.45-7.00 Church Summary &
Benediction
Hymn No. 623
The Praise will be led by the
DONNA H. L. N. & FREE
CHURCH CHURCH
U. C. & T. T. O.
ROBERT BAYNE

8.00-11.00 Programme S.B. from
London.

MONDAY December 14th.

4.00 Restaurant Music from Draffens,
under the Direction of John
Reid.

5.00 Children's Tales

5.15 CHILDREN'S CORNER.

5.30 Children's Letters.

5.45-6.00 Programme S.B. from
London.

6.15-6.30 *Bankia* *Taylor*
Earl of Ross *S.B. from
Edinburgh*

6.45 Programme S.B. from London

7.30-11.00 Programme S.B. from
London.

TUESDAY, December 15th.

4.30 Restaurant Music from New Grange
Local News

5.30 La Scala Orchestra: F. Routledge-Bell, Musical Director.
6.00 A. Akridge (Baritone).

5.15 CHILDREN'S CORNER.

5.30 Children's Letters

6.00 Monks in the Woods

6.30 Programme S.B. from London

7.10 Prof. W. PEDDIE, D.S.A.,
"Colour Vision," S.B. to
Folklore Society

7.30 Programme S.B. from London

8.00 "Radio Revel."

Relayed from Murray's Hall

9.00-11.00 Programme S.B. from
London.

WEDNESDAY, December 16th.

3.30 La Scala Orchestra: F. Routledge-Bell, Musical Director.

4.30 Frederick L. Newtham (Baritone)

5.00 Rosemary Lamond, "Once Upon a Time"

5.15 CHILDREN'S CORNER.

5.30 Children's Letters

6.00 Monks in the Woods

6.30 Programme S.B. from London

7.10 E. L. GASTON DODMAN,
"A Need of the Times."

8.00 Programme S.B. from Glasgow

9.00-11.00 Programme S.B. from
London.

THURSDAY, December 17th.

11.30-12.30 Reception of New Gramophone Records.

4.00 Restaurant Music from Draffens,
under the Direction of John
Reid.

5.00 Afternoon Topic.

5.15 CHILDREN'S CORNER.

5.30 Children's Letters

6.00 Monks in the Woods

6.15 Girl Guides' Bulletin

6.30-11.00 Programme S.B. from
London.

SATURDAY, December 19th.

4.00 Restaurant Music from Draffens,
under the Direction of John
Reid.

5.00 Afternoon Topic

5.15 CHILDREN'S CORNER

5.30 Children's Letters

6.00 Monks in the Woods

6.30 Programme S.B. from London

7.30 Programme S.B. from London

8.00 Programme S.B. from Glasgow

9.00-11.00 Programme S.B. from
London.

2BE
440M.

The letters S.B. printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

SUNDAY, Dec. 13th.

3.30-5.45.—Programme S.B. from London.
 5.50 S.H.E.V. II and Address by the Rev. J. R. L. SHEPPARD, Vicar of St Martin-in-the-Bowyer.
 9.0 WEATHER FORECAST AND NEWS. Local News.
 9.5 "PICTURE" by THE BELFAST ORCHESTRA.
 10.30.—Close down.

MONDAY, Dec. 14th.

4.0—Miss Florence Irwin: Talks on "How to...".
 4.30 THE STATION ORCHESTRA. DOROTHY CRAIG (Contralto).
 4.45 THE ORCHESTRA. Students' March ("Marche des Etudiants").
 4.50 DOROTHY CRAIG. Morning Hymn "Hauschel Ton's Garden" (George Thomas). "Four By the Clock" (Mullins). Snow Horses, Snow." S.B.
 4.55 THE BELFAST ORCHESTRA. "A New Day" (Song). "Piano Please" (Doris Day). "Santa Lucia" (Soprano). "Our Lady of Pompeii" (Supps).
 5.30 JOHN HENRY. WEATHER FORECAST AND NEWS. "Opportunities Overseas—South Africa." General Talk introduced by the Hon. J. F. SMITH. S.B. from London.
 7.30 Musical Interlude. S.B. from London.
 7.40 Brigadier J. B. WROUGHTON. "A New Day" (Song). "Piano Please" (Doris Day).
 8.0 THE BELLE OF NEW YORK. S.B. from London.
 10.0 WEATHER FORECAST AND NEWS. Prof. JULIAN S. HUXLEY. "Science of Life." The Electron Man. S.B. from London.
 10.30 JOHN HENRY. S.B. from London.
 11.0.—Close down.

BELFAST PROGRAMMES.

4.2 PAULINE BY KELT. *Musical*.
 5.15 THE ORCHESTRA. Suite, "Bastille Revels" (Fischer).
 5.30 CHILDREN'S CORNER.
 6.10-6.15.—Children's Letters.
 7.0 WEATHER FORECAST AND NEWS. Prof. G. SCOTT ROBERTSON, D.S.R., "The Music of Agriculture" (N.L.); "The Manufacturing of Pastures."
 7.30 WEATHER FORECAST AND NEWS. Local News.
 7.40 MR. JAMES AGATE. Drama.
 8.0 VARIETY. S.B. from London.
 9.0—"RADIO REVELS." S.B. from London.
 10.0 WEATHER FORECAST AND NEWS. Local News.
 10.15—"RADIO REVELS" (Continued).
 10.30.—Close down.

WEDNESDAY, Dec. 16th.

4.0—Afternoon Talk.
 4.15.—The Belfast Radio Quartet.
 5.30—CHILDREN'S CORNER.
 6.10-6.15.—Children's Letters.
 7.0 WEATHER FORECAST AND NEWS. Michael SWAN (Piano). Oleg BORODIN (Violin). "Piano Concerto No. 1" (L.v. Beethoven). E. H. BARTON, D.Sc. S.B. from London.
 7.30 ROSA KNIGHTS (Contralto). IVOR JAMES (Violoncello). THE AUGMENTED STATION ORCHESTRA: Conducted by R. GODFREY BROWN. THE LONDON RADIO REPERTORY PLAYERS. Beethoven—Born 1770. Died 1827.

7.30 THE ORCHESTRA. Overture to "The Eve of St John" (John Stewart).

7.40 JOHN KNIGHTS, with S.P. WESTRA. "Carmen" (J. Bizet). "La Bohème" (G. Puccini). "Turandot" (P. P. Tschauder).

7.50 IVOR JAMES. Adagio and Rondo from Concerto in D Major (W.A. Mozart). Haydn.

8.10 THE ORCHESTRA. Lyrical Suite. "Evening in the Mountains," Op. 68; "At the Cradle," Op. 69; "Noveau Rêve," March, Op. 4.

8.25 ROSA KNIGHTS. "Madame Tussaud" ("In Questa Tomba") (with Orchestra) (Beethoven). "Silent Noon" (Vaughan Williams). "Love the Pedlar" (German).

8.37 IVOR JAMES. Villanelle. "Pianoforte Concerto" (J. Brahms). "Irish Air" ("Green Bushes").

8.45 THE LONDON RADIO REPERTORY PLAYERS. Present. "THE QUEST OF ELIZABETH" (Reginald Berkeley).

5.0 ELIZABETH LUCINDA H. BIARD. Nurse ... JEAN SHEPHERD Sister MAILET ASIAN BOSS. Dr HODGE MICHAEL HOGAN. Davy Jones. VICTOR LEWISohn. Sir ARTHUR LENNON (Soprano). JACK HORNER HERBERT ROSS. And a host of patients, the one of which is a expectant ward in a large hospital, and in course of time will be born a baby. A sketch of the reunion. The sketch is taken from the life of a man who has three other wives. We believe that children are not capable of sustaining faith in their after-life.

9.10 THE BELFAST ORCHESTRA. Symphony in C, Op. 21 (Beethoven). 9.35 Suite No. 2, Op. 23, "Silhouettes" (Armenky). Overture, "The Land of the Mountain and the Flood" (Lanner). 10.0 WEATHER FORECAST AND NEWS. Mr. F. M. JOHNSON. J. I. STRACHEY. After-Dinner Philosophy—Logical Puzzles. S.B. from London.
 10.30.—Programme S.B. from London.
 11.0.—Close down.

THURSDAY, Dec. 17th.

4.0—Afternoon Talk.
 4.15.—The Belfast Radio Quintet.
 5.30 THE BELFAST ORCHESTRA. Children's Letters.
 6.10-6.15.—Children's Letters.
 6.35—Market Prices for Farmers. S.B. from London.
 6.40 Radio Association Talk. S.B. from London.
 7.0 WEATHER FORECAST AND NEWS. Mr. J. B. O'NEILL, on "Rugby Football." Local News.
 7.30 THE BELFAST PHILHARMONIC SOCIETY. Relayed from the Ulster Hall. "The Messiah." ELISIE STIDDABY (Soprano). ETHEL BARKER (Contralto). JOHN ADAMS (Tenor). JOSEPH FARRELL (Bass). Directed by THE SOCIETY'S CHORALS AND ORCHESTRA OF 400 Performers. Conductor, R. GODFREY BROWN.

10.0 WEATHER FORECAST AND NEWS. Ministry of Agriculture Talk by Mr. C. S. ORWIN. "Farming Facts and Fallacies." S.B. from London.
 10.30.—Programme S.B. from London.
 11.0.—Close down.

FRIDAY, Dec. 18th.

11.30-12.30.—Gramophone Records.
 3.0 School Transmissions: Mr. J. A. Stendall "Introduction to the Study of Nature."
 4.0 Sir Robert Kennedy K.C.M.G. Travel Talk. "Persia—The Land of the Rising Sun."
 4.15.—The Belfast Radio Quartet.
 5.15-6.0 CHILDREN'S CORNER.
 7.0 WEATHER FORECAST AND NEWS. A Summary of the Wireless Papers for the Week. S.B. from London.
 7.15 Mr. ALLEN WALKER. "Westminster School" S.B. from London. Local News.
 7.30 Concert by the BELFAST PHILHARMONIC SOCIETY. Relayed from the Ulster Hall. "The Messiah." ELISIE STIDDABY (Soprano). ETHEL BARKER (Contralto). JOHN ADAMS (Tenor). JOSEPH FARRELL (Bass). Directed by THE SOCIETY'S CHORALS AND ORCHESTRA OF 400 Performers. Conductor, R. GODFREY BROWN.
 10.0 WEATHER FORECAST AND NEWS. Ministry of Agriculture Talk by Mr. C. S. ORWIN. "Farming Facts and Fallacies." S.B. from London.
 10.30.—Programme S.B. from London.
 11.0.—Close down.

SATURDAY, Dec. 19th.

4.0—Afternoon Talk.
 4.15.—The Belfast Radio Trio. E. J. HARRIS Solo Clarinet.
 5.30 CHILDREN'S CORNER.
 6.10-6.15.—Children's Letters.
 7.0 WEATHER FORECAST AND NEWS. Mr. CHERYL KEARTON. "Some of My Pets." S.B. from London. Local News.
 (Continued on the next page.)

Aberdeen Programmes.

(Continued from the previous page.)

8.26. THE ORCHESTRA
Walter Queen of the North "Lureness"

8.30. **Racial**
Under the Auspices of THE SCOTTISH ASSOCIATION FOR THE SPEAKING OF VERSE
Renate J. S. M. THOMSON, B.A.
(Oxon)
Two things Poets help us to do
1. In Sea Pictures
Of the Seawr
Even Upon this Stage
2. It is truth
Home Thought from A to Z
Near Pages the Long Book of Books
There's No a Muir in My Ainsland
Old Running Water
Clear and Cool" ... Kingsley
The Brook Thompson
Ah! This, Our Mo Border
Burn" ... J. R. Shirk
Of Flowers and Animals
Daffodils" ... W. Ordish
The Warhorse Job XXXI

Of a City Actual and Ideal
Wise George
Where the Great City Stands

Staff Nurse" W. E. Henley
Style Hospital
Apparatus Versus
Urban and Rural in the City Broadway

I am a Slave of Conscience
Couplets from the Old Testament,
As Poems Hart
I add 11 460-480 in Lang Leaf
M. ...

The Summer About Reading
How
On First Looking into Chapman
The Odyssey" Andrew Lang

Two Poems About Loneliness
M. ... J. Arnold
I Saw a Louisiana W. W. Brown

The Poem About Children
A Child Lassons and Lessons
I Have Been a Child W. B. Henley

The Unremembered Name" U. W. Horner
"Dover Beach" M. Arnold

Programme
(Continued)

EDITH BARCLAY (Soprano).
THE WIRELESS ORCHESTRA
HE ORCHESTRA
Overture, "Tame o Shantre" Dryden

9.12 EDITH BARCLAY
1 Love You
Laddie But Are
Thou Hast Left
Me Ever Jamie
My Ainsland
A Rose Bed By
My Early Walk

9.20 THE ORCHESTRA
Overture, "Rob Roy" Foster
Pecul The Wee Macgregor
"Balmoral Voice Letter" 12.0.—Close down

8.47 EDITH BARCLAY.
I'm I Rollin' Loes }
Me " " }
" There's Nag Luck About the House }
My Toobers the Jewel" }
" Were a' Nod-din'" }
10.0 WEATHER FORECAST AND NEWS
Ministry of Agriculture Talk by Mr. C. S. ORWIN "Farming Facts and Fallacies," S.B. from London

10.30 Half-an-Hour of Concert Values.
THE WIRELESS ORCHESTRA
Steve o' Amour" ... Gounod
" For Valour" ... Arrigo
Love and Life in Vienna" ... Donizetti
The Castle of Laredo" ... Lecu
John Charmant" ... Godin

11.0 —

SATURDAY, Dec. 19th.

3.45. Afternoon Topics: Rosemary Larken "The Joys of Alpine Sport." The Wireless Dance Orchestra (Conductor, David H. David),

4.15 CHILDREN'S CORNER.

5.0—Gramophone Music.

6.10.—Interesting Anniversaries (prepared by Mr. J. B. Kirkland) (1) "The Abolition of Slavery in the U.S.A." and (2) "The Fall of Jerusalem."

6.30. Steadman's Symphony Orchestra, relayed from the Electric Theatre

7.0 WEATHER FORECAST AND NEWS
Mr. CHEERY KEARLON
"Some of My Pets," S.B. from London

7.30 MAYFAIR (Part II). S.B. from Belfast

8.00 THE WIRELESS ORCHESTRA
Overture, "L'Orfeo" Corbin

Light and Humorous Orchestral Music
by THE WIRELESS ORCHESTRA
Conductor WALTER BENSON

9.0 "A Musical Switch" Alfred Valsette, "Wood Nymphs" Eric Coates

BURNETT, MARY HAN
"In a Lover's Garden" A. de la Motte
"In a Persian Market" A. de la Motte
"Funeral March of a Bachelor" Robert Schumann

Humoresques Tchaikovsky
"Dance du Dia de l'Aries" ... Kier
"La Vie en Rose" ... Labeyrie
"Saphire et Oeil" ... Kier

10.0 WEATHER FORECAST AND NEWS
Mr. WAGSTAFF-BMMUNDS
"Soccer," S.B. from London
Local News.

10.30.—THE MAYFAIR MYSTERY S.B. from London

11.0.—THE SAVOY BANDS S.B. from London

12.0.—Close down

2LS Leeds-Bradford Programmes. 346 M. 310 M.

Week Beginning Sunday, December 13th.

SUNDAY, December 13th.
9.30-5.15 Programmes S.B. from 8.0-10.30 London.

MONDAY, December 14th.
4.0.—The Super Six Ladies Orchestra, by permission of the Industrial Trade Exhibition Syndicate, relayed from the Royal Baths, London

5.0. Afternoon Topics.

6.15.—CHILDREN'S CORNER: A Haunted Evening by Uncle Bob.

5.0. —

6.0. —

6.30. —

7.0-11.0. Programme S.B. from London.

TUESDAY December 15th.

11.30-12.30.—Music.

4.0.—The Majestic Symphonic Dance Orchestra, under the personal direction of Fred Kribs and Harry Davidson.

5.0. Afternoon Topics.

5.15.—CHILDREN'S CORNER: We Can't Be Doing with You.

5.30. Children's Letters, Musical Interlude.

6.30-7.0 a.m.—Programmes S.B. from London.

WEDNESDAY, December 16th.

11.30-12.30.—Music.

4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.

5.0.—Afternoon Topics: "Winter Stories" by Auntie Nora.

5.15.—CHILDREN'S CORNER, Children's Letters.

6.0.—The Station Tap.

7.0.—Programme S.B. from London.

7.30.—Royal Horticultural Society Talk

7.40.—"On My Anvil" by the Smiths.

8.0-11.0.—Programme S.B. from London.

THURSDAY, December 17th.

11.30-12.30.—Music.

4.0.—Herman Darowski and his Band, relayed from the Majestic Restaurant, Leeds.

5.0. Dr. F. J. Hutchinson, F.R.C.S., (8) "Heroes of Humanity."

5.15.—CHILDREN'S CORNER: Adventures in Fairyland with Little Joseph.

5.30-6.0. Children's Letters.

6.30.—Programme S.B. from London.

7.0.—Scouts' Corner: "Making a Light Weight Trek Cart," by W. T. Hayes

7.30-12.0.—Programme S.B. from London.

FRIDAY, December 18th.

11.30-12.30.—Music.

3.30.—Talk to Local Schools: Mr. H. Bordgett, Mus.Bac., "Musical Appreciation."

4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.

5.0.—Afternoon Topics.

5.15.—CHILDREN'S CORNER: Request Evening—Auntie Doll.

5.30. Children's Letters.

6.0.—Musical Interlude.

6.30.—Programme S.B. from London.

8.0.—"Caprice Espagnole."

A Tour in Sunny Spain, Conducted by "THE SMILESMITH" FLORRIE HARRISON (Soprano).

10. Formers ... "How Bees and Their Uses," by Mr. J. A. Clayton, of the Yorkshire Beekeepers Association

10-12.0. Programme S.B. from London.

WILFRID HUDSON (Tenor). RICHARD WILSON (Bar).

THE "TWO JACKS" Entertainers.

THE WIRELESS AND PUPPET BATHS QUARTET

REGINALD WHITEHOUSE (Violin).

CECIL JERVIS (Cello).

CHARLES VERNON (Drums).

CECIL MOON (Banjo).

THE QUARTET "Spanish Comedy Overture" Roger B.

FLORRIE HARRISON (Soprano).

"Amoretti" ...

REGINALD WHITEHOUSE "Zigeunerweisen" ...

RICHARD WILSON "Lola" ...

WILFRID HUDSON "Laure" ...

"At Boston Carbuncle" ...

WILFRID HUDSON "Wilfrid Hudson" ...

THE TWO JACKS "A Girl in Every Street" (Written by Jack Bayes, Music by Jack Woods Smith)

"The Queen" ...

"Farewell, Young Love" ...

WILFRID HUDSON "Wilfrid Hudson" ...

"In Old Madrid" ...

FLORRIE HARRISON "Teresa" ...

"The Queen" ...

RICHARD WILSON "Francesca de Fuego" ("A Southern Maid") ...

Francesca Simon ...

A Southern Romance in Song and Story BOHANNON ...

Written by John Baynes, Music by Cecil Moore

PROLOGUE

FLORRIE HARRISON "One

There Lived in Old Castle"

WILFRID HUDSON "Even

Since the World was Young"

FLORRIE HARRISON and

RICHARD WILSON "A Maid of Gwadarma"

RICHARD WILSON "A Bull

Cutter's Love Song"

TRIO "How Hard It Is for

Man to Choose"

10.0.—WEATHER FORECAST AND NEWS

Ministry of Agriculture Talk by

Mr. C. S. ORWIN: "Farming

Facts and Fallacies," S.B. from

London

Local News.

11.30.—"A Nightcap."

The ingredients being the original numbers written and composed for the above Programme

11.0.—Close down

SATURDAY, December 19th.

11.30-12.30.—Music.

4.0.—The Majestic Symphonic Dance Orchestra, under the personal direction of Fred Kribs and Harry Davidson.

5.0.—Afternoon Topics.

5.15.—CHILDREN'S CORNER: It's You I and Visitors

11.30.—Children's Letters.

6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.

6.30.—Scouts' Corner: "Making a

Light Weight Trek Cart," by

W. T. Hayes

7.30-12.0.—Programme S.B. from London.

SNC Nottingham Programmes. 326 M. 6FL
Week Beginning Sunday, December 13th.

Week Beginning Sunday, December 13th.

SUNDAY, December 13th.
 3.30-5.45. *Programmes S.B. from London.*

MONDAY, December 14th
 9.35.—The Mikado Café Orchestra Conductor, Frederick Bottomley
 4.45 Afternoon Trips.
 5.15 CHILDREN'S CORNER.
 5.30 Children's Letters.
 6.00 7. "Toons' Corner.
 6.30 Programme S.B. from London.
 7.40 "Fairy Book," by "CONTRACT."
 8.0-11.0.—Programmes S.B. from London.

TUESDAY, December 15th.
 11.30-12.30.—Gramophone Records (Dance and some Songs)
 3.45 Lyons' Café Orchestra Conductor, Brassey Eytون.
 4.45 Afternoon Trips.
 5.15 CHILDREN'S CORNER.
 5.30 Children's Letters.
 6.0-6.15.—Boys Brigade Corner.
 6.30 Programme S.B. from London.
 7.40 Mr. J. HOLLAND WALKER "Amusing Hours and Curiosities of the East Midlands—(10) Wimborne, Churton and Tombs."
 7.25 8.0 a.m.—Programme S.B. from London.

WEDNESDAY, December 16th.
 11.30 12.30.—Gramophone Records (Request 1a)
 3.45 The Mikado Café Orchestra Conductor, Frederick Bottomley
 4.45 Afternoon Trips.
 5.15 CHILDREN'S CORNER.
 5.30 Children's Letters.
 6.0-6.15.—Toons' Corner.
 6.30—Programme S.B. from London.
 7.40 Prof. H. H. SWINNERTON, B.Sc., "The Calendar of the Ages—(4)."
 8.0-11.0—Programme S.B. from London.

THURSDAY, December 17th.
 1.30-12.30 Gramophone Records (Vocal and Instrumental).
 3.25 School Transmission : Miss F. G. Thompson, "Irish Legends"—(2)
 4.45 Lyons' Café Orchestra : Conductor, Brassey Eytون.
 5.15 Afternoon Trips.
 5.30 CHILDREN'S CORNER.
 6.0-6.15.—Toons' Corner.
 6.30—Programme S.B. from London.
 7.10.—Prof. R. PEERS, M.C., M.A., "Pioneers in the Growth of Industrial England—(2) The Coming of Machinery and Power."
 7.25 8.0—Programme S.B. from London.

FRIDAY, December 18th
 11.30-12.30.—Gramophones Records (Request 1a)
 3.45 Lyons' Café Orchestra : Conductor, Brassey Eytون.
 4.45 Afternoon Trips.
 5.15 CHILDREN'S CORNER.
 5.30 Children's Letters.
 6.0-6.15.—Toons' Corner.
 6.30—Programme S.B. from London.
 8.0. A Lightened Programme.
 MARJORIE CLEWES (Conductor).
 MARK MILLERS (Baritone).
 CONSTANCE BARRITT (Soprano).
 THE BIPLEY UNITED SILVER PRIZE BAND : Conductor, W. J. SAINTE.
 THE BAND.
 March, "3 D.G.'s" ... Brophy Descriptive Piece, "Fox and Hounds" ... Hankins

(Extracted from columns 4-7)

(Continued from column 4.)
IDA BLOOR, ELSA FROOM,
JOSEPH GREEN AND
ERNEST PLATTS.

Vocal Quartet, Christmas Carols

1.0.—Close down.

SATURDAY, December 19th.

Q.—Afternoon Topics.

16.—Orchestra under the Direction

of John Winslow, relayed from the *Advertiser*, Boston.

the Cafe of Meats. T. & J. Roberts.

15-8-15 CHILDREN'S CORNER

30 *Programme S.B. from London*

30. SHEFFIELD POPULAR

CONCERT

Under the Direction of
WILLIAM J. SWEENEY

WILFRED I STEPHENS
Relaxed from the Victoria Hall

Programme S.B. from

London

Sheffield Programmes. 301 M.

AT, December 13th.

3.30-5.45.—Programme S.B. from London.
SERVICE.
 Relayed from Nether Chapel
 The Rev H. TAYLOR
 (Bethel Primitive Methodist
 Central Mission).

6.0-10.30.—Programme S.B. from London.

MONDAY, December 14th.

11.30-12.30.—Gramophone Records.

4.0. Mr Clifford K. Wright, B.A.,
 "Ideas of Utopia—H. G. Wells and
 Aldous Huxley."

4.15. Orchestra relayed from the
 Grand Hotel.

5.0 CHILDREN'S CORNER.

5.50. Children's Letters.

6.0-6.15.—Talk to Young People.

6.30.—Programme S.B. from London.

7.40.—Sports Talk by Mr. WILLIAM HARROP

8.0-11.0.—Programme S.B. from London.

TUESDAY, December 15th.

4.0.—Book Talk by the Rev. Dr Frank Hutchinson.

4.15.—Orchestra under the Direction
 of John Windle, relayed from the
 Café de Messini, P. & J. Roberts.

5.15.—CHILDREN'S CORNER.

5.50. Children's Letters.

6.0-6.15.—Talk to Young People.

6.30.—Programme S.B. from London.

7.40. Prof. A. E. MORGAN, M.A.,
 "Parables Last (Milton)"

7.55.—Programme S.B. from London.

8.0. "BFL" Radio Revel Cabaret.
 Relayed from the Grand Hotel.

9.30-10.0.—Programme S.B. from London.

WEDNESDAY, December 16th.

3.0 Train and Motor Show—Gramophone Records, Prof. F. Patten, M.A., M.D., Sc D F.R.A.L., "The Wonders of Bird Life."

4.0.—Kate Baldwin "Teaing the Christmas Cake"

4.15.—" " "

5.15.—CHILDREN'S CORNER.

5.50. Children's Letters.

6.0-6.15.—Talk to Young People.

6.30.—Programme S.B. from London.

7.40.—Horticultural Talk

7.50.—Station Director's Talk

8.0-11.0.—Programme S.B. from London.

THURSDAY, December 17th.

11.30.—Gramophone Records.

4.0. Miss W. Wright "Jefffield and His Story Men of Art and Letters. Ebenezer Elliott, Sir Francis Chantrey, James Montgomery, Joseph Hunter and Shropshire Storytellers."

4.15.—Orchestra relayed from the Albert Hall.

5.15.—CHILDREN'S CORNER.

5.50. Children's Letters.

6.0-6.15.—Talk to Young People.

6.30.—Programme S.B. from London.

7.10. Mr. ERIC N. SIMONS : "Romanesque."

7.25-12.0.—Programme S.B. from London.

FRIDAY, December 18th.

11.30-12.30.—Gramophone Records.

4.0. Afternoon Topics.

4.15.—Orchestra relayed from the Grand Hotel.

5.15.—CHILDREN'S CORNER.

5.50. Children's Letters.

6.0-6.15.—Talk to Young People.

6.30.—Programme S.B. from London.

7.15.—"The Harvest of a Quiet Eye," by PETRONIUS?

7.30.—Programme S.B. from London.
Concert.
 Arranged by MARIE FOXON

IDA BLOOR (Soprano)

ELENA FROOD (Contralto)

JOSEPH GREEN (Tenor)

ERNEST PLATT (Baritone)

STANLEY KAYE,
 Mr. Painter,
 F. THOMAS KIRK

JOB EH GRIEVE AND
 JOHN ST. PLATTIN

"Coi, Ah! The Coward, Go"
 (Saxophone) (Handbell)

STANLEY KAYE.

Voice (Nun) *Dilecta Bohemica*

ELSA FROOD.

"The Holy Child" *Easthope Marion*

"Sydenham" *Sydenham*

"Arioso" *Canto di Marta* IIDA BLOOR

"The Charming Bird" *F. Da* (Fate Obligato, George Daley) ERNEST PLATT

"Don Juan à Scena" (Tchaik.) *Kreutzer*

"The Prayer" *A Song* *l'Amour* IIDA BLOOR and JOSEPH GREEN

Duet "Dear Love of Mine" *Die Niedliche" (Love of Thomas)* STANLEY KAYE

"Noel" *Buon Natale* (Handbell)

Prelude in C Sharp Minor *Impression*

"English Waltz" *England* JOSEPH GREEN

Song "I Love a Love Song" ("Walks with You") *Bohemian* ELSA FROOD

"Lungi dal caro boso" ("Worn Two That Love Are Parted") *See her*

"June" *June* (Roger)

"Love a Physician" *Love a Physician* IIDA BLOOR JOSEPH GREEN and ERNEST PLATT

"Inaviganti" ("The Mariners") *Brave Voyager* GEORGE DALEY

"Concertino pour Flute" Op. 107 *Chamomile* ERNEST PLATT

"The Soldier" *The Soldier* J. Ireland

"Boot, Saddle, To Horse" *To Horse* Graham Peel

"Ho, Ho, y Jenkins" (The Friar's Song from "Ivanhoe") *Sullivan* IIDA BLOOR

"The Red Sarafan" *Russian Folk Song* ... arr. W. Shaw

"All in a Garden Green" *Lutherford*

"Pan and the Fairies" *Newton Weather Workeant and News*

10.0 "Talk" S.B. from London

10.10 "Talk" S.B. from London

10.30. STANLEY KAYE.

Concert Paraphrase on "Rag-Jotto" *Lord's Last* JOSEPH GREEN

"Prayer to Our Lady" *Donald Forsell*

"Der Gärtner" ("The Gardener") *Wolf*

"Fill a Glass with Golden Wine" *Roger Quilter* ELSA FROOD

"Recompense" ... Sanderson

"Shepherd's Song" *Flynn*

"Love Flew In At the Window" *MacKenzie* ERNEST PLATT

"Christmas Comes but Once a Year" *Saudade*

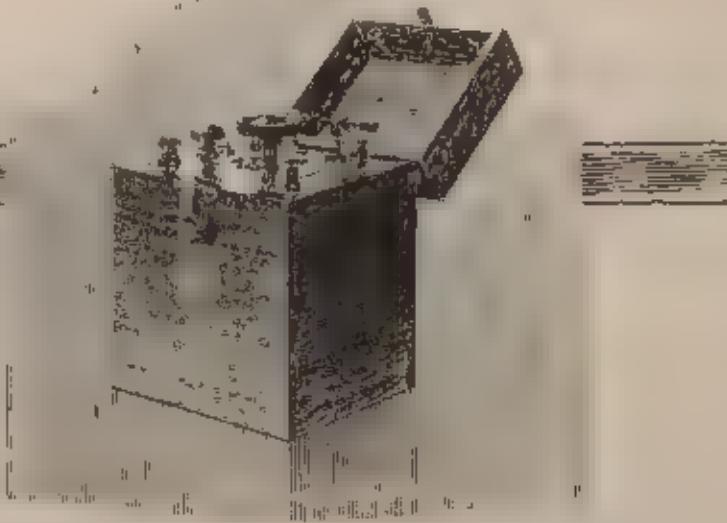
(Continued in column 2.)



The BIJOU

This is a highly efficient receiver at a moderate price. Tuning by variometer is perfectly silent in action. Telephony can be received within a radius of 2½ miles and, under favourable conditions, over greater distances.

Reduced Price . . . £1 0 0
Daventry Loading Device - 3/-

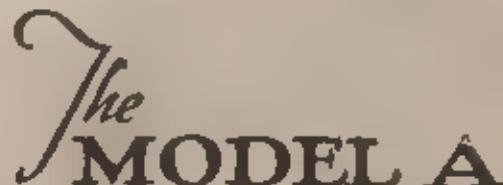


B.T.H. Crystal Receivers

THESE Receivers give perfect purity of tone, and within reasonable distances of your station, all the volume required for several pairs of headphones. A special loading device will enable the Daventry programmes to be clearly heard at most places within 100 miles.

Ask your dealer for a demonstration and a copy of Leaflet R 7335

Insist on B.T.H.—the Best of All

The MODEL A

This set is provided with two crystals, and if one temporarily ceases to work the other can be instantly switched into circuit. The normal range of telephony is 3½ miles, but a greater range is possible under favourable conditions. The tuning is simple and selective.

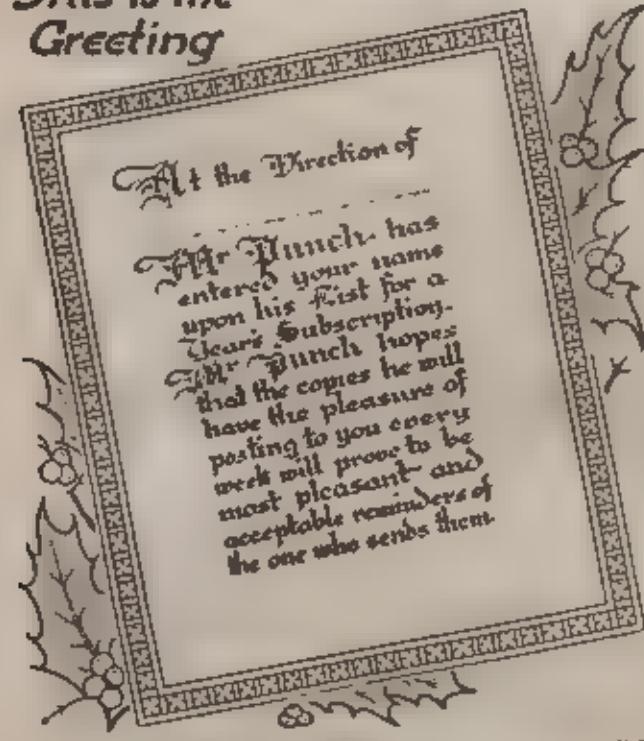
Reduced Price . . . £1 15 0
Daventry Loading Device 3/-



A Happy Idea in Christmas Gifts



*This is the
Greeting*



ORDER FORM

To THE SECRETARY FONCH OFFICES
Boulevard Street, London, E.C.4

Dear Sir

I enclose a remittance F.R. **TE** Please send
"PUN H" and my year bounding Extra Numbers to the
addresses indicated and I send receipt in accordance to the

My name and purpose is

241

André

The ~~REPORTS OF THE COUNCIL~~ are to be sent to

300

447

113

Acta

I would like to emphasize that I did request it in a separate sheet.

RATES OF REBS R FITC N For addressed to the United Kingdom
30 October 1956 (London) 12

54 Gifts in One

HAPPY thought! A Year's Subscription to "PUNCH" as a Christmas Gift for _____. Two days before Christmas he will receive an attractive Greeting Card (from "PUNCH") informing him that at your request "PUNCH" will be sent to him every week in 1926—as well as the Summer Number and "PUNCH" Almanack — making Fifty-Four reminders of your friendship and regard. You cannot make a more delightful gift than "PUNCH," the foremost humorous journal in the world."

A Year's Subscription to
"PUNCH"
is the Ideal Christmas Gift

A subscription to "PUNCH" costs 30/- per addresser in the United Kingdom, £1.00 or Canadian \$5/- or Overseas. Your name will be noted if your thoughtfulness by means of an attractive Greeting Card, posted with Mr. Punch's compliments, on December 25. The £ is very often equivalent to a franc or more in the first case of Jan 1st unless otherwise desired. Send in your order NOW.

A Dull Filament Valve in the TRUE Sense



The Wonderful "N" Filament valve

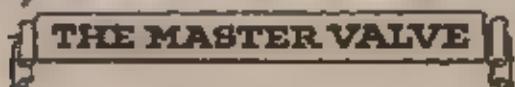
Requires only ONE-TENTH AMPERE filament current from 3 dry cells or a 4-volt accumulator.

Gives majestic volume free from microphonic disturbance.

The heat present in the unique
"N" Filament is so small that
no sign of glow can be
discerned.

THE FINEST LOUDSPEAKER VALVE
EVER PRODUCED. THE P.M.4 22/6

Mullard



Leaflet V.R. 26, free from any dealer,
gives complete information.

ADVT.—THE MULLARD WIRELESS SERVICE CO., LTD., BALHAM, LONDON, S.W.12.

Exide

The Long-Life Battery

CX

TYPE

FOR WIRELESS

Although first cost is greater

CX

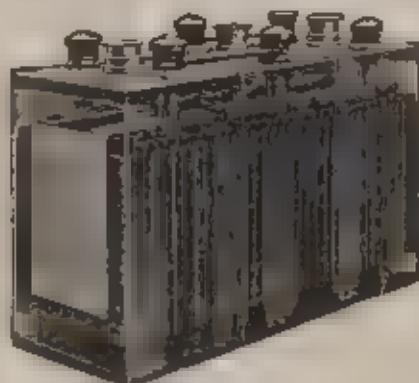
Batteries are cheaper

REDUCED RE-CHARGING COST

Revised Prices

| TYPE | CAPACITY (Actual) | 2 VOLTS | 4 VOLTS | 6 VOLTS |
|------|----------------------|---------|---------|---------|
| CX4 | 60 | £1 1 0 | £2 2 0 | £3 3 0 |
| 5 | 75 | £1 4 0 | £2 8 0 | £3 12 6 |
| 6 | 90 | £1 8 0 | £2 16 0 | £4 4 0 |
| 7 | 105 | £1 11 0 | £2 28 0 | £4 14 0 |
| 8 | 120 | £1 15 0 | £2 30 0 | £5 5 0 |

Super-Exide



Type CX

MADE AT THE LARGEST
BATTERY WORKS IN
THE BRITISH EMPIRE

OBtainable from all
EXIDE SERVICE AGENTS
or your usual dealer

BIRMINGHAM
56, Dale End
Central 7629 34

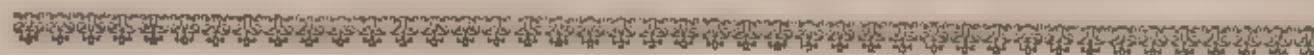
BRISTOL:
22, Victoria Street.
Phone 6460.

THE Chloride ELECTRICAL STORAGE
COMPANY LIMITED.

CLIFTON JUNCTION, Near Manchester.
LONDON 219 229 Shaftesbury Avenue, W.C.2.
Telephone, Regent 8070.

MANCHESTER
1 Bridge Street.
Central 2075 6

GLASGOW
40-44, Turcan Street.
Phone 985 Bridgeton.



Five Questions

every valve user ought to ask before buying his next Dull Emitter

Is it truly economical?

MERELY because a valve is described as a dull emitter does not necessarily mean that it is cheap to run. Its current consumption may increase as the valve becomes older. Or, as is often the case, its emission may fall off and the valve will get less sensitive. The fundamental principle underlying every dull emitter calls for some method of increasing the electron emission of the filament. The old way was to use thoriated tungsten. The new way, discovered and patented by Cossor, is to deposit on the filament wire a triple coating of a special electron-producing material. This coating—built up layer upon layer upon a metallic base—can never lose its productivity. Thoriated tungsten, on the other hand, can be easily ruined by the use of an excessive voltage, with the result that the valve becomes practically useless.

Has it long life?

YOU don't want to buy a valve which will only last a few months. Long life is just as important as current economy. The length of time a valve will last depends entirely upon its filament—the only consumable part. Some valves obtain low current consumption at the risk of fragility. Not so the Wuncell which has a comparatively stout filament consuming only .3 amp. at 1.8 volts. In the Wuncell long life is coupled with true economy. Its filament temperature never exceeds 800°C.—whereas all bright emitters and some so-called dull emitters function at 2000°C. Heat has a most destructive influence

on filaments. The lower the working temperature, the longer the valve will last. A "cold" valve for example would be almost everlasting. You will hardly be able to see the dull red glow of a Wuncell in daylight—even in the dark it can only be compared to the luminous dial of a watch.

Is it efficient for long distance work?

EVEN a long life, economical valve wouldn't be much use if inefficient. So your new dull emitter must be at least as efficient as a bright emitter. Almost every wireless enthusiast wants to pick up long distance Broadcasting. For this reason the special Wuncell W2 (with an identifying red top) has been developed. This valve has exactly the characteristics which will enable it to respond to weak oscillations and amplify them to a strength which will permit effective rectification.

The standard Cossor electron-retaining principles of construction—in which an arched filament is almost entirely enclosed by a hood-shaped Grid and Anode—are responsible for wonderfully high standard of performance. Wuncell users are everywhere testifying to the efficiency of their valves. The old idea that to obtain current economy meant a sacrifice in sensitiveness or volume is being rapidly dispelled by these superb new Cossor Dull Emitters.

Will it give pure tone?

MORE than 80% of the valve sets in operation to-day are used for Loud Speaker work. It is important, therefore, to choose a dull emitter

capable of giving a generous volume of really good tone. The new Wuncell W3 has been evolved specially for Loud Speaker use. Although utilising the same unique Cossor principles of construction—the electron-retaining hood-shaped Grid and Anode—its characteristics have been modified in order to permit an immense volume without distortion. Its Grid—always a vital feature in a power valve—is tremendously rigid. Each turn of the wire is securely anchored in two distinct positions—36 in all. The filament is triple mounted for extra strength. As a result microphonic noises have been completely abolished and a grand mellowness of tone is the result.

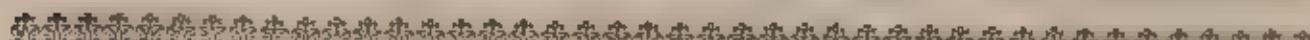
And finally—who makes it?

NOT the least important of these five questions is the experience of the manufacturer. Valves are not like electric lamps. They are far more intricate. They cannot merely be made to specification. Each step must be watched with eagle eyes. Every process of manufacture must be carefully checked for possible imperfections. The most delicate tests must be used to safeguard the predetermined standards of performance. Cossor Valves have acquired a worldwide reputation. There is hardly an

experimenter of note who has not chosen them above all others for their outstanding qualities. Their supersensitiveness—their freedom from microphonic noises—their sheer dependability under all circumstances—their long life—their high standard of uniformity—all these features have made the name Cossor synonymous with all that is finest in valve design.

Prices:
W. For Dull Emitter & I. P. 14/-
W. For H. F. use 14/-
A. Single & B. in triplets 2 shillings
W. For Loud Speaker use 18/-
V. 1000 m. 6 mill. 12 mill. 15 mill.

Prices:
WR. For Dull Emitter & I. P. 16/-
WR. For H. F. use 16/-
For use with 4-, 5- or 6-volt
B. 12 mill.



Telling Testimony to the Efficiency of Ericsson Telephones.



I am ever so pleased with your phones. If I had bought them first I shouldn't have been money in pocket. I took them round to a friend who tried them against his (by another well-known maker) and he has decided to base yours—he used quite "polly" over them.

About 11 months ago I bought two pairs of your telephones for the simple reason that by comparative test they were better than all the others I have ever tried. I have never had reason to regret the purchase or had reason to believe I might have bought better instruments.

22/6
All Resistances

120
2,10
4,000 ohms.

Ericsson

SUPER-SENSITIVE
Telephones

USERS of Ericsson Super Sensitive Telephones often go to the trouble of writing us to express their appreciation of their wonderful clarity sensitivity and tone.

This is easy to understand. Ericsson Super Sensitive Telephones are built by telephone experts (we have had a generation's experience in telephone manufacture) not merely factory assembled.

As proof of their wonderful efficiency the Admiralty adopted them as standard in 1909, the R.A.F. in 1917. Since then they have been immensely improved, and to-day they stand supreme as the world's best phone bar none.

Why not give a pair as a Christmas present?

At all good dealers.
Agents everywhere.

Write to-day for lists containing full information on our sets (crystal and valve), Super Tone Leadspeakers, Components, etc.

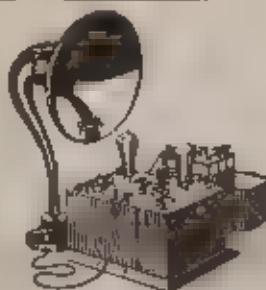
The
BRITISH L.M. ERICSSON
Mfg. Co., Ltd.,
6773, KINGSWAY, LONDON, W.C.1

FELLOWS WIRELESS.

BUY BY POST AND SAVE MONEY



Under the new policy recently inaugurated by the Fellows Magneto Co., Ltd., the middleman's profit has been entirely eliminated, and all the well-known products of this firm are now offered to the public at what are practically Trade Prices. All goods are fully guaranteed and sent on Seven Days' Approval against Cash. Goods also are sent packing free. Carriage forward, unless postage is stated. This is a unique opportunity and one which the judicious purchaser cannot afford to miss. Fill in the coupon to-day and post to us.



THE LITTLE GIANT TWO-VALVE SET.

This Set has brought glowing praise from Owners. It is quite unique for value, extremely simple in operation and owing naturally to its low power requiring ample insulation and Speaker work. The Set complete includes the following: H.T. Batteries (2) 6V. Accumulator (1) 12V. Aerial (1) 10 ft. Aerial and Insulators (4) 12 in. Glass Jars (4) each; Fellows Junior Loud Speaker (1) 10".

Set Complete. £6. 15. 0.

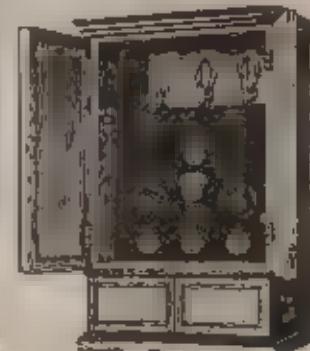
Set Only. £3. 15. 0. Mailing Royalty paid.

The FELLOPHONE 3-VALVE GRAND.

Virtually a Four Valve Set in regard to range and volume. This Set is one of the neatest and most symmetrical panels ever designed and enclosed in a 35 inch solid Oak or Mahogany Cabinet, only uses a most beautiful piece of period furniture. Unique article never in all parts of the United Kingdom. The Set complete includes the following: H.T. Batteries 6V. Accumulator (2) 12V. Lighting Valves (4) each; headphones (1) 10 ft. Aerial and Insulators (3) 6 ft.

Set Complete. £14. 10. 0.

Set Only. £11. 17. 6.
Mailing Royalty paid.



The above sets can also be obtained on Deferred Payments—
Write for full particulars.

To THE FELLOWS MAGNETO CO., LTD.,

Cumberland Avenue, Park Royal, W. London, N.W.10.

Henceforth Remittance Value

Please forward me

on conditions as per your advertisement.

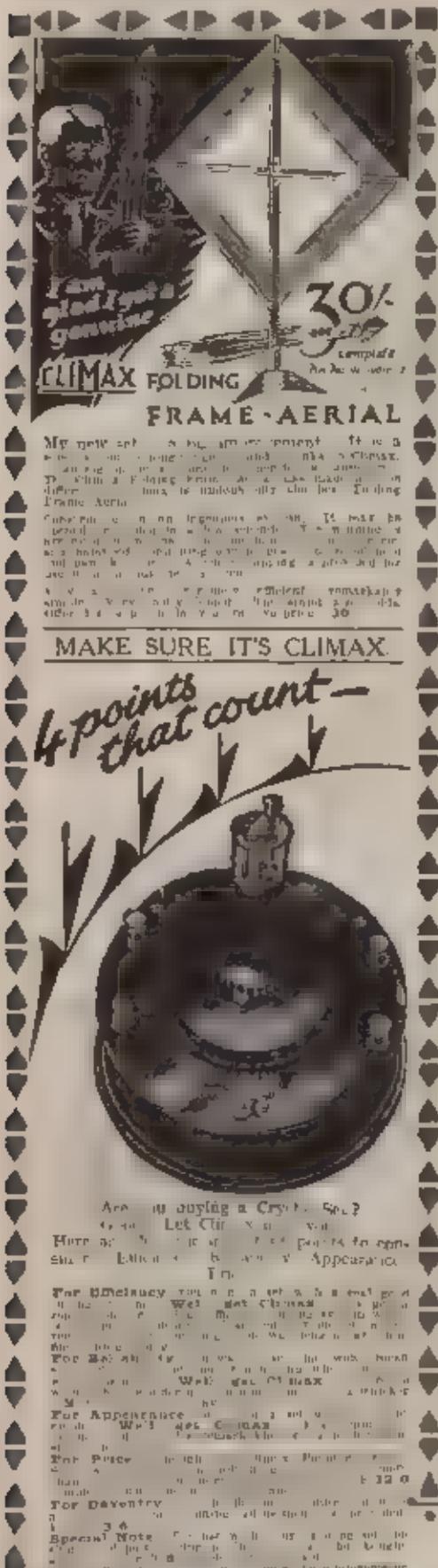
Name

Address

Please write clearly in BLOCK LETTERS and register Cash or Treasury Notes.

B.P. 11.12.26.

R.P.S. 186



Introducing The CLIMAX GALLOY EARTH

2'6

Important Announcement

concerning the Climax Radio Earth the original and best direct earthing tube.

To meet the demand of Crystal Set users for a direct earthing device, having the high efficiency and convenience associated with the original Climax Tubular Earth, we are now introducing

A NEW FULL-SIZE MODEL, THE CLIMAX GALLOP EARTH, AT THE REMARKABLY LOW PRICE OF 2/6.

The Climax Galloy Earth puts the well proven advantages of the original Climax Earthing System within the reach of everyone. No need now to buy inferior imitations. There is not a single **Genuine** Climax Earth.

The original Camera - which I have had for a year and a half - cost £10. It is now worth £8. The lens is still in good condition.

If you are reading now - WEAK SIGNALS
INTERFERED SIGNALS,
CROSS AND DISTANCES,
THE DIFFERENCE,

The probable cause of the trouble is an inefficient earth. Get a better earth to wear. Let it must be a genuine Chicago Earth.

CLIMAX COPPER EARTH for the connoisseur, full size . . . 5/-
CLIMAX CALCIUM EARTH for the economist, full size . . . 2/6

The CLIMAX INSULATED SHOCK ABSORBER SET for aerial insulation
de luxe.

One part of what I estimate will do a lot more than anything else is getting people to understand that there is a difference between the kind of things that we do as a government and the kind of things that we do as individuals.

I would like to add a direct pair of 3 elements of people. It is not only non-harmful but it is also very safe and reliable. I have attached a diagram of the system.

Mass on the hill gaps, open back of a small
valley, some ferns, a few flowering plants,
various shrubs, a large tree, a scrubby tree, now dead
and broken, a few other trees, a few small shrubs.
No flowers, no birds, no insects, no animals,
no signs of life, no signs of man, no signs of
soil, a very dry, light-colored soil, no water, no
water, no water, no water, no water, no water,
no water, no water, no water, no water, no water.

Please answer completely, truthfully, & accurately.

THE CLIMAX AERIAL EARTH SIGHTING EQUIPMENT

| Category | Sub-Category | Count |
|----------|--------------|-------|
| 1. 計算機 | 1.1. CPU | 5 |
| 1. 計算機 | 1.2. RAM | 8 |
| 1. 計算機 | 1.3. 硬碟 | 3 |
| 1. 計算機 | 1.4. 光碟機 | 3 |
| 1. 計算機 | 1.5. 散熱器 | 3 |
| 1. 計算機 | 1.6. 顯示卡 | 3 |
| 1. 計算機 | 1.7. 電源供應器 | 3 |
| 1. 計算機 | 1.8. 介面卡 | 3 |
| 1. 計算機 | 1.9. 其他 | 3 |
| 2. 周邊設備 | 2.1. 鍵盤 | 3 |
| 2. 周邊設備 | 2.2. 滑鼠 | 3 |
| 2. 周邊設備 | 2.3. 打印機 | 3 |
| 2. 周邊設備 | 2.4. 光碟機 | 3 |
| 2. 周邊設備 | 2.5. 其他 | 3 |
| 3. 其他 | 3.1. 其他 | 3 |

and have difficulty in obtaining
recognition (e.g., MAIA procedures).
They are asked to accept intervention
strategies kindly and openly under-
standing that they may not be
able to do so, exploring PD as
a model of the current approach
to the treatment of their
disorder. The moderator facilitates
the discussion by posing questions
and encouraging participants to
share their experiences.

CLIMAX
ABARION

"MAKE SURE IT'S CLIMAX"

QUILL WORKS, PUTNEY LONDON, S.W.1.

5, Bldg.
5, NEW HOBOROUGH,
LONDON, E.C.

Standard

FORMERLY

Western Electric

VALVES & HEADPHONES



4-PIN WECOVALVE
16.6.



P.A. VALVE FOR POWER
AMPLIFICATION

45/-

There is no more economical or robust valve on the market to-day than the Wecovalve; in fact it has practically double the life of any other dull emitter. The provision of the new tape filament and the fact that the valve only consumes a quarter of an ampere gives a double economy together with all the sterling qualities that have made the Wecovalve famous. Supplied in three forms for service:

Red Spot indicates excellence as H.F. Amplifier.

Orange Spot indicates excellence as L.F. Amplifier.

Green Spot indicates excellence as Detector.

Standard Headphones respond to the weakest signals and are, in addition to being supersensitive, a pleasure to the wearer. The new headbands caress the head and the receivers can be worn for many hours without the slightest discomfort. Write for our Booklet No. W. 546, containing particulars of our Valves, Headphones, and new apparatus. It is free upon request.

Standard

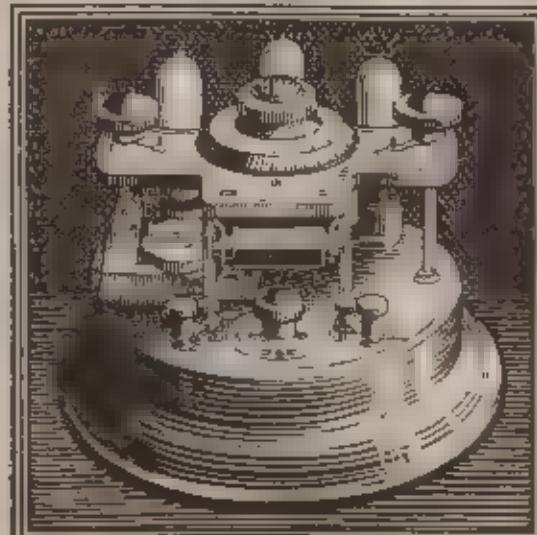
Telephones and Cables Limited

CONNAUGHT HOUSE, ALDWYCH, W.C.2

Central 7145 (10 lines).

Works: North Woolwich, New Southgate and Hendon.

BRANCHES—Glasgow, Leeds, Newcastle, Manchester, Birmingham, Cardiff, Southampton, Liverpool and Dublin.



THE BABY GRAND

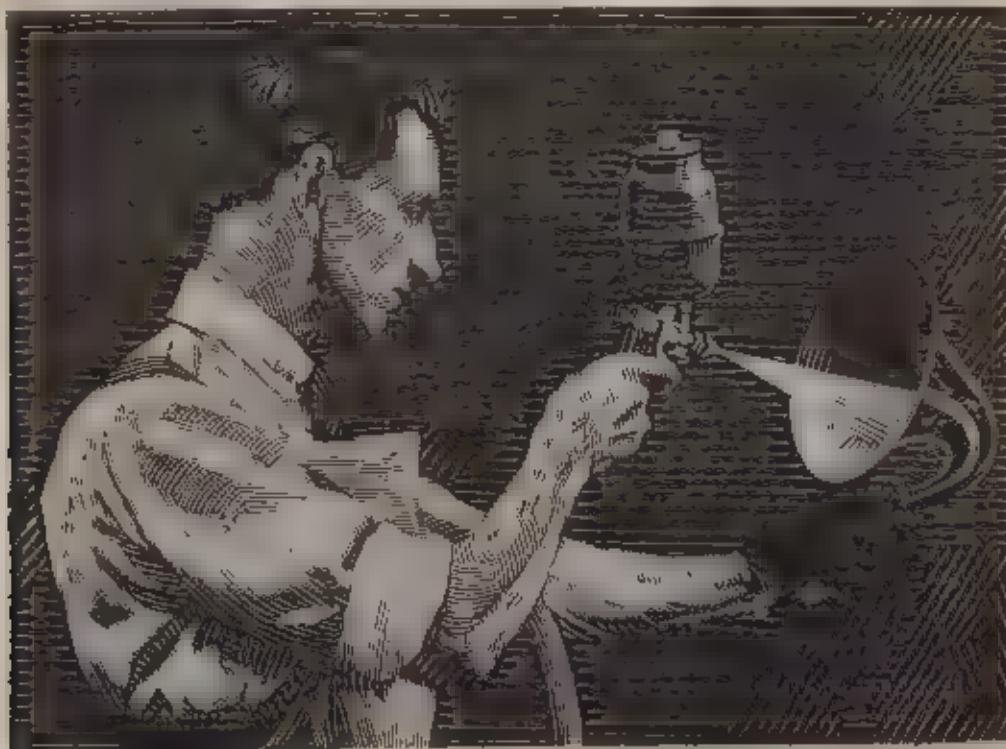
THE Cosmos Radio Valve Sets have been called the Musicians' Sets. The 3-Valve Set belongs to this musical family. It is Baby Grand to the 5-Valve Set which is Full Grand.

With one master control, the 3-Valve Set is simplicity itself in operation. It has the Cosmos fidelity of tone and marked lyrical eloquence. The Baby Grand employs the same resistance-capacity amplification as is used in the Cosmos 5-Valve Sets. Hearing is believing—at any Wireless Dealers.

Price, including royalties but without accessories £8.5.0.

Cosmos
RADIO VALVE SETS

If ordered early, Metro-Vick Supplies LTD., 4 Central Buildings, Westminster, London, S.W.1
Proprietors: Metropolitan Tickers Electrical Company, LTD.



Remember this:
The first Wireless
Loud Speaker was
Brown

Where sound design is backed by fine workmanship

EXAMINE any **BROWN** Loud Speaker at your local Wireless Shop and you cannot fail to be impressed by its fine workmanship. Right from the moment when the **H1** was placed upon the market—long before Broadcasting began—it has enjoyed a reputation for outstanding quality of manufacture.

But even more important than fine workmanship is Fidelity of tone. The **Brown H1**—through the scientific application of exclusive principles—is responsible for a depth and beauty of tone as yet unequalled by any other Loud Speaker.

Music lovers are charmed with the way in which the **Brown H1** gives animation, life and humanness to Broadcasting. The voice of the singer, the majesty of the brass band, the syncopation of the Dance Orchestra—every sound is reproduced in its true value.

Ask your Dealer to give a demonstration and you'll readily appreciate why the **Brown**—above all Loud Speakers—is recognised as the true interpreter of Radio music.

| | | | |
|---------|------------|------------|-------------|
| Type H1 | 120 ohms | 2,000 ohms | 4,000 ohms |
| | £5 - 5 - 0 | £5 - 8 - 0 | £5 - 10 - 0 |



Special Note to the Trade:

In case of difficulty in obtaining supplies send your orders direct to Head Office

Brown

S. G. Brown, Ltd., Head Office: Western Avenue, N. Acton, W.3.

Retail Showrooms:

19 Mortimer Street, W.1.
15 Moorfields, Liverpool.
67 High St., Southampton.

Depots
(Wholesale only):
13 Bushy Park, Bristol;
Cross House, Westgate Road, Newcastle.





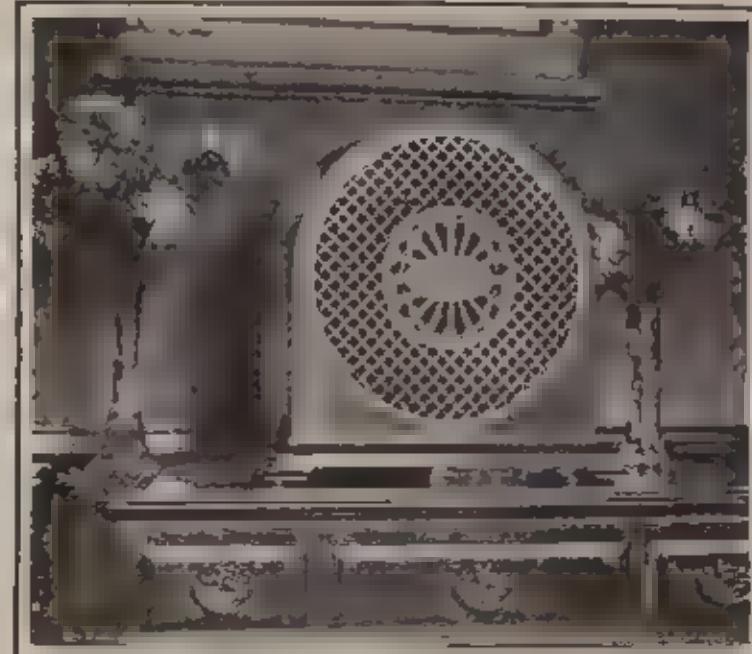
That's better!

IF YOU have ever told a man at the other end of the telephone that you can't hear him and would he mind speaking up, you will have noticed that he loudly becomes a little more incoherent. Then suddenly "click!" something happens. The voice grows loud. You can distinguish words, "Ah! That's better!"

Cosmos Valves have a very similar effect on Radio. They rectify. They make things suddenly clear. Particularly useful is the type A.45. A general purpose valve that gives excellent high and low frequency results and, like all the Cosmos family, is consistently economical.

Cosmos
RADIO VALVES
TYPE A.45, Price 7/6

Wholesale only METRO VACUUM SUPPLIERS LTD.,
CENTRAL BUILDINGS, WINSTON-SEYDEL, LONDON, S.W.1
Proprietors: Metro-Vacuum Electric Company Ltd.



Model R.S.1.M with mahogany cabinet and polished silver grille. Price £10. Gns.

A Revelation in Radio Reproduction

LOUDER, Clearer, more sensitive and realistic in tone than any contemporary instrument, the RADIOLUX AMPLION is a revelation in every essential loud speaker quality.

True to life is the spoken word and the song of the vocalist. Instrumental music is almost indistinguishable from the original studio performance. Outwardly resembling the English bracket clock, the cabinets possess that beauty of form and superlative finish which denote the masterpiece.

The Radiolux AMPLION is also available in a smaller size and in metal, oak and de-luxe finish at prices from £4 15s. 0. Other AMPLION Models from 25s. Obtainable from AMPLION STOCKISTS, Radio Dealers or Stores.

Patentees and Manufacturers:

ALFRED GRAHAM & CO. (E. A. GRAHAM)
St. Andrew's Works, Croydon Park, London, S.E.4.

Radiolux
AMPLION

Demonstrations gladly given during business hours at the AMPLION Showrooms: 25, Savile Row, London, W.1, 79-82, High Street, Clapham, S.W.4, 10, Whitworth Street West, Deansgate, E.1, Manchester; and 101, St. Vincent Street, Glasgow.

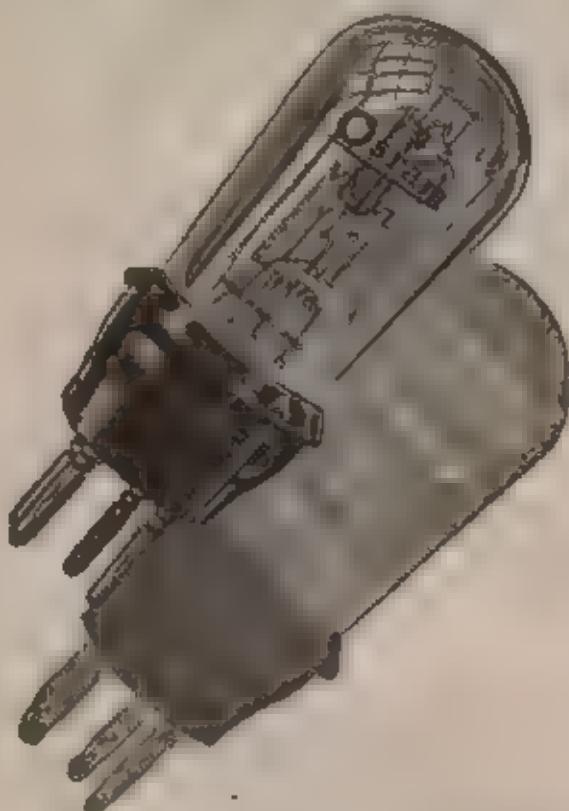
FOR THE FIRST TIME IN LOUD SPEAKER HISTORY SCIENCE AND ART GO HAND IN HAND

Osram

VALVES

Type D.E.3.

(Dull Emitter.)



Dry batteries will run the D E 3—a great consideration to those who have not ready means available for recharging accumulators.

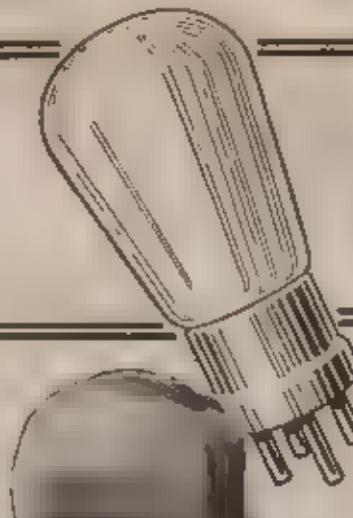
CRYSTAL USERS—Add a stage of L.F. Amplification fitted with an OSRAM D.E.3. Valve for more volume!

Characteristics

| | |
|-----------------------|-----------|
| Plateau Volts | 8 |
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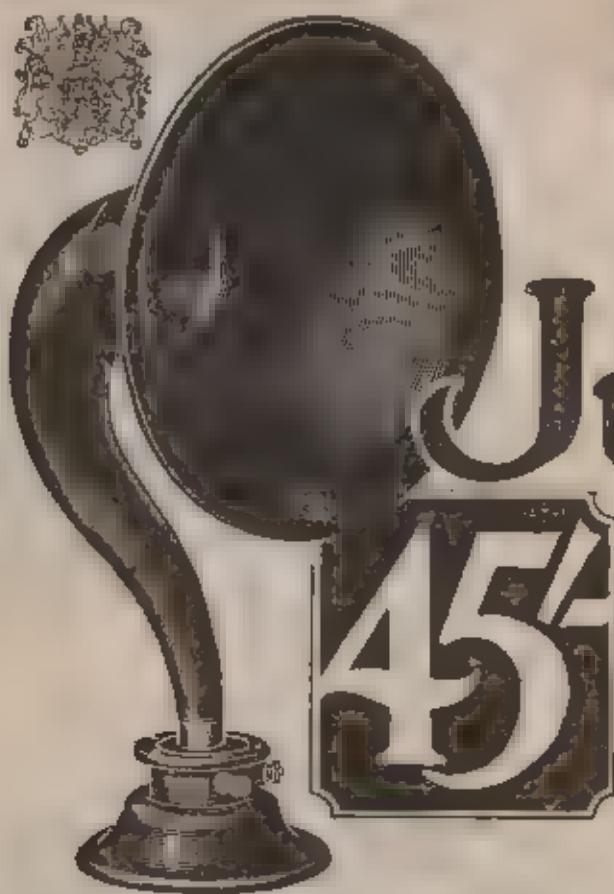
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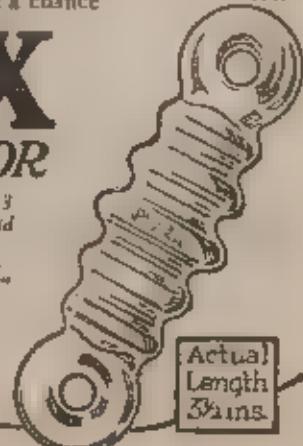
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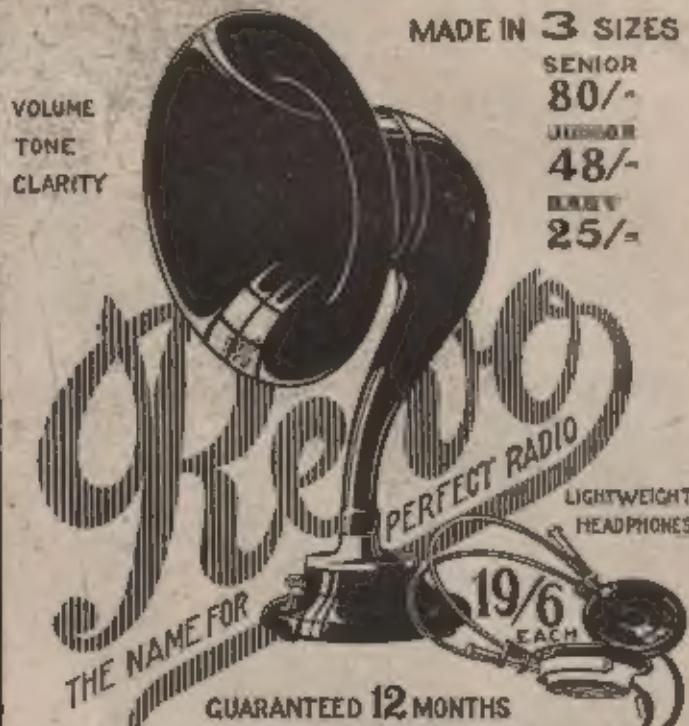
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